

**ORIGINAL STARS** 

THE RAIDERS

**TOMMY JAMES** 

DAWN

**STAMPEDERS** 

**BREWER & SHIPLEY** 

CHASE

LAURA LEE

**DAVY JONES** 

**DELANEY BONNIE & FRIENDS** 

HONEY CONE



# 

## ORIGINAL STARS

MARK LINDSAY

OCEAN

BELLS
BLOOD SWEAT & TEARS

DUSK

JOEY GREGORASH

MARK LINDSAY

WILSON PICKETT

KING FLOYD

IDES OF MARCH



DAWN



A FINE PRODUCT FROM



Ktel

HONEY CONE



**ORIGINAL HITS** 

VOL. 2

**ORIGINAL STARS** 

#### SIDE 1

- 1. INDIAN RESERVATION The Raiders
- 2. I'M COMING HOME Tommy James
- 3. KNOCK THREE TIMES Dawn
- 4. SWEET CITY WOMAN Stampeders
- 5. ONE TOKE OVER THE LINE Brewer & Shipley
- 6. GET IT ON Chase 7. WOMAN'S LOVE RIGHTS Laura Lee
- 8. RAINY JANE Davy Jones
- 9. NEVER ENDING SONG OF LOVE Delaney Bonnie & Friends
- 10. WANT ADS Honey Cone

#### SIDE 2

- 1. PUT YOUR HAND IN THE HAND Ocean
- 2. STAY AWHILE Bells
- 3. GO DOWN GAMBLIN' Blood Sweat & Tears
- 4. I HEAR THOSE CHURCH BELLS RINGING Dusk
- 5. JODY Joey Gregorash
- 6. ARE YOU OLD ENOUGH Mark Lindsay 7. DON'T KNOCK MY LOVE - Wilson Pickett
- 8. BABY LET ME KISS YOU King Floyd
- 9. L.A. GOODBYE Ides of March
- 10. DRAGGIN' THE LINE Tommy James







THE RAIDERS

OCEAN

**NOW ON SALE** THE 5th DIMENSION SPECIAL 20 COUNTRY & WESTERN HITS VOL.5

**WATCH FOR** 20 POWER HITS Vol. 2 (TOP TEEN HITS)

March 1st. Release

PRODUCED IN ASSOCIATION WITH

QUALITY RECORDS LIMITED SPECIAL PRODUCTS DIVISION

**COLUMBIA SPECIAL PRODUCTS** 

DISTRIBUTED BY K-TEL INTERNATIONAL LTD

1507 INKSTER BLVD. WINNIPEG 14, MAN.

6665 ST.JAMES WEST MONTREAL 262, P.Q.





## Roberto Leal

PARABENS QUERIDA

NO TEMPO DA VÓVÓ

MINHA GUITARRA (Roberto Leal-Márcia Lúcia)

VAMOS CAMINHAR (Samson e Delilah)

HA UM LUGAR

NÃO ESCONDA MAIS

TENHO QUE LUTAR

FILHO DO HOMEM (Roberto Leal-Márcia Lúcia)

VOCÊ NÃO SOUBE AMAR

O VINHO [Folclore-Adap: Roberto Leaf]

UMA CASA PORTUGUESA

(Aptur Fonseca R. Ferreira-Vasco Mattos)

TODAS ME QUEREM
(Foliciore - Adap: J. Portaro-J. Fernandes-Joaquim Fernandes)

DISCO É CULTURA

GRAVACAO ORIGINAL AFRMATA BRASIL

Editudo por J. C. DONAS, L.DA — PORTO — PORTUGAL





# Roy Sneed & the Western Gentlemen

RECORDED LIVE AT SAN LUIS OBISPO MEN'S COLONY

Just a few words about Roy Sneed, known by his friends and many fans from coast to coast for his unique ability to sing from the heart. Roy has recorded and performed with more than fifty of the top artists in the Country field. You are sure to recognize his distinct style of guitar playing whenever you hear his group "The Western Gentlemen" or any of his many recordings. He has performed on the Grand Old Oprey, Louisiana Hay-Ride, national radio and television shows and numerous stage shows all over the U.S.A., Canada and Europe.

The other four members of the Western Gentlemen are Bill Hamilton on bass, Jerry Bowles playing vibes, trumpet and trombone, Larry Petree on steel and Roy's son, Steve Duncan on drums.

Bill sings with the group as well as sharing the spotlight with Roy as M.C. and straightman. He is also a top Country and Western disc jockey and known to his many listeners as Bronco Bill Hamilton.

Jerry Bowles, a great jazz musician before joining the Western Gentlemen, has contributed a great deal to the special sound of this fine group.

Larry has the best taste and feel on steel guitar of any steel player that Roy has ever worked with."

Steve has to be one of the greats of tomorrow. At the age of 18 his versatility on the drums is a challenge to the best in the business.

The Western Gentlemen have appeared with such names as: The Hagers, Tex Williams, Sheb Wooley, Ben Colder, David Frzell and many others.



#### SIDE 1

1 DOD DOV

	(HI FLITE)		
2.	SILVER WINGS M. Haggard		
	(BLUE BOOK MUSIC)		
3.	SAN ANTONIO ROSE Bob Wills		
	(BOURNE CO.)		
4.	WELCOME TO MY WORLD R. Winkler & J. Hathcock		
	(TUCKAHOE)		
5.	THERE GOES MY EVERYTHING Dallas Frazier		
(BLUE CREST MUSIC, INC.)			
6.	ANYBODY GOING TO SAN ANTONE G. Martin &		
	(TREE PUB. CO.) Dave Kirby		
7.	I CAN'T HELP IT and COLD COLD HEART		
	(ACUFF-ROSE) Hank Williams		
8.	PEACE IN THE VALLEY Thomas A. Dorsey		
	(HILL & RANGE)		

Roy Sneed

SIDE 2	
1. OKIE FROM MUSKOGEE (BLUE BOOK MUSIC	
2. STAR DUST(MILLS)	
3. GREEN GREEN GRASS OF HOME	Curly Putman
4. CRYIN' TIME	
5. I'LL BE SO BLUE TOMORROW (HILL & RANGE)	
6 JUST A CLOSER WALK WITH THE	E Public Domain

Engineered by Bob Evans, Clark De Coux Produced by Bob Evans CFS-2764



















#### CARA A

- 1. CUANTO TE AMO (bolero, Ricardo Ramos) \*
- 2. CUATRO DIAS (bolero, D.R.)
- 3. ALERTA CORAZON (bolero, Julio Arzuaga) \*
- 4. TE SIGO QUERIENDO (vals, Donato Huerta Guardia)
- 5. NO ME DIGAS NUNCA ADIOS (bolero, D.R.)



ALG - 20

Producción: MARCOS GARCIA Estudio: LATIN SOUND, N.Y.C. Ingeniero: WILLIE LOPEZ Fotos: SERGIO GUERRERO CARA B
1. TARDE, M

- 1. TARDE, MUY TARDE (bolero, Ricardo Ramos) \*
- 2. PORQUE NO TE VAS (bolero, Juan Luis)
- 3. MIGAJAS (bolero, Bertha Alonzo) \*
- 4. PESARES (pasillo, Jose Barros)
- 5. NO SOY TONTO (bolero, D.R.)

Arte y diseño: FERNANDO J. IGLESIAS

\*Arreglos cuerdas: DANNY FREIBERG





## SHUSHAN CALIFORNIA YESHIVAS TORAS EMES BOYS CHOIR

Purim is a time of boundless joy and happiness. What better way could there be to enhance this festive occasion, than with a recording of the Yeshiva Toras Emes Boys Choir.

Yeshiva Toras Emes is one of the few Yeshivos outside the Eastern United States, modeled in both curriculum and outlook, after the Yeshivos Ketanos of great reknown. As such, Toras Emes is playing a vital role in the development of the fast growing orthodox community of Los Angeles.

The "Boys Choir", under the able leadership of Rabbi Sender Mendlovitz, has delighted the L.A. community with its performances.

This record serves as a delightful example of the choir's exuberant talent, a treasure to be shared with the entire community.

Listen to these sweet voices raised in happy song, and "enjoy"!

#### Rabbi Sender Mendlovitz

In addition to a highly professional and experienced staff, our Yeshiva is fortunate to have a uniquely talented parent body, of which Rabbi Mendlovitz is a notable example. Himself a Mechanech, he has combined Torah Hashkofo and musical talent (Purim Style!) into this album.



#### CHOIR

From left to right:

Front row;

Yerachmiel Garfield, Shaul-Chaim Einhorn, Aaron Rubinstein, Shmuel Shatz, Avrum Friedman.

2nd Row;

Avrum Weinfeld, Hillel Gress, Yegal Halpern, Yossie Rubinstein, Mayer Leib Rosman, Shmuel Moshe Goldstein.

Standing:

Michael Schalit, Simcha Ullman, Yoram Halpern, Avi Goldstein, Chaim Boruch Sochet, Motti Kin. Cast:

Mordechai Shaul Chaim Einhorn
Esther Yoram Halpern
Achashverosh Avi Goldstein
Haman Simcha Ullman
Vashti Aaron Rubinstein
Seresh Avrum Friedman
Narrator Aaron Rubinstein
Courier Yisroel Teichman

Pictured on Cover: Toras Emes Pre-school children.

#### "SPECIAL THANKS TO ..."

Mrs. Devora Rechnitz, Mrs. Chana Biron, and Moishe Schmell,

For their time and talent so generously given, in the making of this record.

#### Credits:

Photography Mrs. Anne Bitterman
Costumes Morah Miriam Arnstein
Jacket Design Breindy Schwartz
Typin Dena Ferziger
Moral Support Mrs. Rivkie Mendlovitz
Engineer Don Blake

Recorded at Studio Masters, Hollywood, California

Produced by Yeshiva Toras Emes 540 North Labrea Los Angeles, California 90036

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Please do not play this record on Sabbath or Jewish Holidays.

#### 0000000000

#### Mordechai:

Excitement is in the air, I smell trouble I fear. I know I'm aware-the whole world will be there. But it's assur to go-I declare. A party at the palace is perfectly proper, For people other than Jews. But how do we dare & why should

To join in & share With them at this affair, Kailim of gold from the Mikdosh of old

#### Is what I am told they will use. 000000000000

#### Achashverosh: Yo ho ho ho this Slivovitz is tops, I must give them credit The Jews make real good Schnopps! Let's drink it all. Let's have a ball and hope it never

stops!

Yo ho ho this is my kind of wine; Lechaim Goy, Lechaim Yid We get along just fine. Lechaim to life! Hey, where's my wife? I'll show you the beauty that's mine! Go tell the queen to appear, For her beauty I would like to share, Tell her to hurry, and not to waste time, Or she'll be punished for a serious crime! I always hoped, that one day,

#### Vashti-

Go tell my husband to jump in the lake, Such outright chutzpah I will not take, Let him wait gezunta hait, my face I will not show.

How does he think that he is able, A man that worked in a stable. To act so mean, to a royal atten? Tell him I said "No", Gol

#### 2000000000

#### Achashverosh: This is too much to bear, For everyone was there When she talked back to me: Is she for real: Oh how shall I deal With this audacity.

The answer, my friends, is blowing in the wind . But has not yet entered my mind. Please tell me my men. Are you pecked by your hen?? Or is my wife one-of-a-kind!

#### 2000000000

#### Advisors:

Don't let her get away, With what she had to say, 'Cause if she does, all of us. Will dearly have to pay. You'll regret how bossy they can get, We'll be taking out the garbage! Drying all the dishes, Diapering babies, fulfilling all her wishes,

Please don't let her get the better of usll

#### 0000000000

Esther: Uncle Mordechai, please help me hide Oh, Hashem Yisbaroch, I'm so petrified, I'm a yi ddishe Bais Yaakov Meidle. I've been erlich since the cradle, Could it be? That a girl like me, Will become the king's wife! A choshover Yeshiva boy, would come

I'd work hard, money I'd earn, So that my husband could sit and learn, Now what's going to happen to my life?

Mordechai: Go, my dear, you must be very brave. Like a true Bas Yisroel you must behave, But it is terribly essential, that you keep confidential. Your family, your friends, your nationality.

#### Seresh:

Listen here, Bigson, to Seresh the wise, Here is a plan I've begun to devise Please keep this secret between you and

And the new rulers of Persia we'll be.

#### 0000000000

#### Mordechai:

They see me they think I don't understand. But of several languages I have command, To poison the king they plan to pursue. I must tell the Queen their plot to undo...

#### 00000000

#### Haman:

Good morning to you sir! Mordechai: Hallo, how are you? Haman: You look quite different, You must be a Jew, Well get down on your knees, And show some respect, To the prime minister. The king did select I

#### Mordechoi:

To serve Hashem is much better, I must observe Him to the letter. Now if you will excuse me please. I can not get down on my knees.

#### Haman-

There is a people in this land. Who are a widely scattered band. They'd rather keep the Torah, than

your laws. They're such a trouble making crew They'll walk the plank before I'm

through, Just say, "Okay" and I'll be alad to pay.

Just a stamp of the ring, my king. That's all it will take. You'll have no rearet. Your highness, I'll bet! For with 10,000 silver coins, Your storehouse will shine. Just seal right on the dotted line.

If you'll excuse what I must tell, Your Majesty, It's known quite well They view you even lower than a fly, For if a fly dives in their wine, They fish it out and all is fine. But the wine your touch profanes, They pour right down their drains...

Just a stamp of the ring, your king. is glad to supply, Dear Haman, of course, I'll surely comply. Take the ring-do your thing. You know the pleasure is mine, So seal right on the dotted line.

(Written By Mrs. C. Biron)

#### 0000000

#### Children:

עצר עצה ותופר There have been many others before, That thought that they were smart and strong, But it did not take them very long, Before they fell finished, and their plot fell stale. The same will hold true for you one When you will see that it does not pay

> סצר עצה רתרפר דברו דבר ולא יקום כי עמבר קל

1000 CHANA

To start up with כלל ישראל

#### SIDE TWO

Mordechai:
Esther dear-it is very clearWhy you are where you are today
You can not let, Haman Harasha, get
His wicked way.
You must go-the king must knowAll about you and your family tree,
You must make the Melech break,
his vicious decree.

0000000

Esther:
Uncle of mine, this is all very fine,
But what about my life?
The king is very formal, it isn't very
normal,
The way he treats his wife!
I do not dare to go and see,
My husband, his royal majesty,
A messenger he sends,
An invitation he extends,
Whenever he wants me!

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Mordechai:
Esther I'm sure!
If you hide behind the door
And retreat, in your neat royal
suite,
One day soon, you'll sing a tune
Of distress and dismay;
Before long, Jews will sing in
song,
When it will come the day,
in gnother way.

2000000

Esther:

Please make the king find favour, In my looks and my behavior, Help me, help my people out, Turn the decree about.

20000000

Esther:
Tea's for two, Two's for tea,
But I'd like to make it three,
I'm inviting you, and Haman too,
To a meal-where I'll reveal the
answer to you.
I promise to disclose what almost no
one knows.
If you'll say you'll come,
I'll tell you where I'm from,
Tomorrow it will be, Haman & you,
and me.
Thank you so much your majesty.

0000000

King:
Can't sleep, feel so restless
The night just won't pass by.
Maybe it's my conscience though
I can't imagine why.
Bring out the book of chronicles,
Is there something that slipped my
mind?
Start reading son of Haman,
Let's see what we can find.

0000000

King:
Haman, for heaven sake,
Why are you awake?
Sit down and have same coffee
And take a piece of cake.
There's a man I'd like to honor,
Can you think of a way?
That somehow I could manage,
His kindness to repay.

Haman:
Yes, I guess, I know just the
thing,
I would make him look, just like
you, the king.
I'd take him on your horse, if you
agree, of course,
And lead him through the Shushan
streets.

00000000

King:
Terri---fic1 Terrific!
Terri---fic1
Go and do to Mordechai the Jew,
What you would have liked,
To be done to you.
Exactly to the letter, perhaps a
little better,
Treat him as you would treat me.
Terri---fic1 Hey, that's terrific1
Terrific1

20000000000

Kids:
Haman Harasha went to town,
He wasn't on the pony,
It wasn't a feather in his hat,
It was macaroni.
His daughter heard the cry,
So shall be done to the man;
Thinking he was Mordechai,
She dumped the garbage can!

0000000

Esther:
There is a man,
He's from Amalak,
H's in his blood to kill,
He has a plan,
My life to take,
If you let him he will.
He hates my people and my
friends,
So he has schemed a war,
He sent out letters to your
subjects,
Prepare for the 13th of
Adar.

King:
Who is this man-Who has this plan,
To start up with my queen?
What's his name- What's his reason,
To act so awfully mean?

0000000000

Esther: Your majesty, I say to thee With pride "I am a Jew" And he's the one—the rasha Haman , Sitting right next to you.

2000000

רנהפוך הוא....

רבהפוך הוא אשר ישלמו היהודים המה בשבאיהם

Soloists: Avrum Friedman

Motti Kin

20000000

ליהודום....

ליהרדים היונה אורה רשמתה רשטון ניקר





# Piano Lessons

Irving Fields

**VOLUME I** 

AS YOUR PERSONAL TEACHER

## "E-Z LEARN" PIANO LESSONS

Side 1

5th groove:

groove:

INTRODUCTION TO PIANO 1st groove: 2nd groove:

PLAYING THE PIANO SHARPS AND FLATS 3rd groove: **FINGER POSITIONS** 4th groove: (5th scale right hand)

5th SCALE LEFT HAND

FULL SCALE RIGHT HAND

with IRVING FIELDS

1st groove: FULL SCALE LEFT HAND

USE OF PEDAL AND MUSICAL 2nd groove:

SYMBOLS

IRVING FIELDS PLAYS 3rd groove:

**AND TEACHES** 

"MARY HAD A LITTLE LAMB"

"Throughout my career many people, both children and adults, have asked me for piano lessons. I have always wanted to teach piano, but until now because of my heavy recording and personal appearance schedule, it has been impossible. Here at last, through this record album, I have the opportunity to work with you

If you follow the instructions in this album you will actually be able to play the melody of "Mary had a Little Lamb". You will also learn fingering, what sharps and flats are, how to play scales (first with one hand and then with both hands). how to use the pedal, etc. These are the keys that will open your door into the

wonderful world of music,

The first thing to remember as you approach the piano is . . . DON'T LET ALL THE NOTES SCARE YOU. There are really only seven notes that are repeated over and over again up and down the keyboard starting with middle "C". Notice the drawings of the keyboard on the album. This will be your lesson guide and should be your constant companion while practicing. For instance, the black notes on the right of the white notes are called sharps; and the black notes on the left of the white notes are called flats.

I hope you enjoy this album and would love hearing from you. Write to me in care of the record company, whose address you will find below. Other "E-Z LEARN" albums are now being prepared which will take you further along the road of having fun at the piano . . . ask for them at your store.

I hope that we can get together personally one day, but until then Good luck with your first piano lesson

Irving Fields



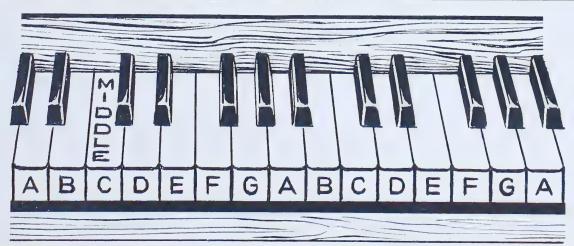
#### ED. NOTE

Irving Fields is a master musician whose reputation encompasses the fields of performing, arranging, and writing. From the Sands Hotel in Las Vegas to Carnegie Hall in New York, he has carried his message of happy music throughout the land. He has composed and performed a symphonic tone poem which he recently performed in Carnegie Hall, while continuing as the favorite of the supper club set.

His versatility as an arranger is seen in this album as he plays "Mary had a Little Lamb" with classical variations.









# THE LONG LONG ROAD



**SHIRLEY** 



VERN

We are happy to present a new album of recorded gospel music by the "R.G. HARDY SINGERS: VERN, SHIRLEY & ROSALYN." Included in the songs on this album are many of the favorites of those who are already acquainted with the "R.G. HARDY SINGERS," and we feel that they offer a variety for spiritual listening enjoyment.

The trio was formed at FAITH TABERNACLE CHURCH in Baltimore, Maryland where Rev. R.G. Hardy is the founder and pastor. For several years they have sung in the nightly services there as well as in the services of the R.G. HARDY MINISTRIES national road tours. They have also sung for the introductions of the national radio broadcasts of the "R.G. HARDY MIRACLE HOUR"

On this particular album are two solos done by VERN and SHIRLEY. MORE ABOUT JESUS is soloed by VERN STUBBLEFIELD who plays the organ on the album. Prior to his conversion as a saved musician, he was an accomplished theatre organist in St. Louis, Mo. where he played in numerous musical activities. He now sings and plays for the R.G. HARDY MINISTRIES' national revivals.

#### SIDE 2

- 1. His Name Is Wonderful
- 2. Walk Around Heaven Solo: Shirley
  - 3. The Long Long Road
  - 4. More About Jesus Solo: Vern





recorded by bredley recording co. beltimore, maryland



**ROSALYN** 

WALK AROUND HEAVEN is a superb solo sung by SHIRLEY LAWRENCE who really puts ber soul into ber singing. As a result, SHIRLEY has won many friends and admirers as she travels with the other members of the R.G. HARDY revival party to the crusades.

ROSALYN COLLINS, the third member of the trio, does not sing a solo on this album, but her vocal talent is not hidden on her solo parts of the songs GOD'S GOT SOMETHING GOOD and THE LONG LONG ROAD. Her voice, whether sweet or powerful, reflects the inner spirit of an anointed and dedicated singer whose main desire is to lift up Christ with his voice and talents.

We know that you will enjoy their music and discern their dedication as you listen to such songs as THE LONG LONG ROAD which is sure to lift the spirits of the troubled and burdened and NEARER MY GOD TO THEE, a medley of three beautiful hymns. Changing the mood from meditative to elated are the songs OH THE LORD SAVED ME and JESUS SAVIOR PILOT ME which are sure to induce everyone to sing along. The drum accompaniment by Rodney Walls and the percussion by Bugless Collins and Sharon Stubblefield can especially be appreciated on these particular songs.

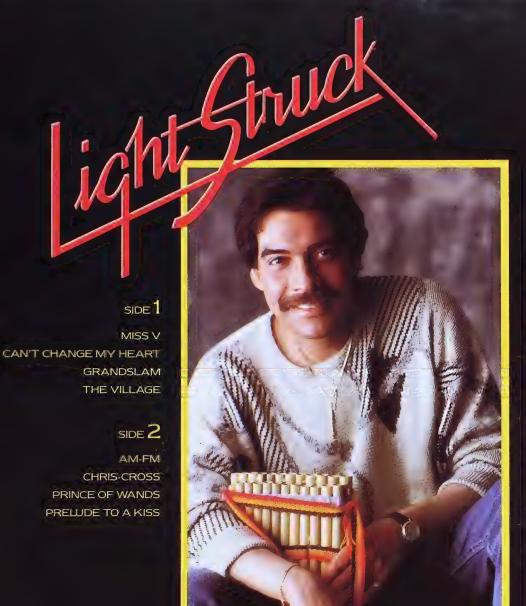
Cornell Williams, the full-time organist of FAITH TABERNACLE in Baltimore, is the excellent piano accompanist on the album, and gives the music that added gospel touch which is complemental to the album.

SHARON STUBBLEFIELD

#### SIDE 1

- 1. God's Got Something Good
- 2. Nearer My God To Thee (Medley)
- 3. Oh The Lord Saved Me
- 4. He Looked Beyond My Faults
- 5. Jesus Savior Pilot Me





WITH SPECIAL GUEST ANGELA BOFILL

FEATURING:

LINCOLN GOINES
BILL O'CONNELL
ROBERT AMEEN
RAFAEL DE JESUS
ROBERT GONZALEZ
MITCHEL FORMAN
BUDDY WILLIAMS

FRANCISCO CENTENO

PRODUCED BY DAVE VALENTIN AND STEVEN MILLER EXECUTIVE PRODUCERS: DAVE GRUSIN AND LARRY ROSEN



ALSO AVAILABLE ON COMPACT DISC (GRP-D-9537)

# ight Struck

I Dedicate This Album To My Lord and Creator. In My Moments of Solitude, His Light Fills My Spirit.

#### A word from Juan Novo, the creator of the Fantasia Flute

The Fantasia flute, in all its beauty, is a unique example of two elements co-existing in perfect harmony: Old-World hand craftsmanship and modern-age precision technology. In a world filled with mass production, mass consumption, compromise, disorder and excessive emphasis on profit, success and/or immediate results, the entirely hand-made Fantasia flute is a refreshing, inspirational force exemplifying an ideal: harmonious, symmetrical sympathy in perpetual balance.

Its conception originally took place in a dream I had where many musicians of all types, shapes and sizes were performing in absolute harmony on instruments I had made for them. The instruments had a common, obvious trait: they were all transparent and each shone with a light of ever-changing color which changed according to the different notes being played. The result was a large mosaic of sound, light, color and movement so vivid, so emotional, so graceful, beautiful and inspirational that I woke up in the middle of the night and started planning to make it a concrete reality. The Fantasia flute is the beginning, for me, of that dream coming to life in a material sense.

It is a pleasure and honor to see an artist such as Dave Valentin, who possesses not only artful skill, tremendous technique and beautiful tone, but also a deep ability of human expression, by virtue a rare gift, perform on the Fantasia flute.

I hope you enjoy it also.

God Bless, Juan Novo

Thanks to:

The GRP Family:

Andy, you can't fool me, I know you're Puerto Rican.

David, Danny, Dotty, Mark, Bud, Laura, Peter, Karen and a man who heads the FBI's most unwanted list, Duke the Duke.

Larry Rosen and Dave Grusin for their continued support and belief in good music. To My Friend in Spain, Deneb.

To My Godchildren:

Cemi, Marisol, Xiomara, Anthony, Steven and Angel. May the light of God touch your spirits.

A special thanks to my musical family: Bill O'Connell, Lincoln Goines, Robert Ameen, Robert Gonzalez, Rafael De Jesus, Angela Bofill, Buddy Williams, Francisco Centeno, Mitchel Forman and Randy Goodrum.

To Steven Miller for his unending energies and creative talents.

To Josiah Gluck: Your help was invaluable.

To Ivan Lins: A good friend and one of today's most exciting and innovative performers and composers.

To Louise Velazquez: Thanks for all your help.

To Eric Kressmann: Thanks for all your hard work and love. It can only get better

To Bud Di Fluri, Hartley Severns and Yamaha for the workmanship and the impeccable quality of their flutes.

To Jim Flynn and David Bellino of Martin Audio.

To Martin Dombey at Yamaha Pro-Audio.

To Kay Santiago and Carmen of Fama Exclusive Designer Boutique, NYC.

Lincoln Goines plays ESP Basses

Exclusive Representation: Eric Kressmann

418 Park Avenue South New York, NY 10016 (212) 696-1663

MISS V (Bill O'Connell)

CAN'T CHANGE MY HEART (Ivan Lins, Gilson Peranzzetta & Randy Goodrum)

GRANDSLAM (Bill O'Connell)

THE VILLAGE (Dave Valentin)

Sunrise.

Birds sing. The distant roar of lions A marketplace filled with talk and movement, The washing of clothes, The teaching of our children, Our village lives, Sunsets ablaze with colors, I look in amazement and smile, The day has passed, And a tired warrior pours himself a cool drink.

#### Musicians:

Dave Valentin-Flute Lincoln Goines-Electric Bass & Fretless Bass Bill O'Connell—Acoustic Piano & Yamaha DX7 Robert Ameen-Drums Rafael De Jesus-Percussion & Congas Robert Gonzalez-Drums Mitchel Forman-Synthesizer & Electric Grand Piano Buddy Williams-Drums Francisco Centeno-Electric Bass Angela Bofill-Vocals on "Can't Change My Heart"

Produced by Dave Valentin and Steven Miller Executive Producers: Dave Grusin and Larry Rosen

Recorded by Millicent Farfel and Steven Miller at RPM Studios and Sorcerer Sound, NYC Assisted by Mike Krowiak at RPM Studios "Can't Change My Heart" recorded by Steven Miller at Sound Ideas, NYC Assisted by Mario Rodriguez Mixed by Steven Miller and Dave Valentin at

The Review Room, NYC

Assisted by Josiah Gluck Digital Editing by Steven Miller and Josiah Gluck at The Review Room, NYC Mastered by Ted Jensen at Sterling Sound, NYC

Front and Back Cover Photos: Steve Prizant B&W Inner Sleeve Photos: Claudia Thompson Album Design: Andy Baltimore, Dan Serrano & David Gibb GRP Records Creative Director: Andy Baltimore Side 2

AM-FM (Lincoln Goines)

CHRIS-CROSS (Bill O'Connell)

PRINCE OF WANDS (Lincoln Goines)

PRELUDE TO A KISS (Duke Ellington)

Dave Valentin



Angela Bofill



Lincoln Goines



**Buddy Williams** 



Mitchel Forman



Bill O'Connell



Robert Ameen



Robert Gonzalez



Francisco Centeno







## WOMEN'S CHORUS OF FAITH BAPTIST CHURCH Baltimore, Maryland May 5, 1973



RECORDED BY BRADLEY RECORDING CO., INC. BALTIMORE, MARYLAND

Directed by — Mrs. Celia E. McLeod John Faidley — Organist Beulah Mills — Pianist





#### STEREO

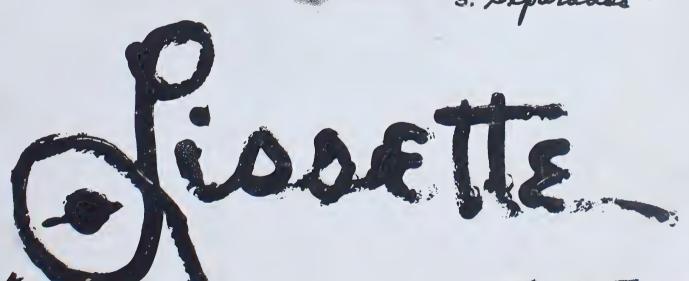


Lado A

- 1. Ye cres en Diss
- 2. Cien anas
- 3. Me avordore de ti
- 4. a la puesta del Sol
- 5. Balada de les munecal
- 6. Entonces

Lado B

- 1. Les molines de la mente
- 2. Libre es el amor
- 3. Que have
- 4. Balada de el guerrero
- 5. Deparades



Orgunta: arturo Cartro Gry Segma.

Foto Cl. Sermander Daris Gonzalaz

RR-702

ROMPER ROOM

LONG PLRY RECORD ALBUM

# LET'S GALLOP TO FAR AWAY PLACES

GALLOP ALONG WITH THE ROMPER ROOM BRONC TO EXCITING PLACES!

LET'S VISIT HOLLAND, FLORIDA, ALASKA, AFRICA AND OTHER LANDS.

# ROMPER ROOM

**PRESENTS** 

# LET'S GALLOP TO FAR AWAY PLACES

One of the most popular children's activities today is played on the ROMPER ROOM T.V. Nursery School Program. It is called "LET'S GALLOP" and it is a fun way to learn about places far and near. Since thousands of our ROMPER ROOM friends love to hop on their broncs and gallop away, we've produced an album that enables them to play this activity whenever their hearts desire.

This marvelous game combines "imagination", "adventure", "indoor exercise" . . . with learning. In this album your little ones will learn many interesting facts about:

FLORIDA ALASKA

AFRICA HOLLAND

**AUSTRALIA** 

CREDITS:

Produced by Jody Cameron for Midnight Music, Inc.
Words and Music Nancy Claster
Cover Al O'Reefe
Recorded at Regent Sound Studios

#### THESE ALBUMS ARE AVAILABLE:



RR-700 JACK IN THE BOX



RR-703 BIRTHDAY PARTY



RR-701 MR. DO BEE



RR-704 SING-A-LONG PARTY



RR-702 LET'S GALLOP TO FAR AWAY PLACES



RR-705 TIME FOR FUN



# **Original Radio Broadcasts**

The "ARCHIE" phenomenon began as cartoon characters in 1942...The overnight popularity brought requests from the radio networks.

In September, 1943 ARCHIE became a daily, Monday-Friday program on the then Blue

Network (WJZ) (which today is the ABC Network).

With ratings and popularity soaring, ARCHIE, in September, '45 switched to The National Broadcasting System and became a bulwark as a half-hour, Saturday morning radio show, as well as in a nighttime spot-remaining with NBC for nine years (until the advent of television).

Archie and his Friends began life as teenagers in 1942 – and are still pushing seventeen. Their adventures revolve around the five high schoolers, who are:



**Jughead Jones** 



**Archie Andrews** 



Reggie Mantle



**Betty Cooper** 



Veronica Lodge

Surrounding these principal characters are Fred & Mary Andrews (Archie's slightly-befuddled, totally normal parents); Mr. Lodge (Veronica's stuffy millionaire father); Mr. Weatherbee (the pompous principal of Riverdale High); Miss Grundy (prim, high-buttoned shoe-type schoolmarm), as well as Coach Kleats; PopTate; Professor Flootsnoot; Big Moose; Big Ethel; and Dilton Doiley (the town's whiz-kid).

ARCHIE, created from the imagination of John L. Goldwater, President of Archie Comic Publications, which turns out over 30 "Archie"-titles; and from the pen of Bob Montana, who still draws the strip for King Feature Syndicate-appearing in over 700 newspapers, remains representative of the typical clean-cut teenagers of their day-and, as their day changes so do they, fitting into contemporary situations and modes of speech and dress.

# **A George Garabedian Production**



growth the state of the state o



The Donna Fargo show features all her top hits, including her latest hit,

You Were Always There

and her other No. 1 favorites, Superman, Funny Face,
and Happiest Girl in the Whole U.S.A.

#### PLUS

guest appearances by such outstanding performers as:

Johnny Cash Bill Anderson Kris Kristofferson
Roy Clark Jeannie C. Riley

Some of the information about social security that listeners in your area will find of great interest:

Protection for young families • Facts on family benefits
Medicare protection • Student's benefits
Household workers coverage • Farm workers coverage

#### SPOT THE DONNA FARGO SHOW

in your weekly programming on a regular time slot. Your listeners will enjoy the show and get valuable information.

Stereo effect reprocessed from monophonic



#### Starring Howdy Doody and Buffalo Bob Smith with the Howdy Doody Cast

Side 1 It's Howdy Doody Time (7:14) Howdy Doody's Do's and Don'ts (6:32)

HEY KIDS, IT'S HOWDY DOODY TIME AGAIN

Let's take a moment, kids, to relive one of the golden moments of early tele, ision.

It is 5:30 P.M. on a weekday night in 1948. You are 5 years old, and with a bunch of friends you are huddled in front of a mammoth DuMont TV (or is it a Philco?) tuned to Channel 4. The seven-inch screen flickers. Suddenly, a big handsome man in a cowboy suit bounds into view before a screaming audience of 3-, 4- and 5-yearolds. "What time is it kids?," he asks.

"IT'S HOWDY DOODY TIME!," squeals the Peanut Gallery. . . . Now 53 years old, his wavy hair the color of pewter, Buffalo Bob quickly let it be known that the revival is the best fun he's had in 38 years of show business. The idea, he explained, came from some University of Pennsylvania students who invited him last year to show films of the original TV show. The screening drew such a response he is booked until February, 1972, at every kind of campus from West Point to the University of California.

The key to his success, Buffalo Bob says jovially, is nostalgia. Howdy appeared from Dec. 27, 1947, until Sept. 30, 1960. "Those were the good old days for today's college students," he said. "The days with no draft card burning, no war, no dope."

Because television was so new, especially at the beginning of Howdy's run, youngsters felt that the puppets and Buffalo Bob himself were performing for each one of them alone, Mr. Smith continued. "Howdy was a fantasy, although we did teach, too." . . .

At the height of its popularity, the show reached 15 million children across the country each night. Families had to rearrange dinner and bath schedules because their youngsters wouldn't budge from the screen. Stores had runs on Ovaltine and Wonder Bread. When Howdy ran as a write-in candidate for President in a TV poll in 1948, he reputedly got more votes than Henry Wallace. . . .

From The New York Times April 1, 1971 by Grace Lichtenstein

**Side 2** Howdy Doody's Magic Juke Box (13:31) Public performance clearance—ASCAP
Remastered by John Woram and Mike Posner

#### IT'S HOWDY DOODY TIME AGAIN AT FILLMORE EAST

**Buffalo Bob Smith Discovers Fans Here** Love Show at 20 Just As They Did at 6.

Buffalo Bob Smith, the Howdy Doody man, worked his old magic last night to his old audience - now grown up to beards, jeans and protest buttons — and they loved him at 20 as they had at 6. In his one-man show at the citadel of rock music, the Fillmore East . . . he was his old, bouncy, beaming, effusive self. Much of the time he talked as if the members of his audience were still 6 years old, and he was their merriest uncle, and that seemed to be the way they

"What time is it?" he asked. "It's Howdy Doody time!" they squealed.

#### THE RETURN OF INNOCENCE

"Oh, do do a Howdy Doody do/But don't do a Howdy Doody don't," he sang. "Because a Howdy Doody do will be good for you/ But a Howdy Doody don't-" "WON'T!" they screamed, in kindergarten-style chorus.

It was a show dominated by innocence, nostalgia and the kind of trivia that might be contrived for a Sunday school picnic. . . .

When he said that if he made a comeback on television (he went off in 1960), he would update the show, he got an unmistakably negative response in "No's" and groans from the audience. . . .

Mr. Smith said he was taking the Howdy Doody Revival to Harvard on April 18 and to West Point on April 24. Will the White House be next?

From The New York Times April 5, 1971 by McCandlish Phillips

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RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player

BOOB...ER...UH...

# BOB STEELE

**GOES ON RECORD!** 

The Bob Steele story — the classic rags-toriches tale. He arrived in Hartford, Connecticut in 1936 without a place to sleep . . . without a dime in his pocket . . . and today he modestly admits to being worth ten times that.

The owner of one of the largest shares of listening audience enjoyed by any radio personality in America's major broadcast markets is a three-time high school dropout.

WTIC Radio's Bob Steele, born Robert Lee Steele in Kansas City, Missouri, on July 13, 1911 (he predicted he'd be born July 9th), had to drop out of high school three times to help support his family. He was, in fact, the only kid in his neighborhood to go to college before graduating from high school (he used to get his hair cut for a dime at the local barber college), a feat he accomplished in 1929, just in time to take part in the Depression (he also predicted there would be no Depression).

While a young man in Kansas City, Bob tried his hand at motorcycle racing, restaurateuring and boxing. He had 70 amateur and pro fights, losing all but one which was a draw (he claims, however, that he was robbed on several occasions).

Bob first ventured into the field of broadcasting in 1931 when he covered auto and motorcycle racing for Los Angeles radio station KGFJ. His intense interest in the cycling sport drew him to Hartford, Connecticut's Bulkeley Stadium in May, 1936. He toiled there as public address announcer and public relations man for a cycle

racing promoter. At the close of that race season he was asked to audition for an announcer job at WTIC Radio. Bob passed the audition and was hired October 1, 1936, on a trial basis (Steele claims that station management still has not officially informed him whether or not he's been removed from trial status).

So, for forty years, Bob has risen at 4:30 each morning, six days a week, in preparation for the start of his work day at 6 a.m. He has been late for work but once in those four decades, having fallen victim, on that occasion, to a mountainous snow bank. The weather forecast for the day in question had been "partly cloudy." Bob commented that it was the first time he had ever experienced "eight inches of partly cloudy."

Over the years Bob has won notoriety as a prognosticator who could be counted on to be wrong with greater consistency than a fledgling weatherman. When he became WTIC's chief announcer in 1966, he gave up the nightly sports program he had hosted for several years and, in an unselfish gesture of loyalty to his listeners, vowed to continue his sports predictions "as a public service." To this day, Bob maintains a commendably consistent prediction percentage that shows him wrong only 10 times in every 9 attempts.

Today, hundreds of thousands of southern New Englanders listen to Bob on WTIC, Radio 1080, from 6 until 10 a.m., Monday through Saturday. In this album:

#### SIDE ONE

- 1. Good Morning
- 2. From The Steele Recipe Book
- 3. Time Check
- 4. "A Square . . ."
- 5. My Relatives And Other Jokes
- 6. The Lion & Albert
- 7. Bloopers
- 8. On Predictions . . .
- 9. Antenna Switch
- 10. On Word Pronunciation

#### SIDE TWO

- 1. Steele The Athlete
- 2. The Return of Albert
- 3. Loonie Letters From Listeners
- 4. The Worm Family
- 5. The Latest Scores
- 6. One Liners

Produced by The Ten Eighty Corporation Recording engineer and editor: Robert Scherago Jacket design: Paul L. Schiff Studio

# THE ULTIMATE BOOTLEG RADIO SPECIAL SOUTHEAST EDITION

SIDE 1 26:48

THE Q BROTHERS

(DISCO SUCKS) (Produced by John Long/Rusty Black)

WHBQ WRJZ WHHY

BOB SHERWOOD President PHONOGRAM, INC./MERCURY RECORDS

SIDE 2

JIM JEFFRIES, V.P. Promotion

Z93 WBBQ KX 104 WKZQ

#### **SPECIAL THANKS TO:**

JOHN LONG (WHBQ) BOB KAGAN (WRJZ) RICH THOMAS (WHHY) JOHN YOUNG (Z93) BRUCE STEVENS (WBBQ) MIKE ST. JOHN (KX 104) GREG FOWLER (WKZO)

ROBBIE VOGT (Phonogram, Nashville)

TIM EDWARDS (Phonogram, Carolinas) GARY TRIOZZI (Phonogram, Atlanta)

SIDE 1

BOB SHERWOOD
President
PHONOGRAM, INC./MERCURY RECORDS

1) LIVING IN THE REAL WORLD

(From the new SOUTHSIDE JOHNNY LP "The Jukes"

Produced by Barry Beckett)

2) STILLSANE (From the new

CAROLYNE MAS LP Produced by Steve Burgh)

**GUEST HOSTS:** 

JOHN LONG (of WHBQ) RUSTY BLACK (of WHBQ)

EDITED, ENGINEERED & MIXED by RUSTY BLACK at WHBQ, Memphis, Tenn.

PRODUCED BY: JAY McDANIEL

PHOTOGRAPHY: Pat Rainer & Randall Lyons

SPECIAL THANKS TO: Dave Harsch & the staff of the Bulle Shotte; Mary, Nancy, 'Nita and the best cook on the planet, Essie.

THE QUE'S BROTHERS ARE: DR. JOHN LONG & RUSTY BLACK

PERSONAL DIRECTION: Lee "Professor Blues" McLemore

BACKUP VOCALS ON "DISCO SUCKS":

Hazel McGhee Lois Kerr Sandra Allen Cynthia Base Sharona Kelley Suzanne Jerome

INSPIRATION: Swain Shaeffer
HAZARDOUS DUTY THANK Q's TO:

Chris Cavallo & "Colorado" Leonard













## HOMETALK

ALL PROGRAMS APPROX. 4:00

#### SIDE ONE - FOR BROADCAST WEEK OF MARCH 5, 1979

- Band 1 Program 1271 Interior designer Connie McCartney joins Betsy today with excellent advice on choosing the proper floor covering from the tremendous selections now available.
- Band 2 Program 1272 Fred's on stage today, oil can in hand, to discuss a program for lubricating the many household tools and appliances before they start to get noisy or cause trouble.
- Band 3 Program 1273 Betsy and Fred collaborate today on some ideas for getting money for home improvements.
- Band 4 Program 1274 Betsy offers invaluable advice on ways to make the task of moving your home a little less nerve-racking.
- Band 5 Program 1275 Fred's topic today is the proper preparation of your basement before you finish it off with an attractive recreation room.
- Band 6 PROMO

HT - 514

#### SIDE TWO - FOR BROADCAST WEEK OF MARCH 12, 1979

- Band 1 Program 1276 Fred suggests that if your living room can accomodate it, a planter might be just the additional touch to make an ordinary room into a distinctive one.
- Band 2 Program 1277 Interior designer Kathie Kermes is Betsy's guest today to discuss some of the things to think about when you decide to give your floor a back to nature look.
- Band 3 Program 1278 Betsy and Fred are together today and they have interesting thoughts on why kitchen cabinets are very useful in other rooms around the house.
- Band 4 Program 1279 Betsy offers some interesting insights into the new look in today's reclining chairs, and what to look for when you buy one.
- Band 5 Program 1280 In today's program Betsy discusses a master plan for decorating in stages by establishing priorities based on a bit of logic and organization.

Band 6 - PROMO

HT - 515

## MR. STATION MANAGER

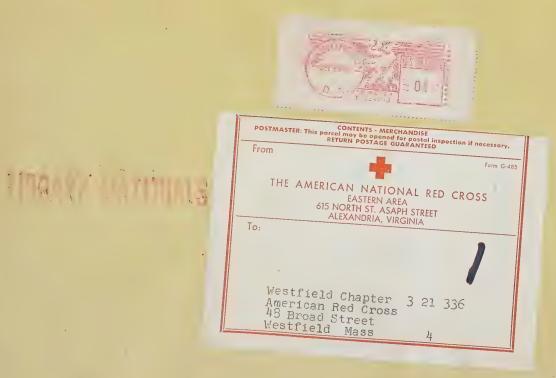
This recording has been produced by your Red Cross to inform listeners of the teamwork and separate responsibilities of government and Red Cross in helping a community recover from disaster.

It may be used at any time in your public service effort, especially after a major disaster has struck your area.

Thank you.

Disaster Services

American Red Cross



FRAGILE -- PHONOGRAPH RECORDS
KEEP AWAY FROM HEAT

Chemin Straighton



CONTENTS: MERCHANDISE
POSTMASTER This parcel may be opened for postal inspection if necessary

FROM:



Form G 485

## THE AMERICAN NATIONAL RED CROSS

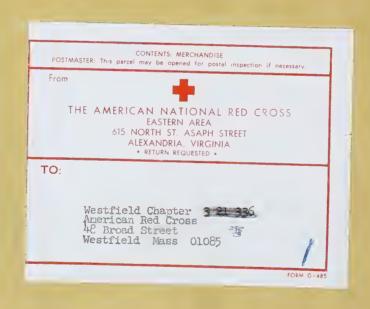
EASTERN AREA 615 NORTH ST ASAPH STREET ALEXANDRIA VIRGINIA 22314 • RETURN REQUESTED •

TO;

Westfield Chapter 1 American Red Cross 48 Senti Lance Westfield Mass 7:08



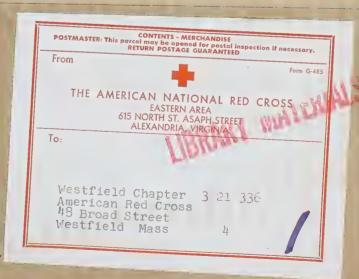
# RED CROSS 1964 RECORDING



FRAGILE - PHONOGRAPH RECORDS KEEP AWAY FROM HEAT



## THE TOWN HOUSE VILLS



SPECIAL

## SILVER PLATTER SERVICE

This Capitol service is designed to be used either intact or as an open end package...for example, if you want to run it "as is," you have a complete presentation...running time at around 23:30. Should you have a heavy commercial schedule, we have allowed time for spots before and after, and five within the body of the package. Consequently, it is possible for the running time to be 29:30... In order to integrate your spots smoothly into the service, we have provided a music cue rather than dead air or a repetitious and obvious word cue... The music cue is simply a short musical tag or fanfare...serving as a signal for you to insert your spot, during which time you hold or re-cue the disc. Immediately following each music cue,

we have left a pause long enough so that there IS a place to cut in...but at the same time short enough not to be a noticeable hole in case you do NOT insert a spot. The actual time of the pause is 1 to 1½ seconds.

Out of the five music cues, which come at regular intervals, no two will be identical. The general rule for the cue will be that it comes right after I back announce each selection. You'll also be able to tell VISUALLY when the cue is about to come, as there is a spread in the grooves after each music cue.

An interesting aspect to this service is that you're not limited to one airing per side. Depending upon your broadcast schedule, it's possible to air it SEVERAL times per week...According to questionnaires received, we find that very FEW stations carrying this service broadcast it only ONCE per week. Of course, if you're a 24-hour station, you can easily schedule an extra play at 3:00 or 4:00 in the morning...even if only to give your all-night man a break in his shift! At any rate, I hope you will find this to be not only an entertaining presentation, but also an effective package for local sponsors.

You have unlimited use of each side for six months from the date of its first broadcast on your station. It is not necessary to return the discs.

Jack Wagner
Capitol's National Radio Services Manager

SIDE	E 93	MARCH '64		PRO	3093
TRACK	DESCRIPTION	LP TITLE, ARTIST, NO.	PUBLISHER	PERF. RIGHTS	TIMING
1.	Theme* "A LOT OF LIVIN' TO DO" Talk — Music Cue	"FROM THE CREATIVE WORLD OF STAN KENTON COMES JEAN TURNER" T-2051	Edwin H. Morris & Company, Inc.	ASCAP	2:50
2.	Talk "MISTY" Talk — Music Cue	"MORE OF TODAY'S BEST" Glen Gray T-2014	Vernon Music Corporation	ASCAP	3:42
3.	BOBBY DARIN INTERVIEW "I WISH YOU LOVE" Talk Music Cue	"WAYNE NEWTON IN PERSON!" T-2029	Leeds Music Corporation	ASCAP	4:41
J 4.	End Interview "MACK THE KNIFE" Talk — Music Cue	"WAYNE NEWTON IN PERSON!" T-2029	Weill-Brecht-Harms Co., Inc.	ASCAP	4:22
5.	Talk "THE LOVE SONG OF TOM JONES" Talk — Music Cue	"CHARADE AND OTHER TOP THEMES" Ray Anthony T-2043	United Artists Music Co., Inc.	ASCAP	2:50
6.	Talk "BEWITCHED"  KCAP WINNER (Helena, Mont.) Closing (4:25) Theme* Fill (1:10) Fade Out	"YESTERDAYS LOVE SONGSTODAY'S BLUES" Nancy Wilson T-2012	Chappell & Co., Inc.	ASCAP	5:35
				TOTAL TIME: 24:00	



**BOBBY DARIN** 

SID	E 94			PRO	3094
TRACK	DESCRIPTION	LP TITLE, ARTIST, NO.	PUBLISHER	PERF, RIGHTS	TIMING
1.	Theme* "ONE NOTE SAMBA" Talk — Music Cue	"MORE OF TODAY'S BEST" Glen Gray T-2014	Duchess Music Corporation	BMI	3:07
2.	Talk "SOMEONE TO WATCH OVER ME" Talk — Music Cue	"FROM THE CREATIVE WORLD OF STAN KENTON COMES JEAN TURNER" New World Music Corporation T-2051		ASCAP	2:53
3.	RAY ANTHONY PHONER "THEME FROM TOYS IN THE ATTIC" Talk — Music Cue	"CHARADE AND OTHER TOP THEMES" Ray Anthony T-2043	Ray Anthony United Artists Music Co., Inc.		3:51
4.	Talk "SING ALONG WITH ME" Talk Music Cue	"THE GOOD TIME SINGERS" T-2041	Joy Music, Inc.	ASCAP	2:26
5.	Talk "DON'T CRY JOE" Talk — Music Cue	"LIVING A LIE" Al Martino T-2040	Harms, Inc.	ASCAP	3:25
6.	"PRETTY BLUE EYES" Talk — "YOUR OTHER LOVE" WWOD WINNER (Lynchburg, Va.) Closing (6:13) Theme* Fill (1:50) End	"A LETTERMAN KIND OF LOVE" The Lettermen — T 1913 "MORE OF TODAY'S BE." Glen Gray T-2014	Almimo Music, Inc. Helios Music Corp. and Merna Music, Inc.	BMI BMI BMI	8:03
	La				
*0	*Opening Theme: "Here's Hollywood On A Silver Platter — The Four Freshmen Kenbob Music Co., Inc.				
	*Closing Theme: "And So It's Over" — The Four Freshmen Kenbob Music Co., Inc.				



RAY ANTHONY

This recording of artists and performances is designed for Radio and TV programming use. It is not for sale.



RADIO PROGRAMMING Unistar Radio Programming 660 Southpointe Court, Suite 200 Colorado Springs, CO 80906

1 (800) 654-3904





Hour: 1 For Air December 29, 1989 - January 1, 1990

PROGRAM SEGMENT #1 RUNNING TIME: 14:49 CUMULATIVE TIME: 17:54

SUBJECT: News Content

NETWORK POSITION: :30 GM/Buick

:30 Korbel/Champagne :30 Duracell/Batteries

OUTCUE: "...the coppertop."

LOCAL POSITION/ID: :95

SUBJECT:

PROGRAM SEGMENT #2 RUNNING TIME: 8:58 CUMULATIVE TIME: 29:57

NETWORK POSITION: :30 Progresso/Soup

:30 Duracell/Batteries

:30 GM/Buick "...to Buick."

News Content

OUTCUE: "...
LOCAL POSITION/ID: :95

PROGRAM SEGMENT #3 RUNNING TIME: 10:26 CUMULATIVE TIME: 43:28

SUBJECT: News Content

NETWORK POSITION: :30 Duracell/Batteries

:30 GM/Buick

:30 Korbel/Champagne

OUTCUE: "...Sonoma County, California."

LOCAL POSITION/ID: :95

\_\_\_\_\_\_

PROGRAM SEGMENT #4 RUNNING TIME: 8:17 CUMULATIVE TIME: 54:50

SUBJECT: News Content

NETWORK POSITION: :30 Alka Seltzer Plus

:30 Duracell/Batteries

:30 Korbel/Champagne

OUTCUE: "...Sonoma County, California."

LOCAL POSITION/ID: :95

PROGRAM SEGMENT #5 RUNNING TIME: 5:00 CUMULATIVE TIME: 59:50

SUBJECT: News Content

OUTCUE: (Therese)"...make a pig of himself." (sting)

STATION LEGAL ID: :10



SUBJECT:



Hour: 2 For Air December 29, 1989 - January 1, 1990

PROGRAM SEGMENT #1 RUNNING TIME: 8:27 CUMULATIVE TIME: 11:32

NETWORK POSITION: :30 Duracell/Batteries

:30 Progresso/Soup

:30 GM/Buick

News Content

OUTCUE: "...to Buick."

LOCAL POSITION/ID: :95

PROGRAM SEGMENT #2 RUNNING TIME: 13:27 CUMULATIVE TIME: 28:04

SUBJECT: News Content

NETWORK POSITION: :30 GM/Buick

:30 Duracell/Batteries

:30 Progresso/Soup OUTCUE: "...like Progresso."

: LOCAL POSITION/ID: :95

PROGRAM SEGMENT #3 RUNNING TIME: 10:52 CUMULATIVE TIME: 42:01

SUBJECT: News Content

NETWORK POSITION: :30 GM/Buick

:30 Duracell/Batteries

:30 Progresso/Soup

OUTCUE:

"...like Progresso."

LOCAL POSITION/ID: :95

PROGRAM SEGMENT #4 RUNNING TIME: 12:05 CUMULATIVE TIME: 57:11

SUBJECT: News Content

NETWORK POSITION: :60 Best Western

:30 Korbel/Champagne

OUTCUE: "...Sonoma County, California."

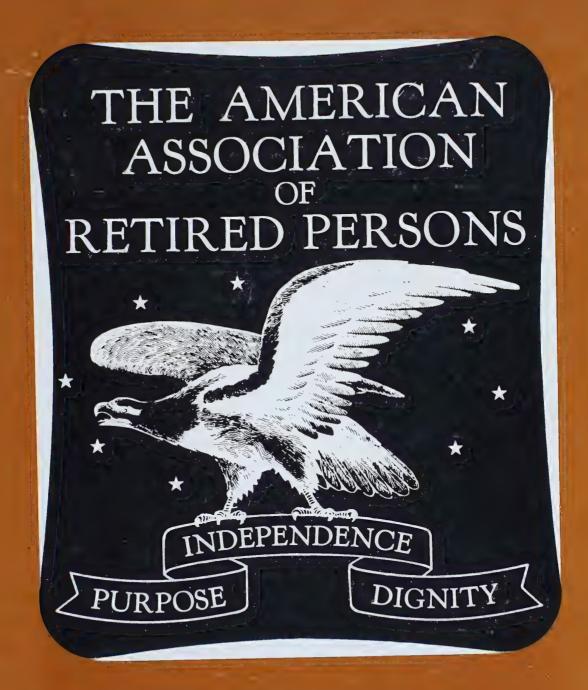
LOCAL POSITION/ID: :95

PROGRAM SEGMENT #5 RUNNING TIME: 2:39 CUMULATIVE TIME: 59:50

SUBJECT: News Content

OUTCUE: "...The Unistar Radio Network." music out

STATION LEGAL ID: :10





## insomnia

...is not a problem

## ...it's a symptom!

The person who has difficulty in sleeping invariably will attempt to be his own doctor and treat himself by using sleeping-pills, tranquilizers, ear-stoppers, eyeshades, vibrating beds, special mattresses and anything that may offer him a temporary alleviation, permitting him to gain a full night's rest.

Time and time again he will stumble on something that seems to offer him continued relief, but within a few nights he is once again pacing the floor or lying listlessly in his bed, staring up at the darkened ceiling, becoming more and more frustrated with each pass-

Although he may or may not recognize the fact, in most cases he is suffering from nothing more or less than emotional tension... the insomnia being only one symptom, NOT the problem itself!

For continued relief of this sleepless condition, it is the cause of the restlessness that should be tackled as well as the symptom. This record is designed to help you face your problems!

Poor sleep can also be a conditioned pattern which has been created during a period of exceptional emotional stress, and which has been permitted to continue on even when there is no emotional basis for it whatsoever. In other words the insomniac has "trained" himself to react to a pattern of going to bed, with a conditioned reflex action of not sleeping!

This record can also help the poor sleeper break the habit of sleeplessness which he may have inadvertantly created!

There is another group of people who suffer because they only believe that they sleep badly, when in fact they sleep well. Neverthless they continue to suffer the symptoms of sleeplessness and feel listless and run down.

This record can assist these people to release themselves from this too!

PERSISTENT INSOMNIA CAN BE ORGANIC.

CONSULT YOUR DOCTOR IF IT CONTINUES.

Because each person is an individual it is impossible to set down any specific number of hours of sleep that all will require for sufficient rest. Even the geographic location can play an important part in the amount of sleep necessary for any particular person. Further, the depth of sleep too, is important, as the more deeply one sleeps the less number of hours are required.

This record may also increase the depth of sleep!

For the easiest sleep there should only be the thoughts of sleep on the mind at bedtime. Either resolve any problems, or leave them to be handled by the subconscious while the conscious mind rests, as lying restlessly in bed will solve nothing.

Many people who "sleep on their problems," often awaken with ready-made answers never having given consideration to the problems consciously.

This record could therefore help the subconscious solve conflicts without effort, during sleep!

Generally then, the techniques of "SELF-POWER" can help you solve your problems, break the habit of poor sleep, feel more alive, sleep more deeply, and use your subconscious mind to a greater degree.

Clear your mind...

Relax your body...

Make use of your subconscious... Sleep Deeply...!

CAUTION

"SELF-POWER" is a psychological technique designed to bring forward and into full use the tremendous powers that normally lie dormant within the subconscious parts of the mind. It is only possible because of the double activities of the human brain - the conscious mind acting in the role of the therapist (a creator of improving suggestions) and the subconscious mind assuming the subjective role of the patient receiving treatment.

"SELF-POWER"

Unlike "learning while asleep" by itself (which depends on the conscious mind of the individual being unconscious)...and unlike "hypnotic therapy" (which relies on the conscious mind being inactive and unable to evaluate) "SELF-POWER" uses the reasoning and thinking ability of the conscious

Therefore, "SELF-POWER" does not depend on the submissiveness of the individual who desires only to believe that he is helping himself, but to the contrary, proves what beneficial effects are taking place by treating the individual as a reasoning, intelligent personality who is capable of assisting

The principles of "SELE-POWER" have been practiced under one disquise or another for thousands of years. From the "Sleep Temples" of ancient Greece and the "Yogis" of old India, to "Learning While Asleep" and "Hypnotic Therapies"...all have contributed in some measure to it's effectiveness. Now however, stripped of all covering mumbo-jumbo practices, for the first time it is being presented as a scientific psychological technique - a modern day miracle of psychic understanding.

Just as a child must learn and practice all those arts which he will have to know and use in later life, so must the majority of people be trained to recognize, accept and use the powers that lie within their own grasp,

(FOR A FULL EXPLANATION OF "SELF-POWER" ASK FOR A BROCHURE)

Emile Franchei is preparing a complete series of "SELF-POWER" disc and tape recordings exclusively for Psychoscope Records Inc., designed to help meet and alleviate the problems of daily, life. Some of the subjects being issued as quickly as possible are:

Learn to Relax Self-Confidence Self-Confidence
Lose Weight
Relieve Headaches
Improve Memory
Stop Smoking
Drive and Defermination
Stop Bed Weffing Reduce Incurable Pain Quit Alcohol Comfortable Chiidbirth Lassen Speech Defects Marital Vigor Lower Physical Tensions Relax Nervous Stomach Salesmanship...and many others.

Ask your distributor about literature on our other products, and also about other Psychoscope "SELF-POWER" Recordings which have been designed with you in mind.

Add an automatic timer to your phonograph which will switch off the machine when the record has been played, leaving you to sleep. Add a somno-timer and convert your phonograph into a "learn while asileep" player, which will switch the record on and off again during the night, to additionally impress your subcorprious.

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Exclusively for The NUCLEON Company

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## EMILE FRANCHEL

...was born in the town of Brighton, in the county of Sussex, England, Early in his career it was discovered that he had what appeared to be, a unique ability in enabling people to relax. His techniques of relaxation were demonstrated throughout the entire British Isles to both professional and lay

groups.
Since this first realization he has spent his online life in the study of the human mind, and today with many honors and degrees conferred upon him, he is acknowledged as one of the foremost neuryphologists in the world.

world.

During the Second World War he
worked in first-aid centers, hospitals
and recuperation camps, in conjunction with many renowned psychiatrists and
psychologists. On cessation of hospitities he opened his first course of instruction
in his own rechniques, in London, England, and Continued with his privale

in his own dechniques, in London, England, and continued with his private practic the season of the

#### INSTRUCTIONS

- 1. The best time to use this recording is on retiring, playing it on a phonograph that will automatically switch itself off on completion, allowing you to continue sleeping. However, this is NOT essential as it can be used anytime when the house is quiet, and there is no possibility of interruption or disturbance of any kind. It's effect will be felt upon retiring that evening.
- 2. Make sure any clothing or bed clothing is loose and comfortable, and that the temperature of the room is to vour liking.
- If there is an "automatic timer" on the record player, set it to switch-off the phonograph in 23 minutes.
- Adjust the volume control to be certain that you can hear the recording clearly. After starting it playing, you have about
- a  $\frac{1}{2}$  minute to prepare yourself. 5. Start the record and immediately lie down on a couch or in your bed. If neither are available, choose the most comfortable chair. Keep your hands, arms and legs uncrossed. Lie upon your back, and use a pillow if you wish. Rest your arms by your sides or on the arms of the chair, put your legs straight down in line with your body.
- Close your eyes and keep them closed. Relax to your deepest extent. Remain still and quiet. Listen carefully.
- Use Side #1 for daytime conditioning and for playing on retiring. Use Side #2 for lighter daytime relaxation. Use as often as required, at least once each day until a normal pattern of sleep has been established.
- If you desire to use another "SELF-POWER" record to combat some other symptom at the same time, play the "Relaxation" record (Side #1) first — then the other recordings of your choice — saving "Sleep Deeply" to be played last of all. For every record you add to your automatic player, adjust the automatic timer for an additional 23 minutes.
- For added effect, this record can be played during the
- night on "learning while you sleep" equipment.

  10. Enjoy your "SELF-POWER" records and appreciate to the fullest extent your newly found sleeping ability, relaxation and peace of mind. Remember, they are designed to help alleviate specific symptoms only. It is your determination to find an answer that will remove the problem.

#### RECORD INFORMATION

This record is of the highest "Hi-Fi" quality. Pressed from virgin, vinylite under several exclusive, superior patents, it is practically unbreakable. Each side plays for approximately 23 minutes at speed of 33 1/3 r.p.m. and should be used only with a play-back stylus designed for microgroove recordings.

Side #1 is of Emile Franchel's voice instructing you on the techniques of "SELF-POWER" to help you sleep, and in how to release the tremendous subconscious forces within you. Behind his voice, and on the whole of Side

#2 is an orchestra playing the music selected

by music therapists to be the finest. Use the recording often. Learn to relax, to sleep at will, to feel better in mind, spirit and body, and to release the hidden

forces within you. Give the gift of good health to your friends by giving "SELF-POWER" records for every occasion.

### FOLKWAYS RECORDS FX 6146

#### SIDE 1

Relaxation and Meditation Unwinding

Color Meditation to Enhancing Your Creativity and Tone Down and Hear Yourself

Let me introduce myself. I am a psychic consultant. known for my clairvoyant Tarot readings throughout the Tri-State area. At times having assisted area police detectives in solving unusual cases.

The field of E.S.P., paranormal, is not new to me. Many of my own psychic experiences were a part of early childhood

For the past 12 years I have been teaching classes in Extra Sensory Perception development, Meditation, The Human Aura, Color Perception, Tarot, Psychometry and related subjects. Adult evening classes given by me are in four area High Schools, as well as one class a week at the Parastudy Center, Chester Heights, Pa.

Parastudy Inc. was established in 1958, for those interested in human growth, for the development of the mental, spiritual and the understanding of the paranormal PSI phenomena. For the past eight years I have served as a

member of the board of directors.

I lecture widely on E.S.P. (extended sense perception), the Aura, Meditation and Tarot, as well as personal experiences in the paranormal.

My greatest joy is, to be able to help people to help themselves grow. In this lifetime, I hope to be of service to my fellow man. My goal, to fulfill and be fulfilled. To me spiritual growth is most essential.

Mankind needs to understand the importance of the individual self, so we may learn to relate to another in loving kindness through greater understanding.

I take great pride to be a Naturalized American Citizen and thank God for this great Land. Born in Romania, (formerly part of Hungary), also known as Transylvania. (No, it is not a joke.) Of course I still speak with an accent which people find most intriguing. I am multi-lingual speaking English, German, Hungarian and Romanian. Since I am a lifetime student, learning every day, I will

not claim to have completed my education, even though I am an educator. I shall continue to learn from each experience, from each of my students.

This recording I would like to dedicate to my dear husband and three lovely children.

(P)(C)1980 FOLKWAYS RECORDS & SERVICE CORP. 43 W. 61st ST., N.Y.C., 10023 N.Y., U.S.A.

## RAINBOWS OF LOVE Introduction for **Meditation and Relaxation** by Ernestine Knippschild

Relaxation and Meditation Unwinding Color Meditation for Enhancing Your Creativity and to Tone Down and Hear Yourself

Produced by Kevin Roth

DESCRIPTIVE NOTES ARE INSIDE POCKET

FOLKWAYS RECORDS FX 6146

## RAINBOWS OF LOVE

## Introduction for **Meditation and Relaxation** by Ernestine Knippschild

SIDE

This is to help you to relax and meditate. Do not be concerned if you can, will or even how deeply you might relax.

Since we have the potential to be tense, we also have the greater potential to relax.

Those of us believing in a Supreme Being, God the Father and the power of prayers, please say your prayers or your mantras, do your exercise now before you put this recording on. Before you go on with this recording for it will help you with relaxing as you now will begin your Meditation.

Please sit back in a comfortable straight chair, your sofa or if you prefer you may lie down upon your bad, or perhaps on the floor. As long as you are comfortable.

Now stretch like a cat, with warm sunlight comforting you. Making you feel so comfortable and so relaxed. Yes. Very slowly without pulling or straining, OH, doesn't it feel so comfortable, so good?

Now, is your spine streight? If you are laying down, please be sure you are laying upon your back, and oh, let's remember the KEY Word. It is, COMFORT.

Please close your eyes as you listen to the recording and follow instructions.

The sound of the Dulcimer in the background will help you to relax. Sound is all around us. Music creates a state, in which the body is able to unwind.

Please take a nice comfortable deep breath. Hold -- two -- three- ,- exhale.

Very good. And once more please! Inhaling and hold, two, three, exhale, and for
the third time. Inhale, hold, two, three, exhale. Very good!

Breathe normally and relax in comfort! Don't think, don't strain. Just know that you will be able to meditate.

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SIDE I
BAND 1: RELAXATION: BODY AND MIND
BAND 2: GOING TO SLEEP

SIDE #
Band 1: THE HABIT OF RELAXING
Band 2: BREATHING WITHOUT EFFORT
Band 3: SITTING CORRECTLY
Band 4: EFFORTLESS GOOD POSTURE
Band 5: WALKING WITHOUT EFFORT

The Relaxation Record Folkways Records FX 6191



## U.S. Department of Energy Radio Public Service Announcements

	014-0			Side Two	
	Side One			DIGG TWO	
1.	Energy Tips	:60	9.	Sounds	:60
2.	Energy Tips	:30	10.	Sounds	:30
3.	How to out your driving		11.	Gas Saver	:60
	by 18 miles a week	:60	12.	Gas Saver	:30
4.	How to out	:30	13.	Game Show	:60
6.	Dial for Dollars	:60	14.	Game Show	:30
6.	Dial for Dollars	:30	18.	Fuel Economy	
7.	Martin Leadfoot	:60		Challenge	:60
8.	Martin Leadfoot	:30			

### Radio Program Directors

The Radio Public Service Announcements on this disc will tell your listeners how-to-save-money by using simple energy-saving techniques. Many of the messages tell how much energy could be saved using a given method and how much that savings could mean in dollars and cents.

If you would like more information on this nationally important energy campaign please write or call: Mr. James H. Gianfagna, Office of Public Affairs, U.S. Department of Energy, Washington, D.C. 20885, (202) 252-5865.

ENERGY.
We can't afford to waste it.





### EARPLAY VOLUME TWO

Side One

17:27 IT'S A SIN TO TELL A LIE (Jason Miller) 6:56 THE BATHING SUITE (Harvey Jacobs)

Side Two

CONFIRMATION (Louis Phillips) 21:01 PROSPERITY (Harvey Jacobs) 5:40

Side Three

COMMITMENTS AND OTHER ALTERNATIVES (Norman Kline) 28:04

Side Four

23:29 THE VACATION (Stephen Grecco)

Music: Don Voegeli Roger Ruggeri

Thanks to a special arrangement with the American Federation of Television and Radio Artists, EARPLAY casts are a combination of professional and student actors.

EARPLAY Director Karl Schmidt Associate Director Production Assistant Script Editor **Promotion Coordinator** Technical Supervisor

Martha Van Cleef Mark Korbel Neill D. Hicks Jo Anne Schmitz Fom Voegeli

a project of the University of Wisconsin-Extension and the Corporation for Public Broadcasting

EARPLAY, WHA Radio, Vilas Communication Hall, 821 University Avenue. Madison, Wisconsin 53706

P)1972 WHA Radio, University of Wisconsin-Extension

Cleared for any number of broadcasts - only by noncommercially licensed radio in the U.S.A. - only between June 1, 1972, and May 31, 1975.

No copies of this record may be made.

Record must be returned to EARPLAY June 1, 1975.

Acceptance of this record commits station to conditions enumerated above.



## INDRA DEVI

Concentration

St

Meditation

Violinist Yehudi Menuhin

says: "Yoga is one of the greatest disciplines in the world and can be practiced with positive results."

Actress Gloria Swanson says: "For daily exercises may I suggest that
I have found Indra Devi's approach to
Yoga the simplest and most intelligent."

The Venerable Mahatehra Vira Dharmawara, Spiritual Advisor to the King of

Cambodia says: "There are many Yogis in India who are well versed in the system of Yoga, but no one yet has brought it to the door of every man and woman and made it a part and parcel of the daily life as Indra Devi did."

"Concentration" and "meditation" are fundamental elements in the practice of "Yoga".

"Yoga" – a word associated with all of the mysticism and enchantment of India. Yet, what is "Yoga"? There is a state in which the five senses as well as thought, intellect and mind all cease to function – this highest stage of absolute or complete sense-restraint is called "Yoga", or spiritual union.

From the very earliest of times, at least 700 or 800 B.C., there has come evidence of people concentrating their minds on particular objects to such a degree that they stopped the movement of the mind as well as the senses and achieved wonderful, marvelous powers. The discovery of this mental control probably began with the practice of mental concentration and breath control.

The ultimate objective of the yoga processes is to dissociate one's self from sensations, thoughts, ideas, and feelings to such a degree that one finally discovers that the true self, or spirit, is a separate and independent entity. This is the ultimate principle of pure consciousness.

The process of yoga consists in controlling the activity of the mind and the complete cessation of all mental activity is yoga.

An integral part of this process is the control of bodily movement. This means sitting in one posture for a long period of time — not merely hours, but days and sometimes months or even years. The reduction of bodily movement, of course, necessitates breath control. This means the slow inhalation of a full breath and holding it for perhaps a minute before exhaling. This practice is developed and continued for days and months and the period of breath retention is gradually increased until the breath is suspended, without exhalation or inhalation, for hours, days, months, or possibly even years. The body remains in a state of suspended animation without heartbeat or body movement.

This album has been very carefully prepared to enable you, the listener, to acquire some of the fundamental and simple methods of controlling bodily movements for the purpose of achieving a state of relaxation. We sincerely hope that we have accomplished this objective and that this introduction to relaxation and concentration by yoga will be but the beginning of many years of enjoyable experiences.

# LOSE WEIGHT AND KEEP IT OFF

## STOP SMOKING TODAY

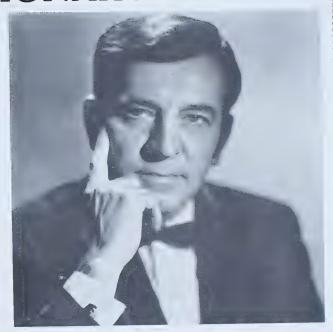
# THE BURGESS METHOD NEW!! REVOLUTIONARY!!

RUSS BURGESS, parapsychologist, suggestologist and lecturer, has developed a new and fascinating method to lose weight and keep it off or stop smoking today.

THE BURGESS METHOD fuses physiological and psychological factors by rejuvenating the entire system with controlled deep breathing, a head roll exercise and the science of suggestology. The combination of the three will produce dramatic results.

SUGGESTOLOGY is rapidly replacing hypnotism for therapeutic benefits. You remain fully conscious of your surroundings. At no time does one lose control over any given situation. Employing suggestology, Mr. Burgess' voice will penetrate your subconscious mind. (Whether in person or on a record, it makes no difference.) You will be fully conscious. Nevertheless, your subconscious mind will react to Mr. Burgess' suggestions of changing your present, bad eating habits to a new, healthy eating habit, or stop smoking today.

YOU WILL NOT ONLY BE LOSING WEIGHT OR STOP SMOKING, BUT THIS RECORD WILL ALSO PLACE YOU IN A STATE OF COMPLETE RELAXATION, ELIMINATING FEELINGS OF TAXED NERVES AND FRUSTRATIONS, PLACING YOU IN A VIGOROUS, OPTIMISTIC FRAME OF MIND. YOU WILL FEEL BETTER DURING THE DAY AND SLEEP BETTER AT NIGHT.



## WEIGHT CONTROL NO DIETING — NO CALORIE COUNTING

- · Relax with your coffee break
- · Have that cocktail before dinner
- Enjoy a TV snack
- Forget about diets forever
- · Lose weight and have fun doing it

THE BURGESS METHOD slims you down and keeps you slim.

Using this record as directed will be the best investment, bar none, you will ever make.

## STOP SMOKING TODAY

This is a tested method. If you cannot stop by yourself, this record will stop you from smoking. After listening to this record you will throw away your cigarettes forever.

SMOKING WILL BE A THING OF THE PAST.

If you smoke, you owe it to yourself to stop now. SMOKING KILLS.

# HOLISTIC HEALTH EXERCISE What is a

## Holistically Healthy Body?

A body that is holistically fit is healthy from the inside out. The OUTER body is really just a reflection of the health of the INNER body: so an ideal exercise plan must include both. That's what Holistics is all about. It provides a complete workout, because it is concerned with the entire body. I have taken the best Aerobic, Yoga, and Modern Dance exercises

to give you the most effective and

exciting exercise program available.

Imagine your Ideal body. Imagine how you would like to look. This album can help make the Ideal Real. Don't settle for anything less, You can have the body that's been hiding inside you.

I've designed this Holistic exercise plan with your whole body in mind. I know you can't wait to see the results. So put on this recording and let's aet started.

This album includes: AEROBICS, YOGA, MODERN DANCE, HOLISTIC HEALTH DIET PLAN. VITAMIN GUIDE, RELAXATION TECHNIQUE

The exercises are designed for those famous trouble spots including: Buttocks (flabby) Waist (love-handles) Stomach (the over-hang) Thighs (the pear shape) Upper Arms (floppy).

AEROBIC ... exercises will firm and tone all of your muscles, help improve your cardiovascular system, and help burn off excess body fats.

These exercises will Trim your Thiahs. Flatten your Stomach, Slim your Waist, and Tone your Arms.

YOGA... exercises will help improve the functioning of your internal alands and organs, improve body symmetry and alignment. (Remember your inner body needs a work-out too.)

MODERN DANCE ... exercises will improve your body shape and contour those important muscle groups.

NORA ANDERSON member at Temple University in the Department of Health, Physical

Education, Recreation

Dance, Nora teaching at level for over During those

is a faculty

AEROBICS. MODERN DANCE, YOGA and HOLISTIC

HEALTH. Now you can share in all of the health benefits of her college courses by exercising along with this recording. Nora has also published a Yoga series with U.P.I. which was seen in newspapers nationwide.

has been

a college

seven years.

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Sun Salutation (Warm Up) Leather and Lace (Back Musc es Hurts So Good (Stomach Muscles) Bad Girls (Thighs and Buttocks)

Gypsy (Wa st & Trunk Section) Maneater (Thighs & Knees) Don't You Want Me (Arms & Shoulders) Steppin' Out (Aeropics Chariots of Fire (Cool Down and Relaxation

Designed by Hatzikalfas & Co

**RECORDS** 

CSA PRESS Lakemont, Georgia 30552

## Hear . . . .

## ROY EUGENE DAVIS

## Famous Author and Spiritual Teacher

#### SIDE ONE

Meditation is very simply, the art of divine self-remembering. It is a procedure which can easily be mastered by any reasonably intelligent person. The benefits are many; peace of mind, a greater flow of creativity, the awakening of the intuitive faculty and, eventually, Self-realization.

To gain the highest results from the practice of meditation the technique should be used with a degree of regularity. Fifteen to thirty minutes once or twice a day will suffice for the average person. People in all walks of life are meditating today according to the principles set forth on this record. The way as set forth so clearly here is compatible with any religious or philosophical thought because the end result of all seeking is the mystical experience — the perception of the unity of Life.

It is suggested that one listen to this message time and time again, for inspiration and in order to fully understand the step by step procedure which can take the dedicated practitioner of meditation from where he is on the spiritual path — to as far as he cares to go.

#### SIDE TWO

This side of the record is designed to lead you into the depths of consciousness. As you prepare yourself and follow directions you will find your attention turning from distracting externals to That which is changeless and Supremely Real.

True meditation practice is not autoconditioning; it is a way of concentrating scientifically — flowing the attention to the Infinite. In time the practitioner of meditation becomes calm and objective, then the mind is transcended as one sits in thoughtless awareness. The mind is not a blank and consciousness does not cease. Instead, a greater aliveness is perceived. One rests at the core of being from whence all inspiration flows.

The chanting at the end of the period of meditation instruction is in Sanskrit and English. Some verses from the immortal Bhagavad-Gita are recited as well as the ancient benediction for universal peace. The chanting is added here at the request of many students. Some will find it soothing to the mind — and the quiet contemplation of the statements referring to the changeless and indestructible nature of the soul are sure to awaken the dormant memories of immortal bliss.

Roy Eugene Davis is a director of the Center for Spiritual Awareness, with world headquarters in beautiful northeast Georgia. A disciple of Paramahansa Yogananda, he is the author of many books, including This Is Reality, The Way of the Initiate, and Darshan: The Vision of Light. His classes are attended by hundreds when he teaches the art of meditation and the keys to living the true spiritual life. Additional thousands read Truth Journal, a monthly magazine published by CSA Press. For further information, book catalogue, and information on the Spiritual Awareness Home Study Course, write: CSA, P. O. Box 7 Lakemont, Georgia 30552.





## SOUNDS OF SELF-HYPNOSIS THROUGH RELAX -ATION

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FOLKWAYS FX6104



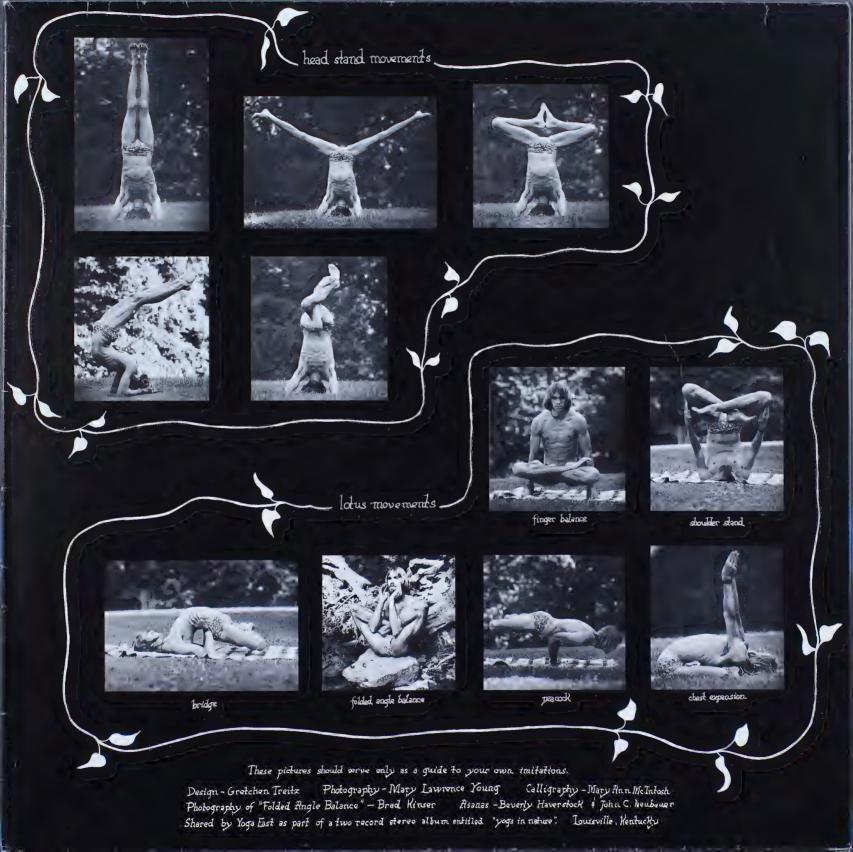
"The more control exerted over our own selves,

The less the need to control others and our environment."

Gretchen Treitz — Cover Artwork & Insert Design Fd Snead — Production
Mary Lawrence Young — Insert Photography Beverly Haverstock — Insert Asanas
Brad Rinser — Back Cover Photography Mary Ann McIntosh - Calligraphy
John C. Neubauer — Voice , Arrangement & Insert Asanas.

"yoga in nature" is a two record stereo experience of Hatha Yoga movements amidst a background of environmental sounds. Includes a picture insert.

Shared by Yoga East. Louisville, Rentucky.



## Relaxation . . .

## conducted by Swami Sivananda Radha



Swami Sivananda Radha

The relaxation techniques which are given on this record symbolize in more than one way some of the characteristics of Swami Radha. Equipped with an inquiring mind, her hard and long quest for understanding and truth took her into many places and situations. After surviving the rigours of the war in Europe, she emigrated to Canada where she set to work to make a new life for herself.

One day she had a strange experience. She was drawn into a mood of quiet meditation in which a man appeared to her. A short time later, while browsing in a bookstore, she saw a picture of the same man on a book cover. She bought the book and wrote to the author — Swami Sivananda, who replied by inviting her to visit him at his ashram (retreat) in the foothills of the Himalayas. It was as if he had been expecting her! As she was already in her forties and was now established in a good job, it was no mean sacrifice for her to pull up roots yet again to make the journey to India. Nevertheless after much painstaking preparation and effort she made the journey to meet this man who had made himself known to her in such an unusual way.

Swami Sivananda guided her through several months of training in yogic techniques. He told her that she had lived in India in recent past incarnations and that she already learnt then much of what she was now being taught. When she was taught the Hatha Yoga posture of the corpse (Savasan) she intuitively felt that there was much more to this posture than was superficially apparent. When Swami Sivananda questioned her on this, she responded by mentioning several more subtle aspects of this technique such as the relation of the posture to surrender and the stimulation of creative forces within the individual. He was pleased with her reply and encouraged her to continue using her intuition in this way as it was one of the best means of awakening her latent knowledge.

The culmination of her stay at the ashram came when through Swami Sivananda's inspiration, she decided to dedicate the remainder of her life to the service of God and man. She was initiated into the Order of Sannyas as Swami Sivananda Radha.

Soon after she was requested to return to Canada and await developments. A group formed around her and an ashram was established in Vancouver, B.C., in 1956. It was moved to Kootenay Bay, B.C., in 1963.

The techniques given on this record have been taught to numerous students for several years with excellent results.

In her work as the spiritual director of the Yasodhara Ashram at Kootenay Bay, British Columbia, Canada, Swami Radha receives many requests for help from people with severe personal problems.

Frequently she makes use of the relaxation technique and many, many people have benefitted from its application.

Swami Radha feels that this record will make it possible for a much larger number of people to experience the physical, mental and spiritual benefits of this practice.

- Swami Krishnananda

The relaxation techniques given on this recording are derived from the advanced practice of a particular "asan" (yogic posture) called Savasan or the posture of the corpse.

It should be pointed out at the outset that this technique is not designed to function as a kind of hypnosis. Rather it simply tries to stimulate you to:-

Physically - Relax your body:

Mentally - Rest your mind and surrender:

Spiritually — Expand your consciousness.

The purpose of this record is to give you the basic principles of the technique so that once you have mastered them, you will be able to practice it on your own. The guiding voice is only meant to guide — that is all.

A corpse, as we all know, offers no resistance — it is entirely limp.

We seek to assume this attitude of complete surrender for several reasons:-

- 1). It represents the physical situation which we desire a completely relaxed body.
- 2). It is the attitude of mind which can best enable us to withdraw from the usual round of mental involvement so that we can direct the mind to acquire that quiescent state which is conducive to the awakening of the higher levels of consciousness
- 3). It represents a humbling of oneself before the higher forces of life which constitutes both a recognition of same and is simultaneously a potent means of invoking a greater awareness and understanding of these forces.
- 4.) It will lead us naturally to the spiritual aspect of this practice which is the expansion of consciousness which will reveal to us the healing and creative attributes of our own inner being.

Once the complete relaxation and surrender of the body and mind is established in the early part of the practice, we are guided to experience various areas of awareness about our inner being or "self".

The six levels of consciousness mentioned in the relaxation are directly related to the six spiritual centers (chakras) in man as outlined in Kundalini Yoga.

Our expanding awareness will make it possible for us to explore and investigate the nature and power of the forces within us.

As we progress in this practice, we will be able to activate these forces and bring them to the surface, as it were, where they can be given positive expression on the "normal" conscious everyday level.

The expansion of awareness gained through the practice of deep relaxation and surrender can help us outgrow our limitations and can aid us in our efforts to bring harmony to the dynamics of our inner world.

As our familiarity with this kind of experience grows, we recognize the great value of learning to trust and use our intuition which is the faculty of communication between the higher self and our normal everyday consciousness. A new freedom and strength is felt as we learn to rely on the higher forces within. We begin to function with the whole of our being instead of with just part.

Expanded awareness brings the realization that we have a place in the scheme of things — a role to play in the drama of the Universe. We can choose to co-operate with the process of evolution. By cultivating our creative and healing abilities, we can become co-workers, co-creators with God. By these means, we can offer a worthy contribution to the life of the Universe.

- Swami Krishnananda

## Relaxation ...

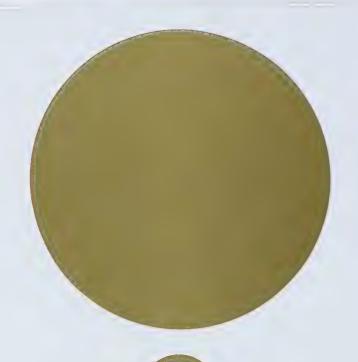
Conducted by: SWAMI SIVANANDA RADHA.

Side 1 — RELAXATION — stressing healing.

Side 2 — RELAXATION — stressing creativity.

Photograph by: ERNEST LUTZ (Taken on the beach at Yasadhara Ashram) Sound: STANLEY HUTCHINSON Copyright by: SWAMI SIVANANDA RADHA 1967.

Copyright by: SWAMI SIVANANDA RADHA 1967.



GUIDED MEDITATION

By Swami Sivananda Radha

## GUIDED MEDITATION

## conducted by Swami Sivananda Radha

It is important at the outset to be clear on what the motives are for practicing meditation. The purpose of meditation should be in harmony with the ideals which one is attempting to live up to. The right kind of motivation will bring its own purifying effect as well as providing the essential drive which is expressed in discipline, determination, perseverance and sincere effort.

The mind is a powerful instrument of consciousness and some further understanding of the nature of its functioning is needed here in order to explain the two types of meditation which are given on this record. The process of thinking involves the rapid flow of images. These images can be quite concrete on the one hand and very abstract on the other. Some people tend to think more in abstract terms while others have great difficulty in doing so.

It would be well for you to test yourself now to discover to what extent you think in concrete or abstract images. Concentrate for about 3 minutes on a given image excluding as much as possible all other thoughts. A concrete image could be a candle — an abstract image could be air. Find out which kind of image suits you best.

The meditation on Side 1 of this record makes use of the image of LIGHT. Light is subtle and nebulous — it is abstract and yet it is universal. The meditation on Side 2 introduces the image of SIVA, one of the aspects of the Hindu concept of Divinity. Since this is a concrete image, it may be better suited as a focal point for those people whose thinking patterns function more in concrete terms. It should be pointed out here that a similar approach can be taken using other concrete forms of Divine Expression such as the Buddha, the Christ or the Divine Mother.

It should not be assumed that one form of meditation is superior to the other because they both lead to the same end of transcending the limitation of the conscious mind so that we can reach out into a new dimension. The transition from the image of Light to the experience of higher consciousness is not too difficult to conceive. Similarly in the Siva meditation we find a situation where after the mind has become single-pointed and calm, our attention shifts to the words: "Between two breaths - realize." In this way, the meditation leads us to the "image" of the breath which is as subtle as the light and is as easily transcended. The length of time spent in meditation is not as important as we might think. What counts is the intensity and depth of concentration. Therefore it is more desirable to be able to meditate intently on a given image for a few minutes instead of sitting for hours struggling with the mind. The ego might be flattered



when we can say that we have meditated for 2 or 3 hours but it may turn out to be rather empty satisfaction when that time was spent mostly struggling with intruding irrelevant thoughts or trying to make the mind blank.

Meditation is a dynamic process of awakening, a means of expanding our awareness of the nature of our own being and of the universe around us. At the same time, it can lead us to a tremendously creative involvement with the demands of everyday life.

However, we should not allow ourselves to get lost in technical details or abstract concepts. We must be careful to avoid carrying over our "ego games" into our spiritual practices. At all times, we will need to do everything in our power to express the insights we gain through meditation in our daily living. The deep conviction and compassionate understanding of a spiritually evolved person can only be gained when spiritual insight and principle are wedded to practical application and expression on an everyday level. Vital knowledge is acquired only when the vision and the expression are brought together.

The accomplishment of this synthesis in one's life will require much effort, discrimination and experimentation.

The impact of modern society on our minds and psyches is in large measure due to the exploitation of the dynamics of imagination for commercial purposes. We are constantly bombarded by images presented to us by advertising media. Not only that — these images are associated FOR us with products, services, success, pleasure, beauty, fulfillment, etc. These methods are almost shockingly successful. By applying similar methods

through meditation, we can use the power of the mind and imagination for positive creative ends. Furthermore, we can insulate ourselves from the conditioning that modern media tends to impose upon us.

It is suggested that you meditate twice a day using this record which lasts for 20 minutes... once in the morning and once in the evening. It will be necessary to choose a time and place that will allow for complete quiet. In a busy household, this may mean rising early in the morning and going to bed a little later in the evening. However as one progresses and becomes proficient in meditation, the benefits one obtains far outweigh the results gained from an hour or two of sleep.

## A FEW WORDS ABOUT SWAMI RADHA . . .

When Swami Radha meditated for the first time, she had a vision of her spititual teacher (guru) whom she met later in India. This teacher, Swami Sivananda, initiated her as a Swami at his ashram on the banks of the Ganges near Rishikesh. Although she was taught many things during her stay at the ashram, Swami Sivananda constantly told her to meditate on different things because she would remember much that she had learned about spiritual matters in many previous lives spent in the East.

The meditation methods presented on this record are examples of past life recalls which have been substantiated by many hours of practice and application in this life.

Even though many of us will not have such good results in our first meditation as Swami Radha did, nevertheless the practice of meditation described on this record is bound to bring wonderful results as we shall see.

Anyone who uses this record and finds themselves in need of help and guidance can write to Swami Sivananda Radha, Yasodhara Ashram, Kooteney Bay, B.C., Canada.

Correspondence should be typewritten and confined to matters of vital interest.

#### A FEW WORDS ABOUT THE COVER . . .

The seven golden circies on the cover represent the seven spiritual centers of the body which according to Yoga correspond to the various levels of consciousness.

The aim of meditation is to awaken the spiritual forces latent within the body so that they rise up through the centers to the level of cosmic consciousness depicted by the large circle at the top

- Swami Krishnananda

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# Self nobid

IMPROVE YOUR MEMORY **RELAX YOUR MUSCLES** REGAIN YOUR CONFIDENCE **BECOME SELF RELIANT GET RID OF SHYNESS** OVERCOME NAIL BITING GET RID OF INFERIORITY COMPLEX SHARPEN YOUR POWERS OF CONCENTRATION GAIN POISE AND COMMAND ATTENTION PASS YOUR EXAMINATIONS STRENGTHEN YOUR WILL POWER CONTROL OR GIVE UP SMOKING



Martin Stevn better known on the stage as JULIUS the Celebrated International Hypnotist, hardly needs any introduction He has travelled all over the world and his fascinating talks on Hypnotherapy both in the press and on the stage are known to

Mr. Steyn has studied for the degree of P.Ed. Ph. at the University of Stellenbosch, Medicine at Witwatersrand University and for the Ooctor's Degree in Psychology with his thesis on hypnotism at the University of South Africa

Mr. Steyn is now a practising Hypnotherapist and conducts his own clinic. People visit him from near and far to consult and treat their psychological problems

He is touring the world and has made a life long study of the Science of Hypnotism.

#### IF YOU SUFFER FROM:

NERVOUS INDIGESTION TENSION HEADACHES NEEDLESS WORRIES MENTAL EXHAUSTION INSOMNIA HYPERTENSION **PHOBIAS** ALL OTHER FORMS OF PSYCHO-NEUROSIS

You will receive a free book on SELF-HYPNOSIS. Send us your name and address quote this serial number

#### SIDE 1

Introduction General Instructions

#### SIDE 2

Technique of Hypnosis Self Hypnosis

### MANY COMPLAINTS HAVE BEEN SUCCESSFULLY TREATED BY HYPNOTISM WHEN ALL OTHER METHODS FAILED

**ASTHMA** BLUSHING STAMMERING BED WETTING

NERVOUS SKIN COMPLAINTS MIGRAINE • SEX PROBLEMS • STAGE FRIGHT and KINDRED PHOBIAS DEPRESSION . OBESITY

HYPNOSIS IS ALSO WIDELY USED IN ALLAYING FEAR AND PAIN IN CHILDBIRTH

We live in an age of nervous tension and psychological strain and people suffer from needless fears and worries which undermine their efficiency both at work and at play. Worry is the biggest destroyer of the body. Worry causes inability to sleep, lack of concentration and fatigue.

The impact on our nerves is aggravated by the speed, noise and turmoil of life today. This leads invariably to premature ageing.

Drugs and tranquilizers etc., only give temporary relief as they tend to mask the symptoms only and may do more harm than good with the possible danger of drug addiction.

Is there no way out? No antidote - Yes!, luckily there is and it comes from within our own bodies - HYPNOTISM

a science which is making an ever increasing No one needs fear hypnosis. 1., contribution to human health and well-being. Hypnosis is one of the oldest methods of healing and relaxation known, but until recently man was not aware of the great power of the subconscious mind, which however is passive, yet always open to suggestions from the conscious mind.

The mind controls the body, especially the subconscious mind. Here many mental conflicts may take place of which you may not even be aware, which however may lead to neuroses and other bodily disturbances.

These nervous disorders can be benefited by hypnosis, during which the subconscious is in a state of receptivity and can receive beneficial suggestions which it will then carry out in the normal state. Today many psychologists, psychiatrists and medical practitioners are employing just such procedures in their treatment.

Recognising the need for a technique which could be practiced at home, Julius spent many years of scientific research into the best methods of teaching hypnosis with the help of records.

The result is this short course on Self Hypnosis.

In using this record you will be benefiting from a professionally tried and tested technique. Once you have learned the art of Self Hypnosis, you will find you are getting much more out of life.

To obtain the best results from this record use it when you can be alone in undisturbed surroundings, preferably last thing at night, when its soothing influence will be most marked and will help you to slip into a wonderful sleep from which you will awaken feeling refreshed and ready to tackle a new day.

A life free from fear and tension can be yours if you spare the time to use this record on Self Hypnosis.

#### L.P. RECORDS — TAPES — BOOKS by M JULIUS STEYN

SELF HYNOSIS CAN HELP YOU THE POWER OF POSITIVE THINKING RELAX AND GIVE UP SMOKING ASTROLOGY AND YOU

Mail orders No. I Ambleside Ferguson Rd. Durban

#### WARNING

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OOK VERKRYGBAAR IN AFRIKAANS

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RECORD PAG



Relax

# REWEEN

MASTER THE POWER OF SELF-SUGGESTION

# RELAX WITH REVEEN

Here is one of the World's Unique Long-Play Recordings

## Reveen Tells How to Relax at Will and Arise Refreshed

Place this long play record on your turntable, lie back in your favourite chair, put your feet up and find a new way to relaxation while Reveen tells you how to release each separate muscle from its tension: how you can lose the day's worries in peace: how you can arise with new vigor and a serene frame of mind.

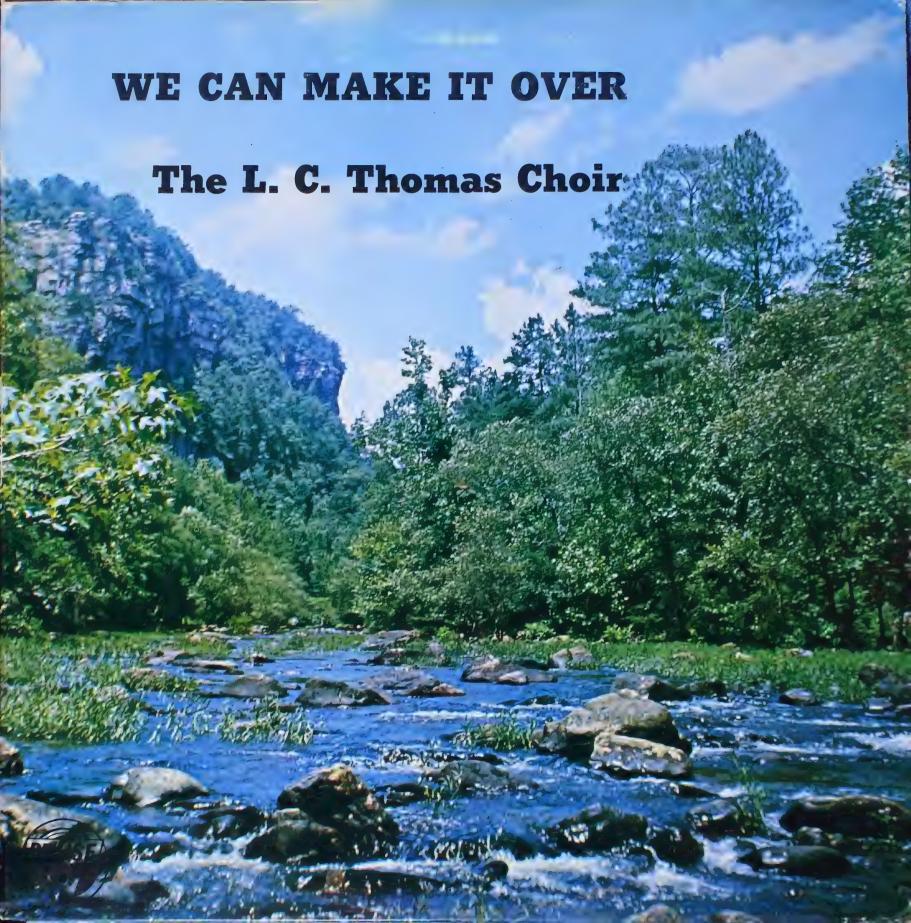
This unique recording is the result of hundreds of requests made to Reveen asking for help to find temporary relief from the pressures of every day tensions. Only a limited number have been pressed.

Do not expect miracles from this record. Do not look for voodoo or mystic rites. Above all do not expect to be placed into a hypnotic trance by this record, for it does none of these things.

The one and only thing this record guarantees to do is to assist its listener to relax, to know how to relax: to teach the subtle art of relaxation so that you are able to do this for yourself in a short time. It is Reveen's belief that while people know how to work hard and play hard, almost no one has learned how to relax at will or heed the need for all important mental and physical replenishment. This record fulfills this need.

You will benefit from this recording if you make sure you are not distracted. Sit in your favourite chair, or lie down on a bed or sofa. After several replays try the same effects by thinking the suggestions to yourself. Do not be disappointed by early failures. Perseverance will bring positive results. Remember - the inability to relax can often be caused through some physical disorder. If this condition persists, check with your doctor.

## FOR PERSONAL USE ONLY - NOT FOR ENTERTAINMENT PURPOSES



## WE CAN MAKE IT OVER

## The L. C. Thomas Choir

The L.C. Thomas Choir are members of the Rock of Ages Pentecostal Church located 3600 N. Rogers Avenue in the city of Baltimore where the Honorable Bishop Lawrence Thomas is the pastor and founder. The Choir was originally formed by Mother Cecilia Thomas in the year 1967, with just four small children. It was also Mother Thomas who gave the choir it's name using the initials first of her name and that of her husband's L for Lawrence and C for Cecilia.

Thus the L.C. Thomas Choir was formed. The choir is now under the direction of Elder R. Phillips, composer and arranger of all the songs in this album. The choir has grown in number as well as in age. Truly the Lord has blessed us. We wish to dedicate this our first album to Bishop and Mother Thomas.

Note: A special thanks to all those who donated money to make this album possible.

#### Side 1

- 1. HE'S MY FRIEND (Soloist - Elder R. Phillips)
- 2. A GLORIOUS THING TO BE SAVED (Soloist Elder Reginald Thomas)
- MY HOPE IS BUILT (Soloist - Robin Simms)
- IT AIN'T HARD LIVING FOR JESUS (Soloist - Faith Williams)

#### Side 2

- 1. WE CAN MAKE IT OVER (Soloist Sandra Phillips)
- 2. GOD LIVES IN ME
- SAVED.AND SANCTIFIED (Soloist - Wayne Conley)
- 4. HE HEARD MY CRY (Soloists Elder R. Phillips, Joel Williams)

#### MUSICIANS:

Piano: Elder R. Phillips

Lead Guitar: Carolyn Brooks and Joe Brooks

Bass: Joe Brooks

Drums: Karen Royster and Anthony Crawford

Bongos: Darrly Sample



STEREO-MONIC

THIS RECORD PROVIDES BOTH STEREOPHONIC AND MONOPHONIC SOUND REPRODUCTION



# RAIN DOWN FIRE

Rev. Joseph D. Linton and The Progressive Baptist Church Choir of St. Louis, Wissouri



### RAIN DOWN FIRE

# Rev. Joseph D. Linton and The Progressive Baptist Church Choir of St. Louis, Missouri

SIDE A
RAIN DOWN FIRE (J. Linton) OUR CHILDREN'S (BMI)
JESUS IS ALL THE WORLD (D. Thedford) OUR CHILDREN'S (BMI)
HE IS MY EVERYTHING (J. Dixon) OUR CHILDREN'S (BMI)
I THANK GOD (P.D.)
DON'T LET NOBODY (J. Linton) OUR CHILDREN'S (BMI)

SIDE B
I FEEL GOOD (J. Dixon) OUR CHILDREN'S (BMI)
WON'T THAT BE A TIME (J. Linton) OUR CHILDREN'S (BMI)
WE SHALL OVERCOME (J. Dixon) OUR CHILDREN'S (BMI)
HE'LL ANSWER YOU (A. Lane) OUR CHILDREN'S (BMI)
IT'S A BLESSING (J. Linton) OUR CHILDREN'S (BMI)

"Sing unto the Lord a new song," and that's just what Rev. Joseph D. Linton and his Progressive Baptist Church Choir has done. In this album, Rev. Linton, assisted by his minister of music Dell Thedford, have done a superb job of arranging songs of praise that are spirit feeling and soul reaching.

In this day of turmoil, racial pressure, and world-wide tension, it is amazing, but spirit-lifting to hear songs with a message of deliverance, songs that reach down deep and bring you joy and peace. As you listen to the songs in this album, you can feel the inspiration that motivated *Rev. Linton* as he humbled himself before the throne of God, reminiscing over his youthful days in the Church of God in Christ in Texas, where he first found the Lord, then thinking on how God has elevated him in His spiritual work so that today he is pastoring one of the greatest churches in St. Louis, Missouri, "The Progressive Baptist Church", where they are heard each Sunday in two radio services.

Rev. Linton, an anointed minister, composer, organist, pianist, and last but by no means least, a spiritual gospel singer, has brought to gospel singing a new style of singing. As he sings under the anointing, his soft voice reaches a momentum seldom equalled, but never excelled. In St. Louis, he is known as "God's Man of the Hour." Wanting to bring you the best, he brings to you Dell Thedford, organist; Joseph Hurd, pianist; Rev. Floyd Nelson, Drummist; and, Richard Simmons, bass fiddler, and his great "PROGRESSIVE BAPTIST CHURCH CHOIR" in their album "RAIN DOWN FIRE."

PRODUCER: JOHN BOWDEN

**ORIGINAL RADIO BROADCASTS** 

# THE SHADOW

CARNIVAL OF DEATH Bill Johnstone

THE HOUSE OF HORROR Bill Johnstone

MURDER UNDERGROUND Bill Johnstone



# THE SHADOW

The continuing popularity of THE SHADOW broadcasts from radio's Golden Age, has persuaded us to make 51 early original shows available on phonograph records.

This single record is one of 17 albums contained in THE SHADOW ANTHOLOGY, a numbered, limited edition collectors set, available exclusively through Murray Hill Records, 1 Park Avenue, New York, NY 10016.

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**1980 Olympic Records Corporation**

#### **OLYMPIC RECORDS CORPORATION**

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#### 

#### "RARITIES"

#### FOR BROADCAST WEEK OF 1/11/82

RECORD 2 - SIDE 1	ALL TIMES INCLUDE 60 SECOND SPOT	
Show #51 (1/11)	"Silver Springs" - Fleetwood Mac	6:03
Show #52 (1/12)	"No Brain, No Pain" - Hall & Oats	4:41
Show #53 (1/13)	"Casa Dega" - Tom Petty	5:23
Show #54 (1/14)	"Rock N' Roll People" - Johnny Winter	4:26
Show #55 (1/15)	"Heroes" (French) - David Bowie	5:27
	FOR BROADCAST WEEK OF 1/18/82	
RECORD 2 - SIDE 2		
Show #56 (1/18)	"Crossroads" - Molly Hatchett	5:37
Show #57 (1/19)	"A Human Body" - Queen	5:35
Show #58 (1/20)	"Batman" - Who	3:29
Show #59 (1/21)	"Rock Me On The Water" - Jackson Browne	5:41
Show #60	"Da Doo Doo Doo" (Spanish) - Police	5:42

#### "RARITIES"

#### ON-AIR RAP SHEET

The following is brief background information which is helpful to pre-promote your airing of "RARITIES":

Week of 1/11/82

Show #51

"Silver Springs" - Fleetwood Mac
Stevie Nicks wrote and performed this song with
Fleetwood Mac and while it never appeared on any
album, the royalties launched an antique store in
Scottsdale, Arizona.

Show #52 "No Brain, No Pain" - Hall & Oats
A track from the X-static LP sessions that Hall &
Oats used as a "b" side of "Wait For Me".

Show #53 "Casa Dega" - Tom Petty
What mysterious community inspired Tom Petty to write this song and not put it on an album?

Show #54

"Rock N' Roll People" - Johnny Winter
John Lennon wrote this song and then gave it to
Johnny Winter to record.

Show #55 "Heroes" - David Bowie
David Bowie performs "Heroes" in French.

Week of 1/18/82

Show #56

"Crossroads" - Molly Hatchet
A rare glimpse of Molly Hatchet performing the classic "Crossroads" live in Louisville.

Show #57 "A <u>Human Body"</u> - Queen

Drummer Roger Taylor vocalizes on this non-album composition by Queen.

Show #58

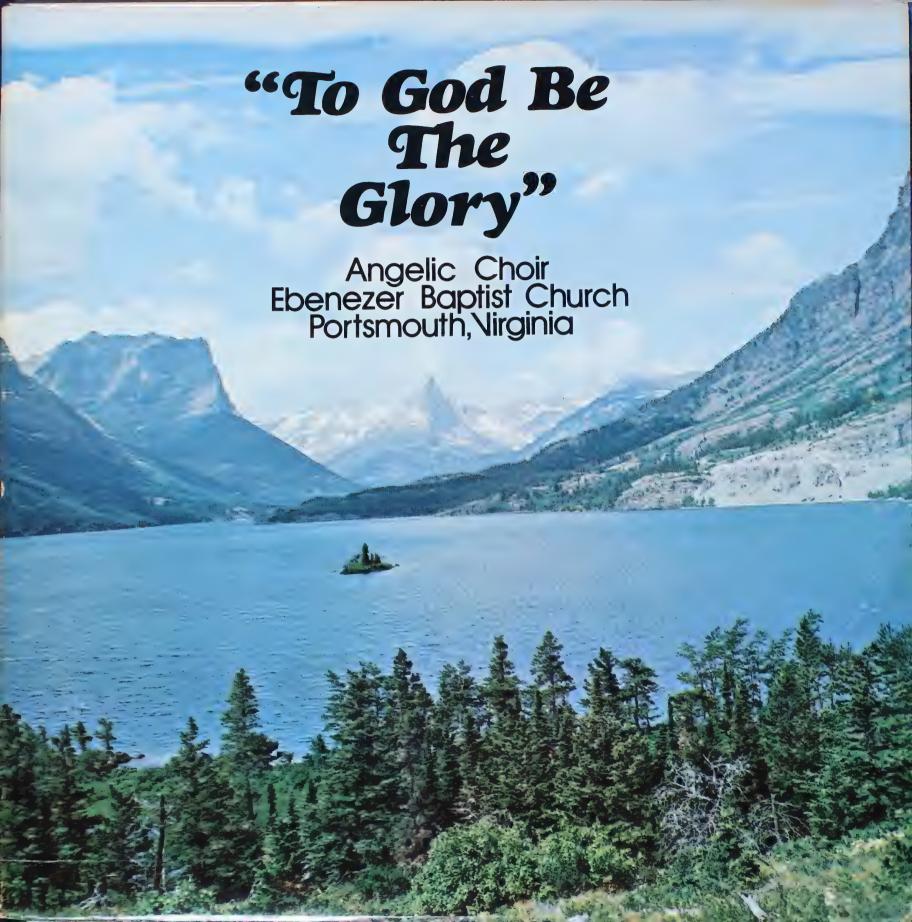
"Batman" - Who
A very rare recording of the early Who performing
"Batman".

Show #59

"Rock Me On The Water" - Jackson Browne
A very different version of "Rock Me On The
Water" that Jackson Browne recorded as a single.

Show #60

"Da Doo Doo Doo" - Police
The Police sing their big international hit "Da
Doo Doo Doo" in Spanish.





## STO GOD Be The Glory" Angelic Choir

SOPRANO |

Linda Barnes Arlene Daughtry Charlene Hale Joyce Hoskie Linda Jones Patricia Knight Natalie Parker Lethia Thornton Paulette Vaughan Alma Winborne

Eddie Briley Steven Hines Victor Jones Calvin Lawrence Carlton Ramboa | Darrell Whitfield

**TENOR** 

ALTO

Michelle Barnes Cervera Cherry Jacquelyn Hoskins Shelia Pearson Lenora Smith Shirley Smith Loretta Spruill Gloria Watkins

BASS

Joseph Gough Samuel Haywood Charles Hughes Ike Jones Russell Smith. Cecil Whitfield

SIDE ONE

MY TRIBUTE THE LORD'S PRAYER PRAISE IS DUE TO THEE TWENTY-THIRD PSALM BALM IN GILEAD JUST COME FROM THE FOUNTAIN

SIDE TWO

THE STORM IS PASSING OVER HELP US, MASTER

STANDING IN THE NEED OF PRAYER THROUGH IT ALL BE GRATEFUL WE MAY NEVER PASS THIS WAY AGAIN

Patricia Knight, soloist

Darrell Whitfield, soloist Patricia Knight, soloist Alma Winborne, soloist

Andrae Crouch arr. Leroy Robertson arr. Eugene Butler arr. Edward Smith arr. Carl Haywood Undine Moore

Sheila Pearson. Darrell Whitfield, soloists

Patricia Knight, soloist Patricia Knight, soloist arr. Davis- Isaac Harriston Johnson

arr. Davis-Isaac Andrae Crouch Walter Hawkins arr. Edward Smith

Directress Pianist Organist Violinist

Barbarba A. Gatling Edward Smith Jerry Davis Michael Drew

Bass Guitarist Drums

Narrator Recording Calvin White Timothy Young Danny Gatling Doris Cooper Alpha Audio, Richmond, Va.

In 1976, Rev. Ben A. Beamer, Sr., Pastor of Ebenezer Baptist Church, recognized the multiplicity of talent in his congregation and envisioned new dimensions in inspirational music. As a result of this, the Angelic Choir was organized

This choir has been blessed with a group of dedicated young men and women who willingly give their time and talent to worship God through song. They have been heard on numerous occasions giving harmonious testimony to the goodness of the Lord.

Versatility and exuberance are evidenced, in this their first album, as their repertoire extends from the quiet sounds associated with Gregorian Chant in "The Lord's Prayer" to the jubilant sounds of Gospel Music in "Standing In The Need Of Prayer."

From beginning to end, this album is a blend of the old and new, incorporated with artistry, love, and sincerity, and dedicated as indicated by its title, to God.

Equated to the enthusiastic zealousness of its membership, the Choir has been twice blessed through its leadership in the person of Mrs. Barbara A. Gatling. Through her dynamic tutelage, the choir has been revitalized, molded and guided to still another facet in their spiritual pursuit and growth.

Her educational background and professional experiences have been extremely supportive of the expertise she brings to the Angelic Choir, the church and the community. She has worked tirelessly and diligently to create within the choir a feeling of

"belonging to" and "working for" a living God whose Kingdom has no end. TO GOD BE THE GLORY is the result of what Christians can do when they put their trust in God. It is hoped that this work will represent the spiritual growth and love that is expressed by this choir and will serve as an inspiration to those who share it.

> "Honor and respect may be given to all men, but let us always and everywhere remember that to God, and God alone, must all men Give The Glory."







### I'LL BE IN THE RAPTURE

#### THE BETTY PRUETT SINGERS



BETTY, JOYCE, RONNIE

#### Side Two

1.	LEAD MY STEPS BY THE RIVER (Rambo)	2:34
2.	OH' WHAT A DAY (Unknown)	2:05
3.	GOD WALKS THE DARK HILLS (Czarnikou)	4:28
4.	GOING UP (Gosdin Bros.)	2:21
5.	REDEMPTION DRAWETH NIGH (Jenson)	3:05
6.	I WANT TO STROLL OVER HEAVEN WITH YOU	
	(Arr: Gospel Hour Singers)	2:30

#### Side One

1.	I'LL BE IN THE RAPTURE (Knight)	2:04
2.	CITY OF GOLD (Cohron - Dimension)	3:34
3.	WHEN IS HE COMING AGAIN (Rambo)	2:46
4.	I'VE BEEN BORN AGAIN (Tripp)	2:50
5.	PUT YOUR HAND IN THE HAND (McLellan)	2:41
6.	AFTER ALL (Elmo Rogers)	2:57



DEAN, JACK

The trio consists of Mrs. William Pruett, and two children, Ronnie age 22, and Betty age 14. The Pruetts have been singing about  $3\frac{1}{2}$  years, playing lead guitar is Jack Tipton, of Forest City, N. C. and playing rhythm guitar is Dean Smith of Union Mills, N. C.

#### Dear Friends,

Singing has always been a part of worship for the people of God. Since the days of Moses, when God led His people out of bondage, there have been songs of praise and deliverance.

In Exodus 15:1 Moses and the children of Israel sang "The Lord Is My Strength and Song."

In this album I believe you will find this type of singing. In a day when there are many voices to attract our attention, God still speaks through both preaching and singing the gospel. Having been privileged to work with this group in singlings and revivals, I deeply appreciate their work for the Lord.

From the heart searching message in "When Is He Coming Again" to the grandeur of "God Walks the Dark Hills," I believe this album of gospel singing will be a great spiritual blessing to all who hear it. I commend to you, the Pruett Family, along with Dean Smith, and Jack Tipton.

Rev. Hubert Street, Pastor Wilson Baptist Church Route 1, Bostic, N. C.

FOR BOOKINGS CONTACT: Mrs. William B. Pruett Route 8, Box 120 Morganton, N. C. Tel. 437 - 3572

Recorded at Southern Sounds Studio 918 Third Ave., N. W. Hickory, N. C. O. L. Atwood: Eng.





### D R E A M E R

### What Really Happened To Joseph

PRODUCED AND DIRECTED BY CAM FLORIA

SIDE ONE

#### PRAISE HIS NAME AND SEE IT HAPPEN

By Michael & Stormie Omartian / Soloists: Amy Martin and Jeff Moore

#### LIKE FATHER, LIKE SON

By Jeff Kennedy and Tim Hosman / Soloist & Narrator: Thurl Ravenscroft

#### **COLORS**

By Georgian Banov and Betsy Hernandez / Soloist: Mike Motley

#### HE WILL CARRY YOU

By Scott Wesley Brown / Soloist: Jon Joyce

#### LEAD ME

By Steve Taylor / Soloist: Mike Motley

#### **INCREDIBLE**

By Ingemar Olsson / Soloists: Mike Motley and Linda Huckabee

#### **MAE EAST**

By Steve Taylor / Soloist & Narrator: Janet Croninger

#### IN MOMENTS LIKE THESE

By David Graham / Soloist: Melissa Mackay

#### ONE SONG IS NOT ENOUGH

By Michael & Stormie Omartian / Soloists: John Barbour and Amy Martin

#### HE OPENS A WINDOW

By Ronna Jordan / Soloist: Sandie Hall

#### A NEW BEGINNING

By Georgian Banov and Stormie Omartian / Soloist: Mike Motley

SIDE TWO

#### WHAT A WORLD IT WOULD BE

By Per-Erik Hallin / Soloist: Rick Logan

#### DOWN AND BACK

By Cam Floria / Soloists: Rick Logan and Fred Heumann

#### **EVERYTHING I NEED**

By Jim Fowler / Soloist: Fran Sparks

#### THE HAND SONG

By David Graham

#### LIKE FATHER, LIKE SON (Reprise)

By Jeff Kennedy / Soloists: Thurl Ravenscroft and Mike Motley

### PRAISE HIS NAME AND SEE IT HAPPEN (Reprise)

By Michael & Stormie Omartian / Soloists: Amy Martin and Jeff Moore

#### **CREDITS**

Original Music Selected and Story Line Conceived and Written by Cam Floria. Recorded
by Cam Floria's Continentals / Narrations Written by Steve Taylor / Orchestrations by
Larry Muhoberac / Choral Arrangements by Cam Floria / Vocal Coordinator — Dick Bolks /
Benjamin Narrations by Jim Schmidt / Joseph Narrations and Solos by Mike Motley /
Engineered and Mixed by Ron Capone / Studio — Westwind, Thousand Oaks, CA

Special thanks to Ken Pennell for assistant for their sacrificial support throughout this production assistance on the narrations.

Additional thanks to Michael & Stormie Coordinate and Mixed by Ron Capone / Studio — Westwind, Thousand Oaks, CA

Geograph Regove and Batsy Hersander. Stormie Coordinates and Mixed by Ron Capone / Studio — Westwind, Thousand Oaks, CA

Other Narrators / COLORS and DOWN AND BACK: Judah — Rick Logan / Levi — Jim Custer / Issachar — Chuck Bolte / Dan — Fred Heumann / Naphtali — Tim Hosman / Reuben — Jim Custer / Gad — Jeff Moore / Asher — Gary Reed / Simeon — Chuck Bolte / Zebulun — Jim Custer / ONE SONG IS NOT ENOUGH: Drinkworthy — Chuck Bolte / Doughboy — Jim Custer / A NEW BEGINNING: Announcer — Gary Reed / Pharaoh — Fred Heumann.

The Biblical story of Joseph is found in Genesis from Chapter 37 through Chapter 47.

Cover Illustration and Design — Kernie Erickson / Production Assistant — Marlene Bergman / Cover Coordination — B. Charlyne Hinesley / Project Coordination — Continental Ministries, Box 1996, Thousand Oaks, CA 91360.

Special thanks to Ken Pennell for assistance during the mix, to Rick Logan and Bridgett Evans for their sacrificial support throughout this project, and to Chuck Bolte and Jim Custer for their production assistance on the narrations.

Additional thanks to Michael & Stormie Omartian, Jeff Kennedy and Tim Hosman, Georgian Banov and Betsy Hernandez, Scott Wesley Brown, Ingemar Olsson, Jim Fowler and David Graham for allowing me to change their original lyrics to fit this project.

And finally, added respect for Billy Ray Hearn whose creative ideas, infectious enthusiasm and commitment to excellence motivated me and all of us to go beyond our normal points of acceptability and reach for a new beginning... and a Dreamer.

Cam Floria







SONGBOOK (0935) PRODUCTION MANUAL (POM 6609)

#### Side One: GOD IS FAITHFUL Ken Medema/Cam Floria

(Elijah) As the Lord God lives In all of this land Except by my word!

(Storyteller) So God sent Elijah down to a brook And hid him away there to keep him safe The ravens fed him by day and by night And he drank from the brook and he rested there And when the brook was all dried up To a woman who lived with her only son Preparing to eat their last meal on earth But she took in the prophet and to her surprise The flour and the oil, they never ran dry And life was all right 'til the widow's son died But Elijah just prayed and the boy came alive

God is present, God is near God is faithful, do not fear God is mighty wait and see

How great your deliv'rance will be (Storyteller) When three long years of famine had passed

God spoke to His prophet Elijah at last Come out of your hiding and go find the King For I am preparing a very great thing And as Elijah was rounding a bend He met Obadiah, a prophet and friend Now go, Obadiah, tell Ahab I'm found For God is about to send rain on the ground How can I do this? Obadiah replied For I know that the Spirit will whisk you away And when you're not here and Ahab is angry He'll want someone's head and it's I who will pay

(Elijah) Go and find him, I'll stay here I'll see King Ahab never fear God is mighty wait and see How great your deliv'rance will be

(Repeat Chorus)

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#### A MIGHTY FORTRESS Bill George/John Chisum

A mighty fortress is our God A mighty fortress is our God A mighty fortress is our God Warrior of the ages A mighty fortress is our Lord Worthy of our praises

Elijah is the prophet of salvation Carrying out the Father's perfect battle plan Waging war against the force of darkness All heaven's pow'r at his command

Forcing back the rising tide of evil Listen for he sounds the battle cry again Calling all of Israel to the conflict Placing the weapons in his hands Clothed in the armor of the Lord he stands!

A mighty fortress is our God Warrior of the ages! A mighty fortress is our Lord Worthy of our praises!

Feel His courage rise from deep within you Feel the strength and power as you join with Him Understand that His mighty presence is in you The shout of vict'ry will be heard We are empowered by His Holy Word!

A mighty fortress is our God Warrior of the ages! A mighty fortress is our Lord Worthy of our praises!

He is the King of Kings and the Lord of Lords! He is Almighty, living forevermore All pow'r and strength belong to Him!

A mighty fortress is our God Warrior of the ages! A mighty fortress is our Lord Worthy of our praises! He's worthy of our praises! A mighty fortress is our God

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#### HELLO, ELIJAH Ken Medema/Cam Floria

(Storyteller) Hello, Elijah, Ahab scowled, You are the troubler of Israel!
Bite your tongue!, the prophet said
You are the one, and you know it well! You led the country away from God To the worship of Baal who's a cheat and a fraud So this is the challenge; this is the call We're gonna see who is Lord of all! (Repeat)

(Elijah) Gather the people on Carmel's Hill Where God will prove He is the Ruler still Bring four hundred-fifty prophets of Baal Bring the prophets of Asherath Do not fail and bring all the friends You can gather around 'Cause you're sure gonna need 'em When the truth comes down! (Repeat)

(Storyteller) So the King gave the order And spread it abroad Come up to the mountain For the battle of the gods! So Ahab climbed that mountain side With courtly pomp and foolish pride Baal's prophets came like royalty All hyped and set for victory

And Elijah climbed the hill alone One man determined; firm as stone Believing God his path had made Elijah climbed the hill and praved

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#### THERE IS POWER Ronna Jordan

There's a mountain to climb And you're tempted to turn away But thru the power of prayer You can move it if you have the faith When you call to Him And keep knockin' on heaven's door He is faithful to you His strength will be your reward

(Chorus) There is power when you pray Power when you stay On your knees thru the night When you wait for the answer to come Even after the morning light There is power when you pray The impossible away, believe and receive There is power when God's people pray

You belong to the King He loves you perfectly It's a song you can sing You're a member of royalty When you need Him to act When it looks like you cannot win Remember who you are You can ask anything of Him

(Repeat Chorus)

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#### BATTLE OF THE GODS Ken Medema/Cam Floria

(Storyteller) And Elijah said to the people (Elijah) How long will you waiver between two opinions If Baal be god then serve him If Jehovah be God then serve Him (Storyteller) And the people didn't say a word

(Elijah) Let two bulls be killed And laid on two altars Let there be no fire And the prophets of Baal Will pray to their god And I will pray to Jehovah And the one who answers with fire He shall be God

(Chorus)

We are gathered on this mountain For the battle of the gods To see who we shall worship And who is just a fraud We'll stay here on this hillside Until the fire falls Then ev'ryone will know for sure Who is Lord of all

(Storyteller) Well it was early in the morning When the battle first began Four hundred-fifty prophets Against one single man Baal's prophets built their altar And then began to pray
They sang and danced and limped around Until the break of day

Oh Baal hear us, Oh Baal hear us Oh Baal hear us and send fire down!

(Storyteller) Now Elijah calmly ate his lunch While the prophets screamed and wailed And Ahab paced like a mad man And the people's faces paled You better work a little harder Elijah smiled and said For maybe Baal is blind or deaf Or maybe he's gone to bed

Oh Baal hear us, Oh Baal hear us Oh Baal hear us and send fire down!

(Storyteller) Elijah kept on taunting Til the early afternoon: Just pray a little louder, boys He's bound to hear you soon Maybe he's fallen fast asleep Or maybe he's gone away Maybe he's weird and wants some blood It's a game he likes to play

Well, the prophets cut themselves with knives Til the blood was all around But no matter what they tried to do No fire would come down Elijah yelled, Get frantic, guys Your time is almost through And the Baal you serve is dead as stone And won't come through for you

(Repeat Chorus)

So the spectacle continued 'Til the day was almost through And the prophets of Baal collapsed on the ground There was nothing else to do And the mountainside got silent Got silent as a tomb And Elijah said, Now back away I'll need A LOT OF ROOM!

So he built the altar of Jehovah again And laid the wood on the altar He placed the bull on the wood And dug a trench around it Let jars of water be filled, he demanded And poured upon the altar Fill them a second time And pour them out again Fill them yet one more time And pour them over ev'rything

And the bull was soaked And the wood was soaked And the altar was soaked And the water ran 'round in the trench And then Elijah prayed: (Elijah) Oh God of Israel Let these people know that You are God I am Your prophet and all the things I've done Over all these years I've done for You I've done for You Send down the fire Send down the fire

(Storyteller) So the fire of God came falling down Fire! Fire!

And it burned up the bull And it burned up the wood Fire! Fire! And it burned the altar Down to the ground Fire! Fire! And it lapped up the water That was flowing in the trench Fire! Fire!

And when the people saw it They knelt down on the ground They looked up to Jehovah Who made the fire come down And as one voice they shouted THE LORD, HE IS GOD! THE LORD, HE IS GOD! THE LORD, HE IS GOD!

@1987 C.A. Music/ASCAP

#### A MIGHTY FORTRESS (Reprise)

He is the King of Kings And the Lord of Lords He is almighty living forevermore All po'wr and strength belong to Him

A mighty fortress is our God Warrior of the ages A mighty fortress is our Lord Worthy of our praises He's worthy of our praises A mighty fortress is our God

© 1984 Ariose Music 'ASCAP

#### **ROUNDING UP BAAL'S PROPHETS** Ken Medema/Cam Floria

(Storyteller) So Elijah rounded up Baal's prophets And brought them down To the Kishon Valley And there he had them killed Elijah said to Ahab (Elijah) Go feast and feel no pain For God is getting ready To drench this place with rain

And Elijah climbed to Carmel's top And there he stayed Put his face between his knees And then he prayed

And he sent his servant to look and see And there was no cloud in the sky Sent his servant a second time And a third time, and a fourth time And a fifth time, and a sixth time Seven times Elijah prayed Finally: Sir, there is a cloud The size of a human hand

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#### RUNNER Twila & Starla Paris Lyrics over intro, Ken Medema/Cam Floria

(Storyteller) And the sky grew black with clouds Elijah ran down the mountain Ahab get going, go to Jezreel
Our God is sending a mighty rain
And Elijah ran before the chariots While a mighty deluge fell For eighteen miles ev'ry muscle strained All the way to Jezreel.

Courier valiant bearing the flame Messenger noble sent in His name Faster and harder run thru the night Desperate relay carry the Light Carry the Light!

Runner, when the road is long Feel like givin' in but you're hangin' on Oh Runner, when the race is won You will run into His arms

Mindful of many waiting to run Destined to finish what you've begun Others before you cheering you on Godspeed, dear Runner, carry it home Carry it home

Runner, when the road is long Feel like givin' in but you're hangin' on Oh Runner, when the race is won You will run into His arms

(Repeat Chorus)

You will run into His arms You will run into His arms

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#### Side Two: JEZEBEL'S ANGER Ken Medema/Cam Floria

(Storyteller) Now Jezebel's anger was fanned into flame She was angry at the King She was angry at the people
But most of all she was angry at Elijah So she sent him a message And this is what she said

Your Holiness, your Magnificence Your Worship, your Grace Most Estimable of all the Prophets Please give an ear To this slight communication And you'd better take me seriously For this is my declaration

(Jezebel) Most Honorable Elijah

May the gods do more to me Than you have done To my prophets and friends If I do not remove Your head from your body Before tomorrow ends Then you're dead meat You're a wipe out You're the one to make my day And I will not rest For one single minute

'Til I see you wiped away @ 1987 C.A. Music/ASCAP

#### **RUNNING AGAIN** Ken Medema/Cam Floria

(Storyteller) And Elijah who had seen The battle on the hill Elijah who had seen Baal's prophets killed Elijah who had run Before the pouring rain Now found himself Running again And he ran for his life Til the strength was gone And he ran to the desert And he sat down alone

(Elijah) God. I'm tired This road has been too tough God. I'm tired I think I've had enough Done my best Now let me say goodbye God. I'm tired I only want to give it up And die! (Storyteller) And Elijah fell asleep

@1987 C.A. Music/ASCAP

#### WINGS OF AN EAGLE **David Flaherty**

Grounded, your burdens seem too much to bear Hounded by the memories that hold you there Cold fear has wrapped itself around your heart And anger is slowly tearing you apart

How can you fly When you won't release What's holding you down How can you soar If you won't let your feet Get off the ground

You've got to mount up On the wings of an eagle You've got to soar On the wings of His love Fly in the strength Of His Spirit Flow in the power Of His Word

@1985 Gateway Music House Songs/ASCAP

#### CONFRONTATION IN THE CAVE Ken Medema/Cam Floria

(Storyteller) So Elijah went to Mount Horeb And he laid him down in the cave The Lord came to Elijah and said What are you doing here? (Elijah) Lord, I have been faithful But Your people have rejected You They've thrown down Your altars And they've killed all Your prophets And I am the only one And now they're seeking my life too What shall I do What shall I do

(Storyteller) And the Lord said to Elijah Go stand out on the mountain For Lam about to pass by

Now a wind came A mighty wind So strong it was That it shattered rocks But God was not in the wind

Now an earthquake came Shook the ground And the mountain trembled All around But God was not in the quake

Now a fire came And it raged and burned And the earth was charred But when silence returned God was not in the fire God was not in the quake God was not in the wind

And then there came a still, small voice Elijah, you shall anoint Gehazael, King of Syria And then you shall anoint Jehu, King of Israel Then you shall anoint Elisha to take your place And between these three I'll purge the land Of those who have done wrong And I have seven thousand Even at this moment Seven thousand faithful

Who have not bowed the knee to Baal

©1987 C.A. Music/ASCAP

#### WINGS OF AN EAGLE (Reprise) **David Flaherty**

(Elijah) Airborne, I've learned to fly, I've learned In the presence of the one true and mighty Lord

Hosanna, my voice will join the holy praise
Hallelujah, with heartfelt thanks my hands I'll raise

I'm gonna fly There's nothing here That can hold me down I'm gonna soar As the Spirit lifts me Off the ground

(Repeat Chorus)

©'1985 Gateway Music House Songs/ASCAP

#### ELIJAH FOUND ELISHA Ken Medema/Cam Floria

(Storyteller) So Elijah found Elisha Plowing in a field And he threw his mantle on him And Elisha turned to follow But first, he burned his plow And cooked the oxen on the fire

When the meal was over And his bridges burned behind him He followed his new master Who taught him as they went

You can almost hear them speaking As they walk along their way (Elijah) This mighty work we're called to do We cannot do it on our own We need the Lord and all His strength Depend on Him alone!

©11987 C.A. Music/ASCAP

#### WE NEED THE LORD Karla Worley/Bill George

(Elijah) You need the Lord You need to know His grace To seek His holy face Above the world's acclaim You need the Lord You need His majesty To lend you dignity And make you worthy of His name

You need to see Him there Ev'rywhere you turn You need to look for Him And how you need to learn (How I need to learn)

(Elisha) I need the Lord I need His light to see What is eternity In ordinary daily things I need the Lord I need to cling to Him When I have reached the end Of all my earthly hopes and dreams

(Duet) And in the desert of our pain How we need the rain That He is alone When we stumble in the night He is Light The Light of the world Leading us home

We need the Lord We need to feel His touch We think we know so much But how much more We need to know We need the Lord We need His fire within That we might live for Him And in His grace may grow Oh how much we need Him Oh how much we need Him Oh how much we need the Lord!

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#### THEY CAME TO THE JORDAN Ken Medema/Cam Floria

And then came the time That Elijah should be taken So as they were trav'ling They came to the Jordan Elijah struck the water With his mantle And they crossed On the dry ground!

Is there anything you want Said Elijah to his friend I'd like a double portion Of your spirit, please It's a hard thing you ask But if you see me taken up Then God will give you what you wish God will give you what you wish

© 1987 C.A. Music/ASCAP

#### GOD AND GOD ALONE Phill McHugh

(Elijah) God and God alone Created all these things We call our own From the mighty to the small The glory in them all Is God's and God's alone

God and God alone Reveals the truth Of all we call unknown And all the best And worst of men Can't change the Master's plan It's God's and God's alone

(Chorus) God and God alone Is fit to take The universe's throne Let everything that lives Reserve its truest praise For God and God alone

@1984 River Oaks Music Co., (a div. of Tree Int'l. - 8 Music Sq. W., Nashville, TN 37203)/BMI

#### ELIJAH WAS TAKEN UP (Narration Insert) Ken Medema/Cam Floria

And suddenly as they were talking Elijah was taken up in a charjot Of fire and horses Of fire and a whirlwind And Elisha saw him no more. @1987 C.A. Music/ASCAP

#### GOD AND GOD ALONE Phill McHugh

(Elisha) God and God alone Will be the joy Of our eternal home He will be our one desire Our hearts will never tire Of God and God alone (Chorus Repeats Twice)

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#### ELISHA PICKED UP HIS MASTER'S MANTLE Ken Medema/Cam Floria

(Storyteller) And Elisha picked up his master's mantle Saying, Where is the God of Elijah now? And he struck the waters of the Jordan And the waters parted And Elisha walked on the dry ground And fifty prophets watching bowed down Before their new master

So Elisha received his double portion For his work was twice as long With twice as many miracles
As the prophet who had gone before Through the power of God The impossible became possible Became possible once again

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#### THERE IS POWER (Reprise) Ronna Jordan

There is power when you pray Power when you stay On your knees thru the night When you wait for the answer to come Even after the morning light There is power when you pray
The impossible away, believe and receive Power! Power! Power! Power! Power! Power! Power! Power! There is power when God's people pray Power when you pray

@1987 C.A Music/ASCAP

#### Produced by CAM FLORIA

Assistant Producer: Ryan Kelly Created by Cam Floria, Ken Medema and David Maddux

Vocal arrangements by Cam Floria and David Maddux Drums and SB-12 Programming: Tom Reeves Electric Bass: Mike Brignardello Keyboards & Programming, Synth Bass and Percussion and Harp: David Maddux

Vocals: Elljah: Ken Medema (Ken Medema appears courtesy of

Storyteller: Cindy Hotopp
Elisha: Luke Garrett (Luke Garrett appears courtesy of Jezebel and Rap for "Battle Of The Gods":

Bonnie Keen Solo on "Wings Of An Eagle": Melodie Tunney Background Vocalists: Karen Harper, Luana Jackman, Geoff Koch, Darlene Koldenhoven, Steve Lively, Fran Logan, Rick Logan, Melissa Mackay

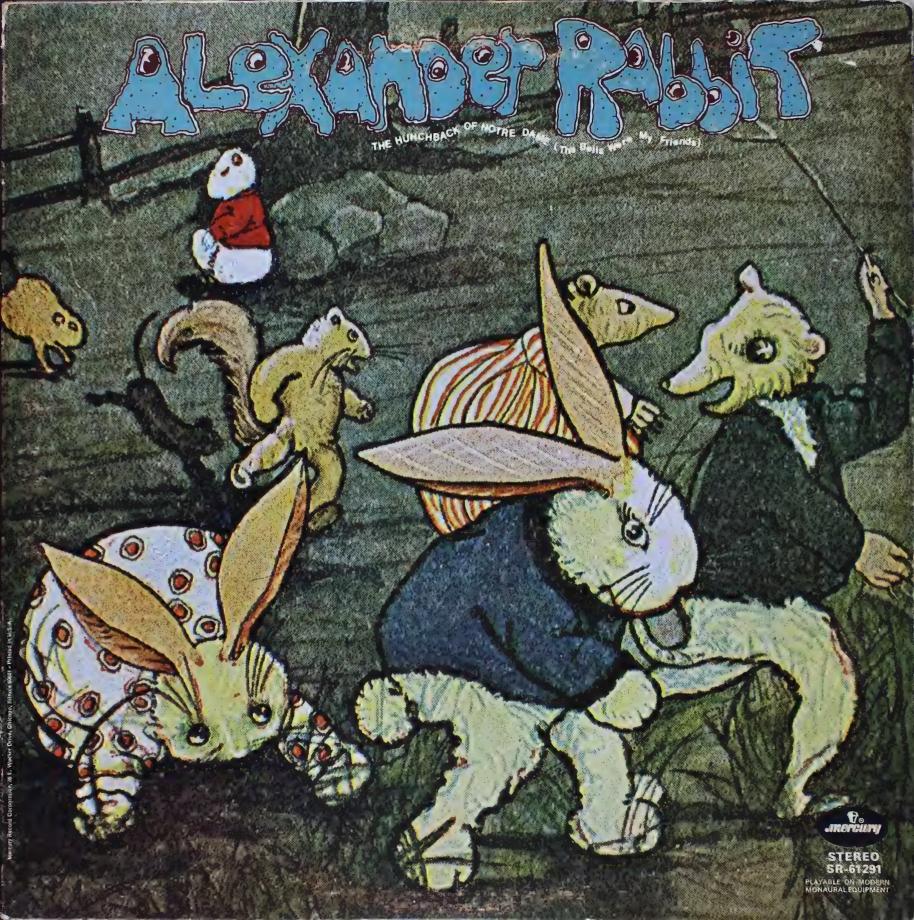
Orchestrated by David Maddux Engineers: Ron Capone, Keith Compton, Eric Paul

Studios: Tracks recorded at Master's Touch, Nashville, TN Vocals recorded at Westlake Recorders, Westlake Village, CA Mixed at Lawrence Welk's Champagne Studios,

Nashville, TN Digitally Mastered at Master Mix, Nashville, TN

by Ken Love Cover Design by Mark Neubauer, Ark 2 Productions Lyric Sheet Design by Dennis J. Kelly











### Presenting!!!

GLARIE!

# The Royal Coachmen

SIDE ONE

SILENCE IS GOLDEN
KIND OF A DRAG
THE DIARY
SIXTEEN CANDLES
SHERRY
SHE'D RATHER BE WITH ME

QUEEN CITY ALBUM INC 7822 Spring Grown Ave Cincurnets Onto 46275

80227

SIDE TWO

SEE YOU IN SEPTEMBER
DADDY'S HOME
RHYTHM
LOVE ME
HULLY-GULLY
TEARS ON MY PILLOW

PERSONAL DIRECTION:

Vanguard Theatrical Agency 1587 Fall River Avenue Seekonk, Massachusetts 02771 617-336-7330 or 7331 THE ROYAL COACHMEN as a group are well-known, but we would like to introduce them each to you. Going down the scale THE ROYAL COACHMEN are: Chuck, who is the arranger and lead guitarist and also one of the two lead singers; Tommy, the other lead singer, is also the bass guitarist; Bobby, the drummer, has eight years of experience to his credit and, last but not least, Kenny on the organ is an indispensable part of the group. Although Chuck and Tommy do the majority of the vocals, Bobby and Kenny add to the four-part harmony on many of the numbers. Chuck has an almost unbelievable range from high to low and Tommy does an excellent falsetto.

THE ROYAL COACHMEN are four young men who need no introduction. Their choice of songs and vocal stylings of

Although they have been repeatedly requested to record an album, this is their first endeavor. Each of the selections in this album has been chosen carefully and is presented with that special charm and style of THE ROYAL COACHMEN.

The tunes included are those which are most often requested and are, therefore, all favorites. It is almost impossible to distinguish the rock numbers, as well as the ballads, from the original best-sellers. The only difference being that THE

ROYAL COACHMEN like to approach a familiar song as if it were brand new. They feel free to sing a song faster or

A unanimous favorite included in the album is the "HULLY-GULLY". THE ROYAL COACHMEN find this to be a

great crowd-pleaser and frequently use it as their opening number, in order to create an atmosphere alive with excite-

The "OLDIES BUT GOODIES" segment of each set is also a great hit and from this the boys have chosen "LOVE ME."

these is familiar to their host of loyal admirers in the New England Area.

ment which will prevail throughout the evening.

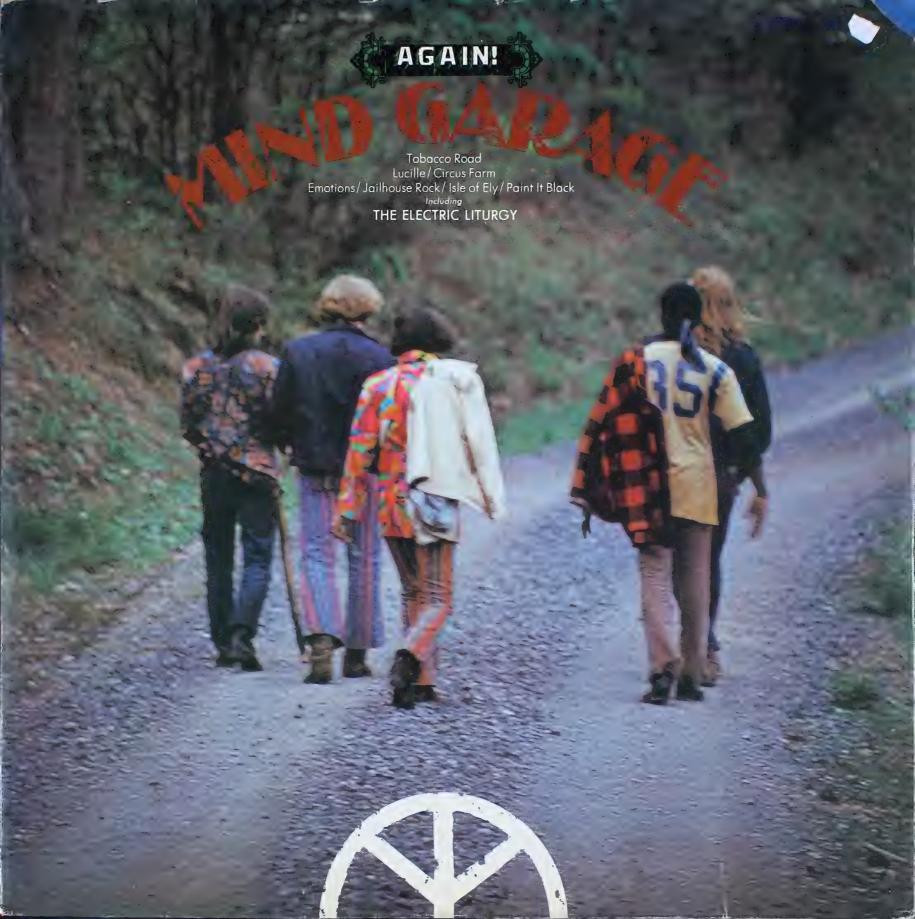
slower than it's usually sung, and to take delightful liberties with its' phrasing and melody.

These four artists are tireless in their efforts to constantly improve. The endless hours of rehearsals have resulted in the professional performance offered in this album. The talent and energy of these boys is boundless and because of this every one of their appearances is a "happening".

We can say no more. You must now listen to this record and make your own judgment. We certainly have no fear that you will disagree with our opinion of THE ROYAL COACHMEN.

SUSAN CATON







# ORANGE GOLDRED SKY





Introducing - THE ORANGE COLORED SKY -Six talented, professional young men coming into prominence with their first great album. To introduce them individually, we have -HAROLD LITTLE, the percussionist who contributes the high falsetto voice which can be identified in so many of the arrangements.

NEAL MYERS, considered to be one of the finest guitarists around, also tills in many of the vocal background parts.

TONY BARRY, one of the lead vocalists who does such a fine job with "The Sun And I" and "I'm Taking Her To Dinner," also harmonizes so well with LARRY YOUNGER on "Just Like Humpty Dumpty" and "L.A."

JACK SKINNER, the bassman and funky lead singer 'SIDE ONE of the group, does such a magnificent performance on "Everyday I Love You More" and so well on the unusual arrangement of "Don't Do As I Da 3. KNOWING HOW I LOVE YOU...(3:13) (Do As I Say)."

LARRY YOUNGER, the leader of the group and also lead vocalist is outstanding on "The Shadow Of Summer," "Knowing How I Love You," "Sometimes (I Wish I Didn't Love You)," "Girl Of My Dream" and "Orange Colored Sky."

WALTER SLIVINSKI, the composer, arranger and organist who, in our opinion, is one of the most talented song writers to come along in our generation. The versatility of this writer as demonstrated by the 11 songs in this album, convinces us that a great new talent has been discovered.

DON ZIRILLI

1. THE SUN AND 1...(2:45)

2. THE SHADOW OF SUMMER...(3:45)

4. JUST LIKE HUMPTY DUMPTY ... (2:55)

5. I'M TAKING HER TO DINNER...(2:32)

SIDE TWO

1. SOMETIMES (I Wish I Didn't Love You)...(2:22)

2. EVERYDAY I LOVE YOU MORE...(3:25)

3. L.A. (Los Angeles) ... (3:55)

4. GIRL OF MY DREAM ... (2:41)

5. DON'T DO AS I DO (Do As I Say)...(3:05)

6. ORANGE COLORED SKY...(2:55)



CAVALCADE MUSIC ASCAP @UNIVERSAL CITY RECORDS A DIVISION OF MCA INC. 8255 SUNSET BOULEVARD HOLLYWOOD, CALIF. 90046

Produced by NORMAN RATNER/Arranged by WALTER SLIVINSKI/Orchestrated by JOE LEAHY/Engineered by JOE LEAHY and GARY BRANDT Cover Photography by JAMES WESTMORELAND / Liner Photography by LePREVOST and GORDON / PRINTED IN USA

# 



P.O. Box 2671 Spartanburg, S.C. 29302 RMR HOT LINE PHONE 803/573-9421

Dear Programmer;

RMR Convention '77 in Atlanta September 8-10 was a tremendous success.

And certainly one of the highlights of the convention was the Saturday night awards presentation and entertainment, which included "Air Wars" produced by John Long and company at WHBQ Memphis. We have had many, many requests for dubs of the Saturday night festivities...and, with sincere thanks to Richard Palmese and friends at Arista, here is your personal copy of at Arista...here is your personal copy of

May we also take this opportunity to once again thank all who participated in the planning and presentation of RMR Conven-tion '77...and to all who attended. You made it possible...and we sincerely thank

RMR Convention'78 is already on the drawing boards. Your thoughts and suggestions, as always, are welcome. See you there!

Ron Brandon

for brailer

**AIR WARS** written and produced by John Long & Carter Davis

The Cast:

**Bob Landree** Ruth McAfee Mason Dixon John Long

Rick Dees Carter Davis Debbie Howell The Duck

Radio Music Report Awards Of Excellence Jingles: TM Productions, Inc.





#### SIDE ONE

KNOW THE WAY (2:25)
GOTTA HAVE ALL YOUR LOVE (1:52)
BACK HOME (3:16)
ROCK AND ROLL WOMAN (2:02)
RASTA MON (2:50)
EVERYTHING YOU NEED (2:00)

#### SIDE TWO

WHERE ARE YOU? (2:00) LET THEM KNOW (1:36) I KNOW (2:11) BY YOUR SIDE (2:53) HEAVY METAL (2:51) DEJA VUE (2:20)

"Little John" Nichols, vocals, guitars, piano, harmonica, organ, marimba & Synthesizer Ron Young, dhakabella, drums & percussion Laurajean, back-up vocals Dave Monteiro, bass

Recorded at AAA Recording Studios, Inc.
Engineers: Paul Walunas and Pat Costa
Cover and Label Design by the barn swallow

All songs written and produced by "Little John" Nichols Special thanks to Gerry Hickey for his lyrical assistance on "Heavy Metal"

All songs © 1978, Insight Records All songs published by Insight Pub. Co. (BMI)





#### Ides © — Richard Appleman Message © — Bob Gullotti To The Bridge © — George Garzone

The contemporary musician finds numerous ways to keep body and soul together: teaching, studio work, jobs with local pick-up groups and behind various touring headliners who might perform in any and all styles. The contemporary creative musician wants something more — an environment that will test and encourage him or her to explore the outer limits. Individually, Richard Appleman, George Garzone and Bob Gullotti have held down all of the usual gigs, and performed admirably in them; collectively, they have become The Fringe, a group that has sessioned together for seven years and made an indelible impact on the Boston jazz scene since April 1976 through their regular Monday night sets at Michael's.

As this, their first album indicates, The Fringe plays music that admirably balances structure and freedom, in the manner of the most rewarding contemporary groups. These performances, taped in August 1978, capture much of the group's scope as well as giving a surprisingly true impression of their live sound.

"Ides" is by bassist Appleman, the 32-year-old Chairperson of the Bass Department at the Berklee College of music and the only member of The Fringe not originally from Massachusetts. (Rich was born in Altoona, Pa. and now lives in the Jamaica Plain section of Boston). "The piece was written for my son," he says, "who was born on thie Ides of March." The composer's bass, throbbing with the pulse of life, is right at the center of this piece, balancing the tenor invocation by Garzone and Gullotti's swirling

Engineer — Bob Alach
Front Cover — Kathryn S. Little
Photography — Dan Walsh
Layout — m.j. lavrakas
A special thank you to our
families who have given us
continuous strength and support through the growth and
building of music and our lives.
Recorded at Muskrat Studios
Hudson, Massachusetts
August 1978
AP•GU•GA Records
51 Rockview Street
Jamaica Plain, Massachusetts



### THE FRINGE

drums. This is a true ensemble, which builds together in a stunning collective ascension that ushers in the blowing and remains lyrical in even its most abandoned moments.

Bob Gullotti, who has taught extensively and worked everywhere from the Playboy Club circuit to a state prison (where he ran the music program) in his 29 years, wrote "Message." "This just struck me as such a strong statement, a 'message,' when we first played it," he explains. "Originally we kept the vamp going throughout; now we play vamp/tune/vamp/tune, an ABAB form." Note the wealth of ideas and fine continuity of Garzone and the way Gullotti sounds like an entire percussion section.

"To the Bridge" is the work of Garzone, age 29, a Cambridge native, who has toured with Tom Jones, recorded with Baird Hersey and also teaches at Berklee. "This piece sounds like George taking off for his home in Bridgewater after a Monday night at Michael's," Appleman comments, and indeed there is a

S.I. Nite II © — Group

Me and the Maa © — George Garzone

Theme © — Group

harried, humorous and slightly desperate "I'm late, I'm late" quality to the up-tempo performance. If "Message" reflects Coltrane's music, this track just as surely shows the mark of Ornette Coleman.

The Fringe wanted to include one example of totally improvised playing, and recorded a free track each night they were in the studio. "S.I. Night II" is the spontaneous improvisation from the second evening. Again the empathy is outstanding, as lines and textures expand, bold melodies appear and a time passage is introduced. "You can hear us taking breaths together," Garzone remarks. "That's one of the things we learned from the great swing band players; you can hear them pause for breath when they solo, just as if they were speaking."

Garzone says that "Me and the Maa" is for him and his wife Marilyn. The line will stay in your memory, and everyone gets a solo spot before the chorus resolves to "Theme," a group credo which builds to higher emotional strata with the economy of true virtuosity.

There is so much of the recent jazz tradition, including the growing tenor/bass/drums tradition, in The Fringe's music. "We learned to be free from so many people — Roland Kirk, Sam Rivers, many others," Garzone says, "but we're not trying to copy anybody. In one sense we see the album as a statement to other musicians that "You can do it too."

Perhaps, but few can do it as successfully as The Fringe. This is a stunning introduction to the work of three inspriring musicians and hopefully, it's just the beginning.

\*\*Bob Blumenthal\*\*

These three friends are living proof of the joy of creation. When they're playing, the walls seem to quiver, and people sit open-mouthed as if they were watching a high-wire act. We feel very lucky to have had their art with us for the last five years in Boston, and we're proud to introduce them to you. Take this record home, and listen: the Fringe will knock your socks off. — Steve Elman

Three young masters play unequivocal, demanding music. Their creativity often amazes, occasionally frightens, and always moves me. I love the Fringe. — Rob Battles

The most fascinating aspect of The Fringe is their constant musical evolution. Seeing them perform weekly is to witness continuous change and inexhaustible inventiveness, but always unmistakably The Fringe. Not to hear them for a two week period makes one wonder, "My God, what have I missed?"

This album, their first, is a perfect sampling of their exciting evolution up to the time of the recording. It will do just fine — for now — but I already find myself anxiously awaiting their next. — Ted Boccelli

The music is a strange dichotomy of indelible impressions and blur that will race through me, but in fact will never leave.

I cannot get over, or beyond, The Fringe. — Tony Cennamo







Richard Applemar



an ARTHUR P. JACOBS PRODUCTION



MUSIC COMPOSED AND CONDUCTED BY LEONARD ROSENMAN



SIDE ONE

\*OPENING STATEMENT — CORNELIUS :29 MAIN TITLE 2:07

\*GENERAL URSUS ADDRESS :35 APE FURY :32

\*\*STUDENTS - PEACE & FREEDOM :35 UNDERGROUND CITY 3:56

\*TURKISH BATH (URSUS AND ZAIUS) 1:15 MARCH OF THE APES 2:55

THE CHASE 3:32

SIDE TWO

\*BRENT'S INTERROGATION 1-38 CAPTURED 2:34

\*\*MASS OF THE HOLY BOMB 5:40 \*DOOMSDAY 1:03

\*DIALOGUE \*\*DIALOGUE AND MUSIC











INCLUDING DIALOGUE FROM THE SOUND TRACK OF THE 20TH CENTURY-FOX FILM

AN ARTHUR P. JACOBS PRODUCTION

#### JAMES FRANCISCUS KIM HUNTER MAURICE EVANS LINDA HARRISON

Co-Starring PAUL RICHARDS - VICTOR BUONO - JAMES GREGORY JEEF COREY · NATALIE TRUNDY · THOMAS GOME?

and CHARLTON HESTON as Taylor

Produced by APJAC PRODUCTIONS - Associate Producer MORT ABRAHAMS Directed by TED POST - Screenplay by PAUL DEHN

Story by PAUL DEHN and MORT ABRAHAMS Based on Characters Created by PIERRE BOULLE PANAVISION® Color by DE LUXE® ALL AGES ADMITTED General Audiences

There is much to be said for a picture that aims for success with two distinctly different audiences, and then succeeds. "Beneath The Planet Of The Apes" is a family picture. It is a highly entertaining science fiction adventure, and its utilization of some of the more enduring dramatic techniques of the "classic western" only tends to heighten its appeal to adults and young people alike. However, for those that prefer a more heady brew, writers Paul Dehn and Mort Abrahams have incorporated into the story subtleties and nuances that spell a contemporary statement (and indictment) on the human race of awesome proportions. It is this statement that has become the creative thrust for this album. Each dialogue segment has been carefully edited and arranged to not only correspond with the picture's chronology, but to emphasize the underlying philosophical commentary of the film. - Leonard Rosenman, the composer and conductor of the album as well as the film, has put together music and "musical sounds" in such a way as to be completely intrinsic to the mood and concept of the film. Probably nowhere else in the score is this better exemplified than in the "Mass of The Holy Bomb." Mr. Rosenman who was schooled in composition with the renowned Arnold Schoenberg and later with Roger Sessions, long ago cast aside conventional scoring techniques with his first picture "East of Eden." Now, sixteen years later, he continues to demonstrate his leadership in imaginative and daring composition with "Beneath The Planet Of The Apes."

producer: JIMMY BOWEN
composer and conductor: LEONARD ROSENMAN
orchestrator: RALPH FERRARO
engineering by amos: EDDIE BRACKETT
creative director: BRUCE HINTON
art direction: KEN KIM





Distributed by Bell Records, a Division of Columbia Pictures Industries, Inc., 1776 Broadway, New York, New York 10019





STEREO

AAS8001













YOUR CHILD WILL LOVE TO MARCH & SING & CLAP TO THIS CHARMING ALBUM OF PLAYTIME FAVORITÉS CHEATED ESPECIALLY FOR THE VERY YOUNG AND SPOKEN & SUNG SLOWLY, JUST LIKE MOTHER DOES, INCLUDING COLORFUL PETER & PAN CUT-OUT DOLLS AND SING & PLAY-ALONG LYRICS.





ALL YOUR FAVORITE PLAYTIME SONGS & ACTIVITIES ARE HERE... JUST AS YOU REMEMBER THEM!
AND YOU'LL ENJOY WATCHING YOUR CHILD LEARN THESE MARVELOUS FINGERPLAY AND CLAPPING SONGS.
SPECIAL SING-ALONG LYRICS AND PLAY-ALONG ACTIVITY INSTRUCTIONS MEAN EVERYONE CAN JOIN IN THE FUN.

LET EVERYONE CLAP HANDS WITH ME
IF YOU'RE HAPPY AND YOU KNOW IT (CLAP YOUR HANDS)
CLAP HANDS
BINGO
WHERE IS THUMBKIN?
THE EENSY WEENSEY SPIDER

THIS IS THE CHURCH
THE WHEELS OF THE BUS
I'M A LITTLE TEAPOT
PARADE OF THE WOODEN
SOLDIERS
THE YELLOW ROSE OF TEXAS
THIS OLD MAN
ARKANSAS TRAVELER



NOW PLAYTIME CAN BE MORE FUN & EDUCATIONAL THAN EVER BEFORE WITH PETER & PAN'S OWN COLORFUL CUT-OUT DOLLS OF THEIR FAVORITE PLAYTIME CHARACTERS.

AND EACH DOLL STANDS ON ITS OWN BASE FOR HOURS OF ENTERTAINMENT.



THE YELLOW ROSE OF TEXAS



**CLAP HANDS** 



# MT. PLEASANT CHOIR

### "LET YOUR LIGHT SHINE"



D. STARKS, DIRECTOR

W. DOWNS, PRESIDENT

Be ye stedfast, unmovable, always abounding in the the work of the Lord.  $1 \, \text{Cor.} \, 15.58$ 

Having known and worked closely with the Mt, Pleasant Choir since 1976, I can truthfully say they are a very devoted group. Their devotion is portrayed in their ever singing and praising the Lord; yet in several other ways. Let me share a few of them with you.

First, the group has traveled many miles, at any time with very little monetary gain.

Secondly, Sister Jones, who is considered the Mother of the group is still singing her heart out with age being no barrier. She never misses an engagement.

Thirdly, Sister Dorothy Starks' soothing voice has a soul stirring effect on many Christian families. With her as lead vocalist, the choir has touched audiences everywhere in a way that they will never forget

Please feel and share the devotion of the Choir as you enjoy "Let Your Light Shine."

Bro. Don Mathews "Sounds of Faith" WOWD-D-103 Tallahassee, Fl

COVER BY: Loy Jean Hopkins

FOR BOOKING, CONTACT Mt. Pleasant Choir P. O. Box 5862 Augusta, Ga. 30906

#### SIDE 1

- 1. I Don't Mind Praying
- 2. Somebody Touched Me
- 3. How Did You Feel When You Came Out The Wilderness
- 4. Old Land Mark \*
- 5. Old Moses Pull Off Your Shoes

#### SIDE 2

- 1. This Little Light Of Mine
- 2. Sign Of The Judgement
- 3. When All God's Children Get Together \*\*
- 4. Little More Time To Serve The Lord
- 5. I'm On My Way To The Kingdom Land
  - \* J. Maryland & D. Starks, lead
- \*\* R. Randolph, lead

All other songs lead by D. Starks P1980/Memorial Record Company

#### Produced by:

DON LOGAN PRODUCTIONS Box 7422 Shreveport, La 71107

#### ALL SONGS, CABRIOLET MUSIC (BMI)

A SPECIAL APPRECIATION TO:

Bro. Shelby Don Logan

MUSICIANS:

Dorothy Starks, piano William Crawford, lead guitar Walter Williams, bass Walter Thomas, drums

MEMORIAL RECORDS BOX 7422, SHREVEPORT, LOUISIANA 71107



# سيدة الغناء العربي

# من إنتاج النّغيم

STD 017 SC أنساك STD 018 SC هذه ليليتي STD 019 SC ألف ليــــلة وليالة STD 020 SC الحب كيده STD 65 C مجموعة "رابعة العدوية" STD 66.C STD 17D اسأل روحك STD أقلك إيه يا حبيى 18 **D** S T D عودت عيني على رؤياك 19 D S T D ذکریات 20 D S T D حترت قلمي معاك 21 D S T D هو محيح الهوى غادب 22 D S T D أروح لمين 23 D STD الحب إيسه 33 E S T D شمس الأصيل 82 E S T D مرت الأيام ودارت الأيام

STD 001 SC لا يا حبيني 5 TD 002 SC أنت الحب S T D ≥ 003 SC بعید عنك S T D 004 SC فكّروني STD 005 SC الأطاعادل S TD 006 SC أنت عمري S T D 007 SC أصل حياتي STD 008 SC ح، سيبك للزمن S T D 009 SC فات المعاد STD 010 SC ر باعبات الخيسام STD OH SC STD 012 SC للصّبر حدود STD 013 SC حديث الروح STD 014 EC ظامنا الحب STD 015 SC يا ظالمـــنى STD 016 SC سيرة الحب



زرن معن الحوالان النفي و حررة جدا بكن ما شكرن و سعت مسر حسر النسين و العلم و الن أ صن الب عزوز الرباعي و جيو العالم في هذا العلم العلم العلم في هذا العلم العلم العلم



Production

SOCIETE TUNISIENNE DE DIFFUSION

5, Avenue de Carthage - Tunis

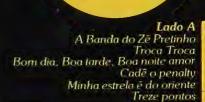
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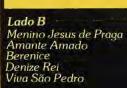


# A BANDA DO ZÉ PRETINHO













Direção e Produção: Paulinho Tapajós Técnicos de Gravação: Don Lewis e Celinho Auxiliares de Estudio: Jorge, Mario, Carlos e Claudio Gravado e Mixado nos Estudios Sigla Dezembro 1977 — Janeiro 1978

Montagem: leddo Foto: Fernando de Carvalho Arte Final: Rubens e Wanderlen Capa: Noguchi





# **ONENESS OF JUJU**

### AFRICAN RHYTHMS

#### Side I

- I. African Rhythms (Plunky Branch)
- 2. Kazi (Plunky Branch / Muzi Branch)
- 3. Funky Wood (Reginald Brisbane / Babatunde)
- 4. Tarishi (Babatunde) (Michael Lea)
- 5. Mashariki (Al-Hammel Rasul)

#### Side 2

- I. Chants (Traditional)
- 2. Don't Give Up (Joseph Bentley / Al-Hammel Rasul)
- 3. Incognito (Al-Hammel Rasul)
- 4. Poo Too (Plunky Branch / Muzi Branch)
- 5. Liberation Dues (Plunky Branch)



#### PERSONNEL

Musical Directions by Plunky Branch

Eka-Ete Jackie Lewis: Vocals

Plunky Branch: Tenor Sax, Soprano Sax, Flute, Vocals, Percussion

Al Hammel Rasul: Piano, Fender Rhodes Piano, Clavinet, Percussion, Vocals

Muzi Branch: Fender Bass, Percussion, Vocals

Babatunde Michael Lea: Conga Drums, Drums, Bayophone, Percussion, Vocals

Lon Moshe: Vibraphone, Marimbas

Ronnie Toler: Drums

Philip "Pee Wee" Ford: 2nd Fender Bass on Kazi only Reginald Brisbane: Bayophone on Funky Wood only

All Compositions Published by Shekere Music, BMI

Album Cover Art by Muzi Branch

Layout by Janet Brown

Produced by Plunky Branch and Jimmy Gray for Black Fire Productions

Recorded at Bias Recording Studios

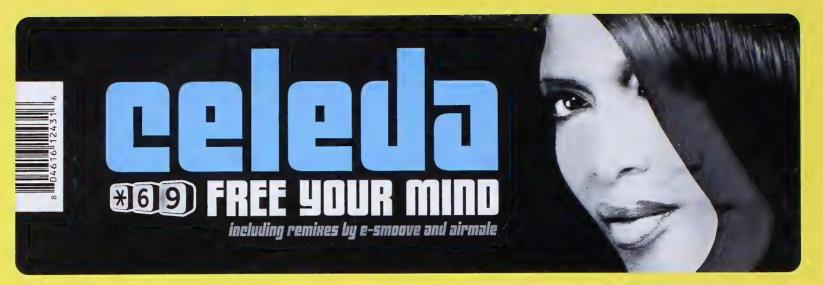
Engineer: Jim Watkins

Special thanks to Mr. and Mrs. James. E. Branch, Sr.







































LA NUEVA ONDA DEL BRASIL

# **LUIZ ECA** LA FAMILIA SAGRADA



LADO "A"

1.- HOMEN DA SUC.- BARRAVENTO
Arr. vocal e instrumentales Luiz Eca

2.- PAIS TROPICAL
W. Simonal - Cantan: Mauricio-Nana-Nelson - Bill

3.- JULIANA Antonio Adolfo-Tiberio Gaspar. arr. Luiz Eca

4.- ATRAS DAS PORTAS DA TARDE
Arr. Mauricio-Nelson Angelo

5.- LA VAMOS NOS

Luiz Eca-Ruy Guerra

LADO "B"

1.- SEQUESTRO
Canta Claudio Rodit

2.- SE VOCE PENSA R. Carlos-arr. Luiz Eco

3.- SA MARINA Arr. Nelson Angelo-Canta Rose

4.- YEMELE
Chico Feitosa-Luis Carlos Vinhas

5.- PLEASE GARCON
Arr. Coral La Sagrada Familia

**MR-SSS 564** 

PRODUCCION Y DIRECCION LUIZ ECA GRABADO EN BRASIL





THE SUFI MESSAGE by Hazrat Inayat Khan

In order to understand the meaning of an infant's laughter and cry one must become an infant, because it is the language of another sphere. But when a person does not trouble about it, then its cry is only a nuisance and its laughter is a game. Sometimes people wish to make the child laugh more and more because they are interested or as an entertainment; or people neglect the child leaving it to cry, and pay no attention; or when an infant is crying the mother says, "Be quiet, be quiet;" in all these cases they lose the opportunity of understanding the language of an infant. This is the opportunity for the guardian, for the mother, for the one who looks after an infant to learn the heavenly language. For there is nothing that has no meaning, and every movement of an infant, who is an expression, an example, from above, has a meaning. But as we are absorbed from morning to evening in the responsibilities of the world, we forget the responsibility and duty to the infant, and because the infant cannot speak in our language and tell us how neglectful we are of what it wants, and what it needs, and what can be done for it, there remains a wall of separation between mother and child.

Volume III, page 30

THE RE-CREATION OF THE GODS is the attempt of an artist to create a better world, to build what needs to be built, to instill in his children, thus our world, a sense of direction, a flame of hope, a quest for knowledge, beauty and understanding of self and all things about self. Rufus Harley's effort in this album bears the mark of one who builds instead of piddles, one who walks instead of crawls and one who stands as a man, who knows what he is about and who knows his task as a creator.

We have become stagnant plants, creators, builders and people. We are falling behind and forgetting our task, which is to provide our children with something to live for, something from which to build our reality and our realities to come. We are leaving our task undone for the next generation to complete. But why must we fail our task? Why must we remain stagnant and non-productive without a sense of direction? Why must we remain out of tune with nature, with God and with our spirits?

The time to create a "new" reality is here, but this time necessitates a re-building, a re-creation of self for now and forever; and forever is composed of nows.

Our creation must be of godlike spirits, godlike realities and godlike hopes to instill a love of life and self. We must become gods and goddesses. We must begin to open our minds to God and our godliness. Now is the time for us to function within ourselves in a spiritual realm, to fulfill our tasks as a people and as human beings who know what they are all about.

We are a spiritual people, a spiritual force born naturally from within. This natural spiritualness is love. It must be revived to build a "new" world, to create a new lifestyle, to live as new beings, goddesses and gods. We must focus our heights, our goals upon that positive sense of direction, which is God.

We must fulfill our tasks for the children, our own creation of goddesses and gods. We are a people looking for a new way with no sense of self or meaning of each other. Our spirits need to be revitalized with a new direction.

The spiritual consciousness of some people has been directed to the "man on the cross who died for our sins," Our spirits need to be revitalized with a love for life, beauty and self, not sacrifice and suffering.

Our main purpose is to experience the re-birth of the truth that God, the whole concept of positiveness and truth is within every man, woman and child. Buddha said, "Look within, thou art the Buddha." Jesus said, "the Kingdom of Heaven is within you."

Once we accept this, we know who we are and what God is all about.

#### **HOLY BIBLE**

Proverbs Chapter 31

- 10 Who can find a virtuous woman? for her price is far above rubies.
- 11 The heart of her husband doth safely trust in her, so that he shall have no need of spoil.
- 12 She will do him good and not evil all the days of her life.
- 28 Her children arise up and call her blessed; her husband also, and he praiseth her.
- 30 Favour is deceitful, and beauty is vain: but a woman that feareth the Lord, she shall be praised.
- 31 Give her of the fruit of her hands, and let her own works pruise her in the gates

#### HOLY OURAN

Sura 114

In the name of Allah, the Beneficent, the Merciful.
Say: I seek refuge in the Nourisher of Men, The Master of the Laws of Nature
The God of Men,
From the evil of the will perings of the slinking (devil)
who whispers into the hearts of men,
From among the jinn and the men.

Sura 24 O ye who believe! Follow not Satan's footsteps: If any will follow the footsteps of Satan he will (but) command what is shameful and wrong.

Ain't but one thing going on, all you have to do is dig it

NOBODY KNOWS THE TROUBLE US PEOPLE IS DONE SEEN features an old spiritual in a new light, which shows the transition from Amen to Right On, and on, and on.

THIS LITTLE LIGHT OF MINE represents the light within us. The Light shines for us if we choose to see it and be a part of it.

Just like the SUN we must be Strength, filled with energy, and Determination. Energy, Energy . . . The symbol of another day, Time of life

So, Be about life
Be about God
Be about Us, for us and Our Future
We are The Light and The Way
Peace and Direction for Our Future.

HYPOTHESIS - If you think as a slave, you will be a slave. If you think as a King, you will be a King. You are what you say you are. A god is he who believes he is a god. A dog is he who believes he is a dog. The difference is the direction of your mind. Dog spelled backwards is simply god.

*MALIKA* - Every man is where he is by the law of his being. You are the creator of your self. You are the Master of your Being.

ETYMOLOGY - The word is the symbol of the act, for every action there is a reaction. In peace we professed love for The Creator and love spelled backwards is evol.

We have undergone sacrifices, suffering and pains to put the virtue of our word to the test. Every virtue must go through the testing fire. When it has proved itself it becomes a solid virtue-GODS.

Ain't but one thing going on, all you have to do is dig it.

Produced by: Donald C. McMeans
Music Composed, Arranged and Directed by Rufus Harley

#### Personnel

Rufus Harley - Bagpipes and Electric Soprano Sax, Sermonette on Nobody
Knows

Bill Mason - Organ Larry Langston - Percussion

Larry Randolph - Electric Bass on This Little Light of Mine, Malika

and Etymology

Engineering and sound mix - Robin Gulcher
Album Cover designed by Rufus Harley and Martha Shaw
Photography by Clarence Marshall
Liner notes by Rufus Harley, Elaine Josey and Donald McMeans

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# GALAISS FEATURING RON AIKENS

GALAXXX GALAXXX GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY

> GALAXXY GALAXXY YXXALAD YXXALAD YXXALAD

### GALAXXY



CANYAREMENT CONTRACTOR OF THE PROPERTY OF THE

#### WE'RE HERE TO ROCK YOU 5:54

POP ART MUSIC BMI WRITTEN AND ARRANGED BY LARRY GOODMAN AND ED DRUMMOND

**LADY** 4:42

WRITTEN BY LIONEL RICHIE - ARRANGED BY BUTCH INGRAM

**YOU GOT IT** 7:27

POP ART MUSIC - BMI WRITTEN AND ARRANGED BY LARRY GOODMAN AND ED DRUMMOND

SIDE B

#### **PARTY** 5:51

POP ART MUSIC BMI

WRITTEN AND ARRANGED BY LARRY GOODMAN AND ED DRUMMOND

#### **SPEND SOME TIME 4:00**

FAMILY PRODUCTIONS - BMI WRITTEN BY TIMMY INGRAM, JOHN INGRAM, BUTCH INGRAM ARRANGED BY BUTCH INGRAM

#### GIVE YOUR DOG A BONE 5:35

FAMILY PRODUCTIONS: BMI WRITTEN BY TIMMY INGRAM, JOHN INGRAM, BUTCH INGRAM ARRANGED BY BUTCH INGRAM

COME LET ME LOVE YOU 3:50
MARC JAMES MUSIC AND FAMILY PRODUCTIONS - BMI
WEITTEN BY BARBARA MASON, BUTCH INGRAM, JAMES INGRAM
PHODUCED BY BARBARA MASON AND BUTCH INGRAM ARRANGED BY BUTCH INGRAM

PRODUCED BY BUTCH INGRAM FOR FAMILY PRODUCTIONS EXECUTIVE PRODUCER: LAWRENCE GOODMAN

MUSICIANS:

DRUMS/JOHN INGRAM PERCUSSION/TIMMY INGRAM KEYBOARDS/JIMMY INGRAM GUITAR/BILLY INGRAM BASS/BUTCH INGRAM SEA BASS/STEVE GREEN HORNS BY INGRAM

VOCALS:

RON AIKENS PERRY JINKENS CURTIS JINKENS DIANA TAYLOR JIMMY INGRAM BILLY INGRAM

RECORDED AT STARR RECORDING, PHILADELPHIA, PA BY DAVE STAROBIN MIXED AT ALPHA INTERNATIONAL STUDIO, PHILADELPHIA. PA BY AL ALBERTS JR. AND BRUCE WEEDEN

MASTERED AT FRANKFORD WAYNE RECORDING LABS, PHILADELPHIA, PA BY NIMITER SARIKAMANDA

ART DIRECTION AND DESIGN BY HAL WILSON



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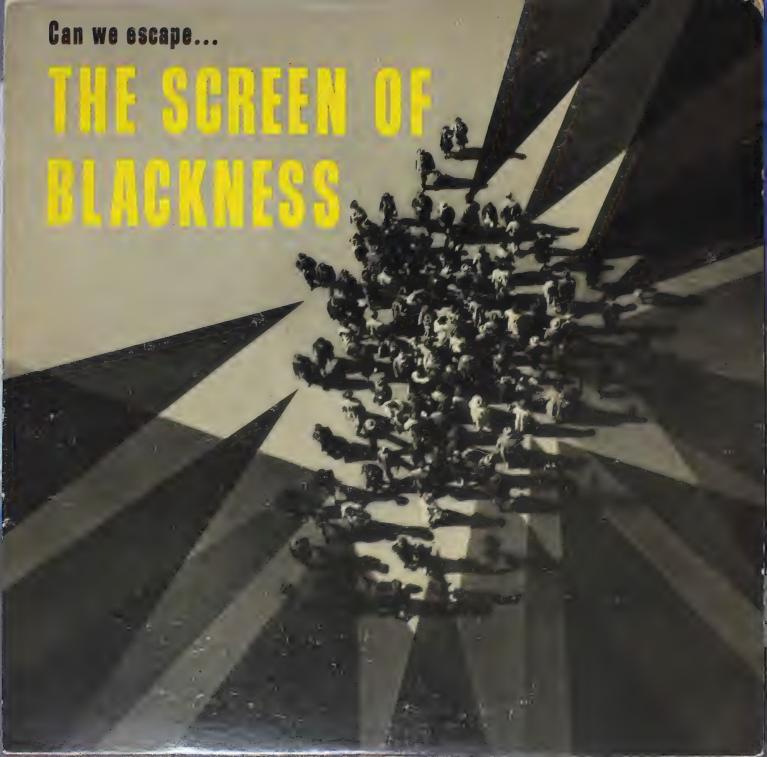












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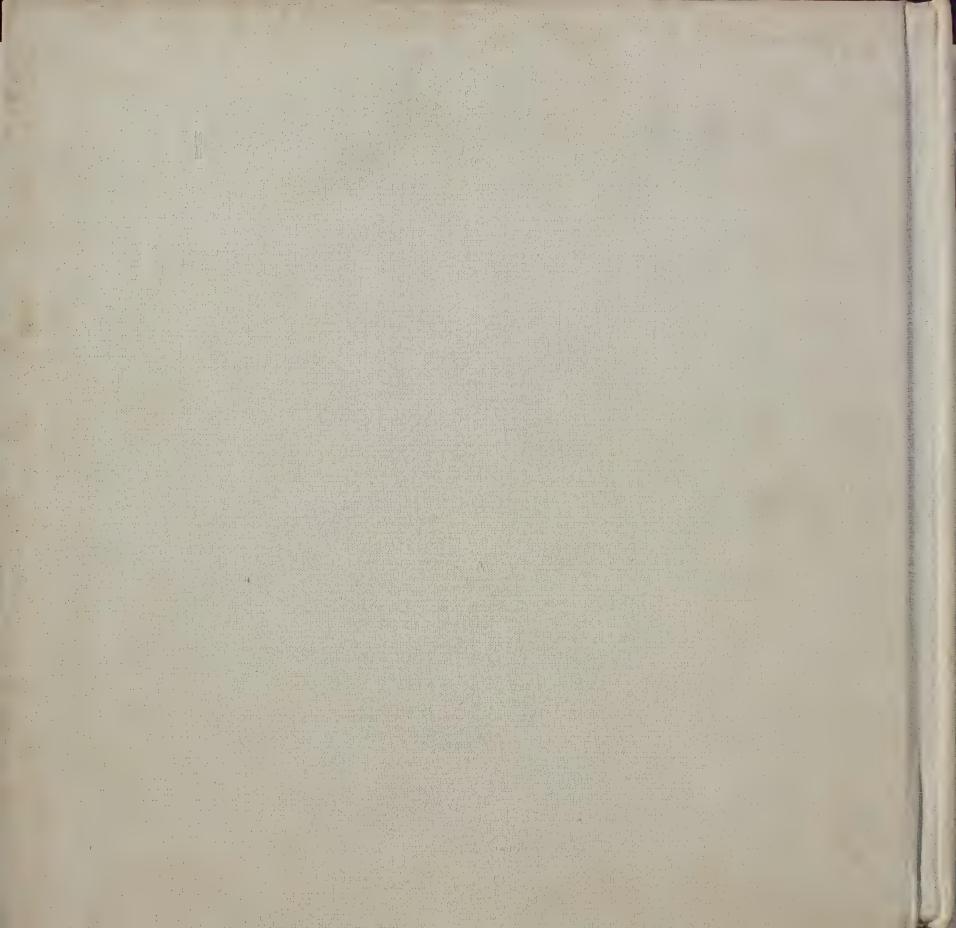
WRITTEN, NARRATED and DIRECTED by BERT TENZER

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find de





## An interview with HERBIE HANCOCK

by Les Carter

**PRO 502** (0013)



MONO SIDE

THE BEGINNINGS 15:25

P) 1971

(P) 1971

(P) 1971

(P) 1971

MADEMUSA



# An interview with HERBIE HANCOCK

by Les Carter

PRO 502 (0014)



MONO SIDE

MILES DAVIS AND AFTER 12:35

MADEINUSA

(P) 1971

(P) 1971

(P) 1971

(P) 1971

# COCIO MR

EDITADO POR

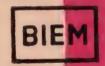
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33% RPM

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**9** 

SRL 5518

ROBERTO LEAL com Orq. e Coro

PARABÉNS QUERIDA (R. Leal) NO TEMPO DA VÓVÓ

(M. Lúcia-Wellington-A. Junior)
MINHA GUITARRA (R. Leal-M. Lúcia)
VAMOS CAMINHAR (Samson & Delilah)
(Stott-Capuano-G. Capuano-Versão N. de Freitas)

HÁ UM LUGAR (J. Fernandes)
NÃO ESCONDA MAIS
(M. de Lúcia-R. Leal)



EDITADO POR

33% RPM

FABRICADO EM PORTUGAL

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SRL 5518-B
ESTÉREO

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1974

SRL 5518

ROBERTO LEAL com Orq. e Coro

TENHO QUE LUTAR (R. Leal)

FILHO DO HOMEM (R. Leal-M. Lúcia)

VOCÊ NÃO SOUBE AMAR (R. Leal-M. Lúcia)

O VINHO (Folclore-adap. R. Leal)

UMA CASA PORTUGUESA (A. Fonseca-R. Ferreira-V. Mattos)

TODAS ME QUEREM (Folclore adap. J. Portaro
-J. Fernandes-Joaquim Fernandes)



## ROY SNEED

and the

## WESTERN GENTLEMEN

Engineered by Bob Evans Glark De Coux Produced by Bob Evans Total time 20:55



SIDE

- 1. ROBROY 283H
- 2. BILVER WINGS 1915
- 3. SAN ANTONIO ROSE 2:20
- 4. WELCOME TO MY
- 5. THERE GOES MY EVERYTHING 2:45
- 6. ANYBODY COINC TO
- 7 LEAN'T HELD IT and SOLD COLD HEART 2:37
- 8. PEACE IN THE VALLEY



THE CUSTOM FIDELITY CO., INC. / 7925 SANTA MONICA BLVD. / HOLLYWOOD, CALIF. 90046 ROY SNEED and the WESTERN GENTLEMEN

Engineered by Bob Evans Clark De Coux Produced by Bob Evans Total Time: 20:25



SIDE 2

OKIE FROM MUSKOGEE 1:48

2:50

3. GREEN GREEN GRASS O

YIN' TIME 3:00

OSER WALK



## EL GRAN TRIO Cuanto te Amo

A - 20



LADO (B) 33 1/3 RPM STEREO

- 1.- CUANTO TE AMO (Bolero)
  Ricardo Ramos
- 2.- CUATRO DIAS (Bolero)
  D.R.
- 3.- ALERTA CORAZON (Bolero)
  Julio Arzuaga
- 4.- TE SIGO QUERIENDO (Vals)

  Donato Huerta Guardia
- 5.- NO ME DIGAS NUNCA ADIOS (Bolero)



EL GRAN TRIO
Cuanto te Amo



A-20



LADO (A) 33 1/3 RPM STEREO

- 1.- TARDE, MUY TARDE (Bolero)
  Ricardo Ramos
- 2.- PORQUE NO TE VAS (Bolero)

Juan Luis

3.- MIGAJAS (Bolero)

Bertha Alonso

4.- PESARES (Pasillo)

Jose Barros

5.- NO SOY TONTO (Bolero)
D.R.

### SHUSHAN CALIFORNIA

SIDE 1

YESHIVAS TORAS EMES BOYS CHOIR

LOS ANGELES, CALIFORNIA

## **SHUSHAN CALIFORNIA**

SIDE 2

YESHIVAS TORAS EMES BOYS CHOIR

LOS ANGELES, CALIFORNIA

# PIANO LESSONS

with

IRVING FIELDS

E.Z.-1000 LOBP 3736



SIDE

1st Band: Introduction to piano

2nd Band: Playing the piano

3rd Band: Sharps and Flats 4th Band: Finger positions -

5th scale right hand

5th Band: 5th scale left hand

Seh Band: Full scale right hand

# \*E-Z LEARN\* PIANO LESSONS

with

IRVING FIELDS

E.Z.-1000



SIDE II

1st Band: Full scale left hand

2nd Band: Use of pedal and musical

symbols

3rd Band: Irving Fields plays and

Teaches "Mary Had A

Little Lamb"

### R. C. HARDY MINISTRIES

THE LONG LONG ROAD

R. G. HARDY SINGERS

VERN. SHIRLEY & ROSALYN

BRC-4031-A 331/3 R.P.M. #101 Side 1

- 1. GOD'S GOT SOMETHING GOOD
- 2. NEARER MY GOD TO THEE (Medley)
- 3. OH THE LORD SAVED ME
- 4. HE LOOKED BEYOND MY FAULTS
- 5 JESUS SAVIOR PILOT ME

Recorded by Bradley Recording Co., Inc., Baltimore, Maryland

### R. G. HARDY MINISTRIES

THE LONG LONG ROAD

R. G. HARDY SINGERS

VERN. SHIRLEY & ROSALYN

BRC-4031-B 331/3 R.P.M.



#101 Side 2

- 1. HIS NAME IS WONDERFUL
- 2. WALK AROUND HEAVEN (Solo: Shirley)
- 3. THE LONG LONG ROAD
- 4. MORE ABOUT JESUS (Solot/Vern)

Recorded by Bradley Recording Co., Inc. Baltimore, Maryland



### DAVE VALENTIN LIGHT STRUCK

SIDE ONE 33 1/3 RPM STEREO



GRP-A-1028 (GRP-A-1028 A)

1. MISS V - 4:55

Bill O'Connell (O'Connell Music/SESAC)

Bill O'Connell (O'Connell Music/SESAC)

2. CAN'T CHANGE MY HEART - 4:38

Ivan Lins, Gilson Peranzzetta & Randy Goodrum (Rashida Music & Dinorah Music/BMI) (California Phase & YellowBrick Road Music/ASCAP)

3. GRANDSLAM - 5:00

Bill O'Connell (O'Connell Music/SESAC)

4. THE VILLAGE - 4:18

Dave Valentin (Third Eye Music and Roaring Fork Music/BMI)

Produced by Dave Valentin and Steven Miller

Executive Producers: Dave Grusin and Larry Rosen

® 1986 GRP Records, Inc.



### DAVE VALENTIN LIGHT STRUCK

SIDE TWO 33 1/3 RPM STEREO



GRP-A-1028 (GRP-A-1028 B)

1. AM-FM - 4:44

Lincoln Goines (Blue Church Music Publishing/BMI)

2. CHRIS-CROSS - 4:30

Bill O'Connell (O'Connell Music/SESAC)

3. PRINCE OF WANDS - 6:18

Lincoln Goines (Blue Church Music Publishing/BMI)

4. PRELUDE TO A KISS - 4:43

Duke Ellington (Mills Music Inc./ASCAP)

Produced by Dave Valentin and Steven Miller

Executive Producers: Dave Grusin and Larry Rosen

® 1986 GRP Records, Inc.

Productive Production of the product of the



A SON OF RELICABLE LAWS RESERVED WESTWOOD ONE INC. 0 (7) 1990 ..... V SIDE SIDE SIDE S ONLY FOR TICEWRED BOOM CONCERT I 90-15 **STEREO** E<mark>STWOOD ONE</mark> ADIO NETWORKS NOT FOR SALE

A WOLL WAS TO THE TANKS ALL RIGHTS RESERVED WESTWOOD ONE INC. 0 0 1990 100 d SIDE JANIUANII A TWO 13 recursion of the Property of the Prop S CONCE 90-15 **STEREO WESTWOOD ONE** RADIO NETWORKS FOR SALE

ALL RIGHTS NOV AND LE LAWS WESTWOOD ONE INC. (O) 0 1990 d ATNO 18-PCO-FCO AND AND ASPECTATION OF THE POPULATION OF THE POPUL SIDE I S CONCERT 90-15 **STEREO WESTWOOD ONE** RADIO NETWORKS NOT FOR SALE

### **WOMEN'S CHORUS**

### OF

### FAITH BAPTIST CHURCH

Baltimore, Maryland

May 5, 1973

Side 1 33 1/3



BRC 4096

- 1. One Lord, One Faith, One Baptism Chorus
- 2. Jesus Lives in My Soul (Arranged)
- Sweet, Sweet Spirit (Akers)
- You Got the River of Jordan to Cross (Arranged)
   Grace Boothe, Emily Johnson, Tessic Fréderick,
   Obidell Alston, Katie Brooks, Mary H. Brown
   and Chorus
- Didn't it Rain (Arranged) Pauline Gibson and Chorus

Recorded by Bradley Recording Co., Inc. Baltimore, Maryland

### **WOMEN'S CHORUS**

OF

### FAITH BAPTIST CHURCH

Baltimore, Maryland

May 5, 1973

Side 2 33 1/3



BRC 4096 B

- I've Decided to Make Jesus My Choice (K. Woods, Jr.)
- I Want to Be More Like Jesus (Dorsey)
   Bernice Davis and Chorus
- 3. God Never Fails (H. Pickard)
- 4. More Love to Thee, O Christ (Doane)







## LISS STITE

1-6-Arr. Orq. do: Greg Segura

2-3-5-6-Art. y Orq. del Arthre Cantro



DG-1144 33 1/3 RPM-S T E R E C

LAYO EREO EN DIOS

DaR

2 CIEN ANOS

Luisito Rey)

ME ACORDARE DE TI

(Luisito Rey)

A-A LA PUESTA DEL SOL

Titl Soco

S-BALADA DE LOS VUNECOS

- (Liesette)

16-JENTIONCIES

(Arturo Castro)





## LISSETTE

I-Arr y Orq de=

2-3-4-5-Arr. y Orq. de: Arturo Castro



B DG-1144 33 1/3 RPM S T E R E

1-LOS MOLINOS DE TU MENTE

(Version de Lissette) 2-LIBRE ES EL AMOR

(Version de Lissette)

3-OUE HARE

(Arturo Castro)

4-BALADA DE EL GUERRERO

(Arturo Castro)

5-SEPARADOS

(Arturo Castro)

TILE WORLD RECO

ROMPER ROOM PRESENTS LET'S GALLOP TO FAR AWAY PLACES

RR 702 SIDE 1



331/3 RPM

GALLOPING TO FAR AWAY PLACES LET'S GALLOP TO AFRICA LET'S GALLOP TO HOLLAND

PSO W. 5>th STREET, NEW YORK 19, N.T.

STREET, NEW YORK 19, N.T.

# TE WORLD REGION

ROMPER ROOM PRESENTS LET'S GALLOP TO FAR AWAY PLACES

RR 702 SIDE 2



331/3 RPM

LET'S GALLOP TO FLORIDA LET'S GALLOP TO ALASKA LET'S GALLOP TO AUSTRALIA

ON. 57th STREET, NEW YORK 19, N.Y.



## ARCHIE

Produced by George Garabedian



SIDE 2 660-B

## ORIGINAL RADIO BROADCASTS EPISODE TWO

1974 Archie Enterprises, Inc.

P 1974 Mark 56 Records Not Licensed for Radio Broadcast For Home Use Only Manufactured by Special Permissions



#### WHAT'S IN-STORE FOR YOU #2

- STEVE HARLEY AND COCKNEY REBEL "(I Believe) Love's A Prima Donna" \* 4:02 from the album Love's A Prima Donna
- 2. SAMMY HAGAR "Fillmore Shuffle" from the album Samrny Hagar 3:33
- 3. BOB SEGER "Night Moves" from the album Night Moves 3:44

(SPRO-8553) Capitol .

CAPITOL

æ

CORDS

- 4. LITTLE RIVER BAND "I'll Always Call Your Name" \*\* from the album Little River Band
- 5. MAZE "Happy Feelin's" from the album Maze Featuring 4:55 Frankie Beverly

**Executive Producer: Ray Tusken** CADITOLINOUSTRIES.EMI, INC., U.S.A. P. 1976 EMI Records Limited \* P) 1975 EMI (Australia) Limited \*\* P) 1976,1977 Capitol Records, Inc.

MARCA REG. .

3:34

ALL RIGHTS RESERVED. WHAT WHO WILL OF THE DESTRUCTION OF THE DESTRUCTION OF THE PROPERTY OF TH

AIR COMMAND OIP-5 LANGIAL PROB HQ TACTICAL FLIGHT: THE **GENESIS** Vol. IV SINI ALMANAC Acoro II III AOIIAN PROGRAM Signer - 7 30 seconds Cuts 1 Cuts 8 13 Promos eaglic SIDE 2 15 ALMANAC THE UNITED STATES





U.S. Department of Health, Education, and Welfare
Social Security Administration

SIDE B

331/3

30A. Whatever I Say - Donna Fargo

Voice Out 4:47 Music Out 5:00

31A. It's Time To Pay The Fiddler - Cal Smith

Voice Out 4:47 Music Out 5:00

32A. The Ties That Bind - Don Williams

Voice Out 4:37 Music Out 5:00

DHEW No. (SSA) 74-10742





U.S. Department of Health, Education, and Welfare
Social Security Administration

SIDE A

331/3

33A. Devil In The Bottle - T.G. Sheppard Voice Out 4:25 Music Out 5:00

> 34A. Rain Song - Donna Fargo Voice Out 4:23 Music Out 5:00

35A. Here We Go Again - Brian Shaw Voice Out 4:57 Music Out 5:00

DHEW No. (SSA) 74-10742



SIDE B

331/3

36A. Forbidden Angel - Mel Street
Voice Out 4:40 Music Out 5:00

37A. For A Minute There - Johnny Paycheck
Voice Out 4:29 Music Out 5:00

38A. Too Sweet To Be Forgotten - Donna Fargo
Voice Out 4:45 Music Out 5:00

39A. I'd Be A Legend In My Time Ronnie Milsap
Voice Out 4:47 Music Out 5:00

DHEW No. (SSA) 74-10742



LSP-4546 (e) (APRS-5284)

Say, Kids! What Time Is It?

It's Howdy Doody Time

Starring Howdy Doody & Bob Smith with the Howdy Doody Cast



Howdy Doody's Magic Juke Box

(Story and Music by Edward Kean)

Orchestra conducted by Robert A. Nicholson

dynaflex

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

# BOOB...ER...UH... BOBSTELLE GOES ON RECORD!

ALBUM #1080-1



SIDE ONE

- 1. Good Morning 2. From The Steele Recipe Book 3. Time Check 4. "A Square . . ."
  - 5. My Relatives And Other Jokes
  - 6. The Lion & Albert 7. Bloopers
  - 8. On Predictions . . . 9. Antenna Switch 10. On Word Pronunciation

Produced by The Ten Eighty Corporation
Recording engineer and editor:
Robert Scherago

# BOOB...ER...UH... BOBSTELLE GOES ON RECORD!

ALBUM #1080-1



SIDE TWO

- 1. Steele The Athlete 2. The Return of Albert
  - 3. Loonie Letters From Listeners
    - 4. The Worm Family
    - 5. The Latest Scores
      - 6. One Liners

Produced by The Ten Eighty Corporation Recording engineer and editor: Robert Scherago



THE ULTIMATE RADIO BOOTLEG SPECIAL SOUTHEAST EDITION GUEST HOSTS:
JOHN LONG (WHBQ), PUSTY BLACK (WHBQ)

MK-106 MK-106 B

SIDE TWO STEREO 33 1/3 RPM

JIM JEFFERIES, V.P. PROMOTION

**Z93 WBBO** 

25:25

MIXED BY RUSTY BLACK at WHBQ, Memphis, Tenn. PRODUCED BY JAY McDANIEL 1979 Phonogram, Inc.



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1P-7809 1P-78092 SIDE 2

FOR BROADCAST THE WEEK OF 03/7/88

Music View Show #18

New Programs
150 West 87th Street
Suite 3A, New York, N.Y. 10024
(212) 724-9827



60 SECOND SPOTS



PRODUCED FOR RADIO

SIDE B

### SP-1021

- 1. Loyalty
- 2. Caring
- 3. Trust
- 4. Restraint
- 5. Courage
- 6. Growth
- 7. Reality
- 8. Integrity

### 33-1/3 RPM

- 9. Perception
- 10. Conscience
- 11. Assurance
- 12. Acceptance
- 13. Sincerity
- 14. Leadership
- 15. Generosity



@1979

# "HOMETALK" with BETSY PALMER and FRED GWYNNE

For Broadcast: Week of September 28, 1981

SIDE ONE



### MICROGROOVE

BAND 1 - PROGRAM 1941

BAND 2 — PROGRAM 1942

BAND 3 — PROGRAM 1943

BAND 4 — PROGRAM 1944

BAND 5 — PROGRAM 1945

BAND 6 — PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 500 Fifth Avenue — Suite 308 New York, N.Y. 10110 (212) 719-3500

HT-744

music by special arrangement with Thomas J. Valentino, Inc.

# "HOMETALK" with BETSY PALMER and FRED GWYNNE

For Broadcast: Week of April 12, 1982

SIDE ONE



### MICROGROOVE

BAND 1 — PROGRAM 2081

BAND 2 — PROGRAM 2082

BAND 3 — PROGRAM 2083

BAND 4 — PROGRAM 2084

BAND 5 — PROGRAM 2085

BAND 6 — PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 500 Fifth Avenue — Suite 308 New York, N.Y. 10110 (212) 719-3500

HT-820

music by special arrangement with Thomas J. Valentino, Inc.

## "HOMETALK"

with

### BETSY PALMER and FRED GWYNNE

For Broadcast: Week of May 31, 1982

SIDE TWO



### **MICROGROOVE**

BAND 1 — PROGRAM 3016

BAND 2 — PROGRAM 3017

BAND 3 — PROGRAM 3018

BAND 4 — PROGRAM 3019

BAND 5 — PROGRAM 3020

BAND 6 — PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 500 Fifth Avenue — Suite 308 New York, N.Y. 10110 (212) 719-3500

HT-827

Music by special arrangement with Thomas J. Valentino, Inc.

### "HOMETALK"

with

### BETSY PALMER and FRED GWYNNE

For Broadcast: Week of June 14, 1982

SIDE TWO



#### MICROGROOVE

BAND 1 — PROGRAM 3026

BAND 2 — PROGRAM 3027

BAND 3 — PROGRAM 3028

BAND 4 — PROGRAM 3029

BAND 5 — PROGRAM 3030

BAND 6 — PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 500 Fifth Avenue — Suite 308 New York, N.Y. 10110 (212) 719-3500

HT-829

Music by special arrangement with Thomas J. Valentino, Inc.

# "HOMETALK" WITH BETSY PALMER and FRED GWYNNE

For Broadcast: Week of Feb. 19, 1979

SIDE ONE



### MICROGROOVE

BAND 1 — PROGRAM 1261

BAND 2 — PROGRAM 1262

BAND 3 - PROGRAM-1263

BAND 4 — PROGRAM 1264

BAND 5 — PROGRAM 1265

BAND 6 - PROMO,

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 420 Madison Avenue New York, N.Y. 10017 (212) 593-2842

HT-512

music by special arrangement with Thomas J. Valentino, Inc.

## "HOMETALK" WITH BETSY PALMER and FRED GWYNNE

For Broadcast: Week of April 9, 1979

SIDE TWO



#### MICROGROOVE

BAND 1 — PROGRAM 1296

BAND 2 — PROGRAM 1297

BAND 3 — PROGRAM 1298

BAND 4 — PROGRAM 1299

BAND 5 — PROGRAM 1300

BAND 6 — PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 420 Madison Avenue New York, N,Y, 10017 (212) 593-2842

HT-519

music by special arrangement with Thomas J. Valentino, Inc.

## "HOMETALK" WITH BETSY PALMER and FRED GWYNNE

For Broadcast: Week of March 12, 1979

SIDE TWO



#### **MICROGROOVE**

BAND 1 — PROGRAM 1276

BAND 2 — PROGRAM 1277

BAND 3 — PROGRAM 1278

BAND 4 — PROGRAM 1279

BAND 5 — PROGRAM 1280

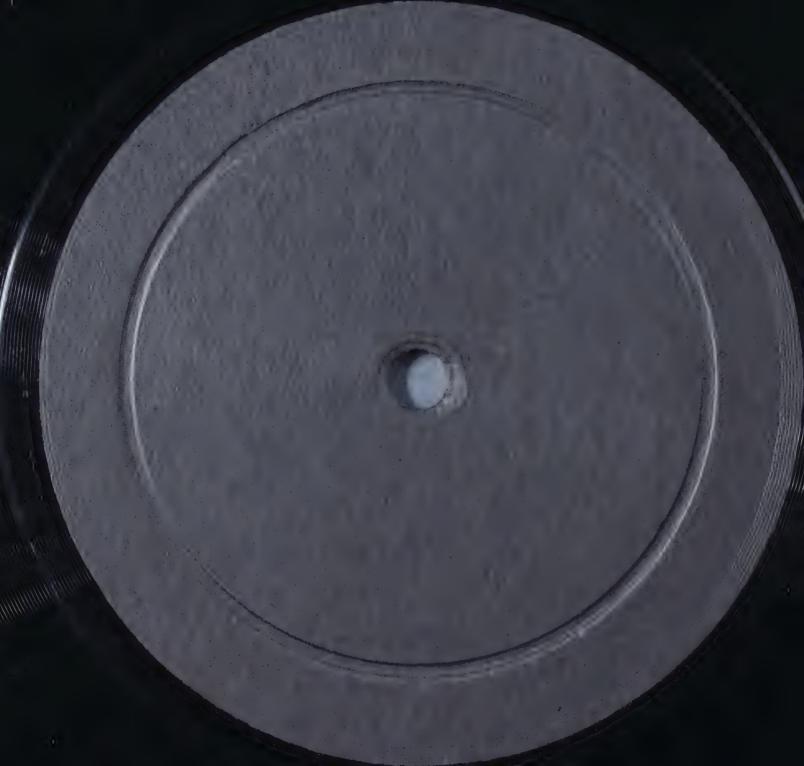
BAND 6 — PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 420 Madison Avenue New York, N.Y. 10017 (212) 593-2842

HT-515

music by special arrangement with Thomas J. Valentino, Inc.





### Your AMERICAN RED CROSS presents

#### COMMUNITY DISASTER ACTION

Government-Red Cross Teamwork in Disaster Recovery

Side II
Standard Groove



331/3 rpm

Bands 1 - 6 :60

Use anytime to inform listeners of help available in time of disaster

Not open for sponsorship Cleared for Broadcast

**GXNY** 80919

## 1964

### THE AMERICAN NATIONAL RED CROSS presents "WHERE THE NEED IS"

by Arthur Kent and Joe Stone (ASCAP) sung by THE FOUR LADS with PERCY FAITH and his ORCHESTRA and featuring MITCH MILLER

331/3 RPM STANDARD GROOVE GXTV 92328



#### 1964 RED CROSS SIDE B

Band 1	Song - "Where The Need Is"	:60
Band 2	Song - "Where The Need Is"	:08
Band 3	Disaster Aid - Ray Bolger	:60
Band 4	First Aid - Ed Begley	:60
Band 5	Home Nursing - Betty Ackerman	:60
Band 6	Safe Boating - Joseph Cotton	:25
Band 7	Volunteers - Michael Callan	:20
Band 8	Armed Forces - Keith Larson	:20
Band 9	Volunteers - Andy Griffith	:20
Band 10	Disaster Aid - Ray Walston	:20

Cleared for Broadcast Not Open for Sponsorship



#### STAR VOLUNTEERS FOR RED CROSS

Side II 331/3, rpm



RECORD NO. 1
Micro Groove

8.	<b>Edward Byrnes</b>	Volunteer	Recruitment	:10
9.	George Shearing	**	"	:20
10.	Polly Bergen	**	""	:25
11.	Craig Stevens	""	11	:15
12.	Sebastian Cabot		9.0	:15
13.	David Janssen	**	"	:25
14.	Carol Lawrence	* *	"	:15
15.	Fred Astaire	**	"	:15
16.	Karl Swenson	##	"	:15
17.	Glynis Johns	<i>y y</i>	98	:25

THIS RECORDING IS FOR YEAR ROUND USE
Cleared for Broadcast
Not open for sponsorship



#### STAR VOLUNTEERS FOR RED CROSS

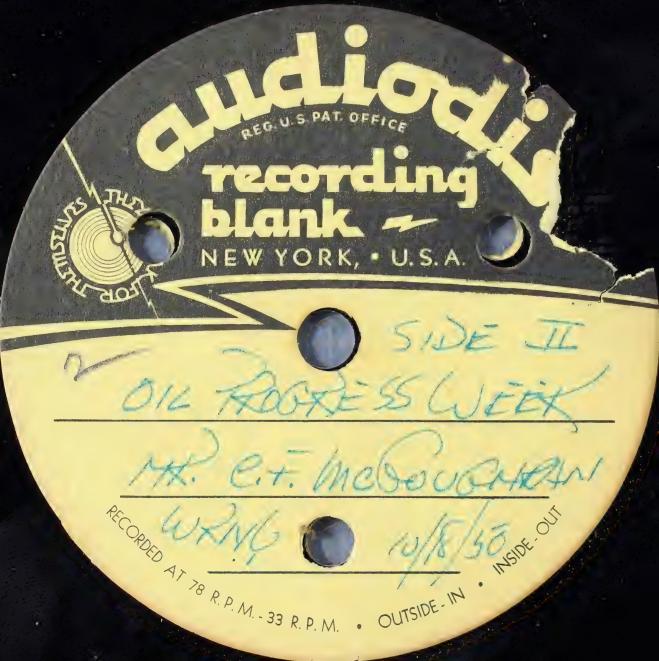
Side II 331/3 rpm



RECORD NO. 2
Micro Groove

11.	Ronnie Burns	Small Craft Safety	:20
12.	Phil Crosby	Small Craft Safety	:15
13.	Milton Berle	Swimming Safety	:15
14.	Preston Foster	Swimming Safety	:15
15.	Dina Merrill	Home Nursing	:10
16.	Sophie Tucker	Home Nursing	1:25
	Sophie Tucker	Fitness for the Future	:30
	Sheila MacRae	Mather and Raby Care	

THIS RECORDING IS FOR YEAR ROUND USE Cleared for Broadcast Not open for sponsorship







#### THE IN SOUND

Presented by the United States Army
For Broadcast Week of December 11, 1967

#### FIVE MINUTE PROGRAMS

SIDE TWO MICROGROOVE



33-1/3 RPM

Band 1 - "NEON RAINBOW"
The Box Tops

2 - "WHAT'S IT GONNA BE"
Dusty Springfield

Host: HARRY HARRISON

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USA-IS 73B



#### SILVER PLATTER SERVICE

#### FROM HOLLYWOOD

PRODUCED BY JACK WAGNER

Especially prepared for Radio & TV programming use Not For Sale



SIDE 93 PRO 3093 Total Time: 24:00

- 1. Theme A LOT OF LIVIN' TO DO (Turner) Talk - Music Cue 2:50

- 1 WISH YOU LETTAIL TAIL TO MUSIC Cue 4:41

  4. End Interview MACK THE KNIFE
  Talk Music Cue 4:22

  5. Talk THE LOVE SONG OF TOM
  JONES (Anthony)
  Talk Music Cue 2:50

  6. Talk BEWITCHED (Wilson)
  KCAP WINNER
  Closing (4:25) Theme Fill (1:10)
  Fade Out 5:35

MARK CENTURL

PRESENTS

### Padio à la

UNAUTHORIZED USE OR BROADCAST OF THIS MATERIAL WILL BE PROSECUTED TO THE FULLEST EXTENT OF THE LAW."

#### LITTLE AWFUL ORPHAN

	CUT	TIME	EPISODE #	
	16	:45	1	
	17	:60	2	
331/3 RPM				SIDE B
NAB 1963	1	· ·	/	
	18	:50	3	
	19	:60	4	- A
	20	:50	5	//
	21	:40	6	
	22	:45	7	//
	23	:50	3 4 5 6 7 8 9	
	24	:50	9	The second second
	25	:45	10	7.
	26	:45	11	2
	27	:40	12	
	28	:45	13	29.
Co	29	:50	14	No.
The same	30	:40	15	101
12		RALC-63	3-40	10
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PO	ra.	The second second	0	eti
	ation	3 100	E7th Stre	
		y west	( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )	et, New York Jo. A.T.

Mark







EIGHTH EDITION

AMERICAN INSTITUTE OF PHYSICS 335 East 45 N.Y. 10017



LONG PLAY 33-1/3 RPM SIDE 2

- Speech Synthesis

   Disc Galaxies

   Acid Rain

   Noise Annoyance

   Laser Cleaning
   4:33
   4:28
   4:30
- Historical Astronomy
  4. Blood Flow Machine
- Ocean Air Interface
  5. Spectral Prospecting 4:3
  Parametric Sonar

4:27 4:31

NCERE

## NEWS-EMCORE

12/23/13 12/23/13 1/1/90



### UNISTR

#### RADIO PROGRAMMING

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### NEWS-ENCORE

AMDATES 12/28/89-1/1/90



## UNISTA

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12/28/03· 1/1/90



20

## UNISTA

#### RADIO PROGRAMMING

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#### MODERN MATURITY MESSAGES

The American Association of Retired Persons

Washington, D.C.
SIDE B Compatible Stereo

:60 II Robert Young :60 12. Steve Allen 13. Jackie Gleason :60 :20 14. Lorne Greene :60 15. Announcer :60 16. Lloyd Nolan 17. Lorne Greene :20 :60 18. Lloyd Nolan 19. Steve Allen :60 \_(F(I) 20. Announcer

AAVP #27776







#### MCA RECORDS

#### **TRIUMPH**

PROMOTIONAL ONLY - NOT FOR SALE

L33-1240 (MCA4231) Side 2



12" PROMO 33 1/3 R.P.M.

A short introduction by the group to each song on the album: (8:54)

- 1. Spellbound (:26)
- 2. Rock Out, Roll On (:34)
  - 3. Cool Down (:38)
- 4. Follow Your Heart (:50)
  - 5. Time Goes By (1:08)
- 6. Midsummer's Daydream (:58)
  - 7. Time Canon (:31)
  - 8. Killing Time (:52)
- 9. Stranger In A Strange Land (1:16)
  - 10. Little Boy Blues (1:10)

₱ 1984 MCA RECORDS, INC



#### ATROPHY

SIDE 2



RR Promo 014

1. TOO LATE TO CHANGE (Lykins/Gulotta) • 5:29

FOR PROMOTIONAL USE ONLY

Produced by Bill Metoyer and Atrophy. Published by Roadblock Music (ASCAP)

- ® 1990 Hoadrunner Records and Music Publishing Co., Inc.
- © 1990 Roadrunner Records and Music Publishing Co., Inc.

### THE 1970 MARCH OF DIMES

Presents

#### DISC JOCKEY ANNOUNCEMENTS

(For use Jan. 1 to 31, 1970)

ER-3047B Side B



Microgroove 33½ rpm

1	FELIX CAVALERE (THE RASCALS)	(457)
	TOM PAXTON	(:56)
3.	B. J. THOMAS	(-26)
4	GENE CORNISH (THE RASCALS)	(.27)
5	B. J. THOMAS	(.28)
6	ED CASSIDY (SPIRIT)	(.20)
7	HERBIE MANN	(:20)
8	JAMES BROWN	(710)
9	TUM PAXTON	(:10)

#### THE NATIONAL FOUNDATION

Franklin D. Roosevelt, Founder Public Relations Department



#### **CAMPUS VOICE ENCOUNTER**

EXECUTIVE PRODUCERS: JIM OMASTIAK AND KEITH BELLOWS PRODUCER: PETER GORDON

CVE-16 SIDE B 331/3 RPM STEREO



FOR PROMOTIONAL USE ONLY NOT FOR SALE

#### WEEK SIXTEEN—PROGRAMS 76-80

76.	DR. ANDREW WEIL (Drugs)	5:15
77.	ANDY WHITE (Music)	5:12
	DAN CASSIDY (Scholarships)	
	BOWIE KUHN (Baseball)	
	THE CHAMELEONS (Music)	



#### CAMPUS VOICE ENCOUNTER

EXECUTIVE PRODUCERS: JIM OMASTIAK AND KEITH BELLOWS PRODUCER: PETER GORDON

CVE-8 SIDE-E 331/3 RPM STEREO



FOR PROMOTIONAL USE ONLY NOT FOR SALE

#### WEEK EIGHT - PROGRAMS 36-40

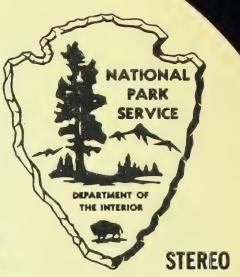
36.	RED HOT CHILI PEPPERS (Music)	5:13
37.	JONAH HOUSTON (Campus Condoms) /	4:12
38.	CLIVE BARKER ("Hellraiser")	5.08
39.	PETER COLLIER (2nd Thoughts Project)	4:20
40.	BRIAN BRAIN (Music)	5:45

Note: Please use side 2 after May 31st.

### "SAFETY FIRST IN YOUR NATIONAL PARKS"

SIDE 2 331/3 RPM AAVP 8590





1.	ANNOUNCEMENT		٥																						:30
2.	JACK FORD																								:30
3.	ANNOUNCEMENT																								:30
4.	JACK FORD																		8						:30
	ANNOUNCEMENT	-	-	-	-	-	-		-	-	-	-		-	-	-	-	-	-	-	-	-	-	-	
	JACK FORD	-	-	-	-	-	-	-	-	-	-	•	-	-	-	-	-	-	-	_	-	-	-	-	
	ANNOUNCEMENT	-	-	-	-	_	_	-	-	_	-	_	_	_	_	-	_	-	_	-	-	-	-	-	
٠.	ANNOUNCEMENT					•	•	•	-	•	-	•	-	-	-	-	•	-	-	-	-	-	•	•	
9.	ANNOUNCEMENT																								:30
10.	ANNOUNCEMENT								0												3				:60

U.S. DEPARTMENT OF THE INTERIOR National Park Service Washington, D.C. 20240



#### **U.K. BUZZ** # 003

#### For Promotional Use Only-Not For Sale

EXECUTIVE PRODUCER: PETER GORDON, THIRSTY EAR COMMUNICATIONS, INC. PRODUCER: SCOTT PIERING, APPEARING MUSIC INDUSTRY MEDIA SERVICES

UKB-3 SIDE A



TOTAL TIME 23:17

INTRO TO PROGRAM :37

THE MIGHTY WAH! "Come Back" & Excerpt From Remix
(Beggars Banquet Records) 5:52

Narrative :18

BLUE IN HEAVEN "Julie Cries" (Island Records) 3:13

Narrative :25

ALIEN SEX FIEND "Dead And Buried" (Anagram Records) 3:30

Narrative :28

THE ROOM "Shirt Of Fire" (Red Flame Records) 4:18

Narrative :42

FLOAT UP C.P.

"Joy's Address" (Rough Trade Records) 3:39

OUTRO TO SIDE A:08

310 MADISON AVE SUITE 1506 NEW YORK, NY 1007, TEL 212 697 300

#### U.K. BUZZ # 003

#### For Promotional Use Only-Not For Sale

EXECUTIVE PRODUCER: PETER GORDON, THIRSTY EAR COMMUNICATIONS, INC. PRODUCER: SCOTT PIERING, APPEARING MUSIC INDUSTRY MEDIA SERVICES

UKB-3 SIDE B



**TOTAL TIME** 25:32

INTRO TO SIDE B :54
ZAZOU-BIKAYE / CYI, 400 BLOWS, TARA BUTLER
(Medley From Crammed / Illuminated Records) 6:25
Narrative :38
JONATHON RICHMAN & THE MODERN LOVERS
"When I Dance" (Rough Trade Records) 4:30
Narrative :32
POPULAR HISTORY OF SIGNS "House"
(Wax Trax/Jungle Records) 3:40
Narrative :22
WINSTON TONG "Theoretical China"
(Crepescule Records) 3:47
Narrative :39
THE MICRODISNEY "Dolly" (Rough Trade Records) 3:18

**OUTRO TO PROGRAM: 10** 

310 MADISON AVE. SUITE 1506 NEW YORK. NY 1001> TEL. 272-69>

U.K. BUZZ #002

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EXECUTIVE PRODUCER: PETER GORDON, THIRSTY EAR COMMUNICATIONS, INC. PRODUCER: SCOTT PIERING, APPEARING MUSIC INDUSTRY MEDIA SERVICES

UKB-2 SIDE B



TOTAL TIME 28:50

Narrative: 43

JAMES BLOOD ULMER "Eye Level" (Rough Trade) 3:54

Narrative: 39

I START COUNTING "Letters To A Friend"

(Mute Records) 3:51

Narrative: 57
THE MOODISTS "Swingy George" (Red Flame) 4:24

Narrative :46
THE ROOM "New Dreams For Old" (Red Flame) 3:18

Narrative: 35
NYAM NYAM "Hope Of Heaven" (Situation 2) 4:47

Narrative: 44
THE WOODENTOPS "Plenty" (Food Ltd.) 3:15

**OUTRO: 37** 

#### STEELE MELLINES TO ALL ONE LIERRATY II ALL ELWIRA, MILLIONIA

#### **RELAXATION RECORD**

Conceived by Milton Feher School of Dance & Relaxation
Narration by Milton Feher

SIDE



FX 6191

1. RELAXATION: BODY AND MIND 2. GOING TO SLEEP

All matierial copyrighted by Milton Jeher, not to be reproduced



Public Service Announcements

# ENERGY. We can't afford to waste it.

TAG 1



Sounds	:60
Sounds	:30
Gas Saver	:60
Gas Saver	:30
Game Show	:60
Game Show	:30
Fuel Economy	
Challenge	:60
	Sounds Sounds Gas Saver Gas Saver Game Show Game Show Fuel Economy Challenge

U.S. Department of Energy



**PRESENTS** 

#### DAVID LEE ROTH

**REMN 88-2** 



SIDE 2 STEREO

Executive Producer Neil McIntyre
All materials property REMN Corp. 1988
Copies must be returned to REMN Corp.
2 West 45th St., New York, NY. 10036

33 1/3 RPM



## 

## RELAXATION AND CONCENTRATION

STEREO-MONIC



MXX 10,022 B

MEDITATION PRACTICE 5:46 **MEDITATION** 8:20

TOTAL TIME: 14:09

Artist: MADAME INDRA DEVIE

**Producer: STAN GREEN** 

**ELECTRONICALLY RECHANNELED TO** 

SIMULATE STEREO

CEPTER RECORDS INC. 254

THE BURGESS METHOD

## STOP SMOKING TODAY

**RJB-125** 

SIDE 2

## A TESTED METHOD PREPARED AND TRANSCRIBED BY RUSS BURGESS

P.O. Box 594 Marlboro, MA 01752



GYPSY (Waist & Trunk section)

MANEATER (Thighs & Knees)

DON'T YOU WANT ME (Arms & Shoulders)

STEPPIN' OUT (Aerobics)

CHARIOTS OF FIRE

(Cool-Down & Circulatory System)

NORA ANDERSON

PARADE RECORDS, Nework, N.J. 07105

## **CSA PRESS**

Lakemant, Goorgia 30552

3378 RPM LONG PLAY



SIBE T CO 4562

MEDITATION by Roy Rugone Davis

Dopyright 1969

## FULL TENEDONE

AND BERVICE CORP., 701 7th love., N.M.C.

Long Playing Mon-Breakable Micro Groove 33-1/3 RPM

## SOUNDS OF SELF-HYPNOSIS THROUGH RELAXATION

A desumentary recording with Mrs. Lee R. Steiner, Earthful Psychological

SIDE 2



FX-6104-B

The Coment and Immag of the model is now
been validated with neviron title isotated in mothed
in the process of methics the proceeding.

SELF-HYPNOSIS THROUGH RELAXATION

potential and follows to

Joga in nature part I

simple movements
for
morning

Yoga-130 (131) 1009a in nature
part I

simple movements
for
evening

Yoga-130 (132) voga in nature
part III

advanced movements

for

morning

Yoga 130

(133)

joga in nature part IV

advanced movements
for
evening

Yoga 130 (134)

## INTERNATIONAL CENTER FOR SELF-ANALYSIS

I.C.S.A.

102 DAVID DRIVE

NORTH SYRACUSE, N.Y. 13212

U.S.A.

331/3 RPM LONG PLAY



SIDE 2 CO 2428 B

"YOGA EXERCISES AND RELAXATION TECHNIQUES"



SIDE B

RECORDED LIVE!!!

Seven Hilarious Excerpts from Shows, Performed



CHARLES LAMONT

at Famous Nite Clubs.

Time: 21.5

Produced by RON LUCIANO

L #1001

P 1974 LUCIFER RECORDS

## GUIDED MEDITATION ON THE LIGHT

SIDE ONE MCNO 331/3 rpm 5-SWR-20-3-11-A



Chanted and spoken by SWAMI SIVANANDA RADHA with harmonium accompaniment

Copyright by Swami Swananda Radho Yasuihara Ashram Kootenav Bay B.C., Canada R

## GUIDED MEDITATION ON SIVA

SIDE TWO MONO 331/3 rpm 5-SWR-20-3-11-B



Chanted and spoken by SWAMI SIVANANDA RADHA with harmonium accompaniment

> Copyright by Swami Sivananda Radha Yasodhara Ashram, Kootenay Bay B.C., Canada in

# FOUNDATION OF HUMAN UNDERSTANDING YOUR MIND CAN KEEP YOU WELL (PSYCHOCATALYSIS PART II)

ACA 4151



SIDE II Time: 22:00

## MEDITATION

@ ROY MASTERS 1968

# A Short Course on SELF-HYPNOSIS

Side 2



Serial No.....

MUS-E-LOU

## Martin JULIUS Steyn

Celebrated International Hypnotian

- (a) TECHNIQUE OF HYNOSIS
- (b) SELF-HYPNOSIS

Converger Reserved





STUDY

WITH

REFER

QC 285

SIDE TWO

CONCENTRATION

## "WE CAN MAKE IT OVER" THE L. C. THOMAS CHOIR





Side A PRC 930A Stereo 4613A

- 1. He's My Friend Elder R. Phillips
- A Glorious Thing To Be Saved -Elder Reginald Thomas
- 3. My Hope Is Built Robin Simms
- It Ain't Hard Living For Jesus -Faith Williams

## "WE CAN MAKE IT OVER" THE L. C. THOMAS CHOIR





Side B PRC 930B Stereo 4613B

- 1. We Can Make It Over Sandra Phillips:
- 2, God Lives In Me
- 3. Saved and Senctified Wayne Conley
- He Heard My Cry Elder Phillips And Joel Williams



### RAIN DOWN

REV. JOSEPH D. LINTON AND THE PROGRESSIVE BAPTIST CHURCH CHOIR OF ST. LOUIS, MISSOURI



HBX 2108 A **STEREOMONIC** 

- 1. RAIN DOWN FIRE (J. Linton) Our Children's (BMI) 2:17
- 2. JESUS IS ALL THE WORLD (D. Thedford) Our Children's (BMI) 3:45

3 HE IS MY EVERYTHING (J. Dixon)
Our Children's (BMI) 2:45
4 I THANK GOD (P.D.) 3:42
5 DON T LET NOBODY (J. Linton)
Our Children's 2:09

Producer: John Bowden

TOTAL TIME: 13:51

RECORDS INC., 254 W. 54th ST., WENT ORTHORY



### RAIN DOWN

REV. JOSEPH D. LINTON AND THE PROGRESSIVE BAPTIST CHURCH CHOIR OF ST. LOUIS, MISSOURI



HBX 2108 B **STEREOMONIC** 

1. I FEEL GOOD (J. Dixon) Our Children's (BMI) 2:50

2. WON'T THAT BE A TIME (J. Linton) Our Children's (BMI) 2:38

3. WE SHALL OVERCOME (J. Dixon)
Our Children's (BMI) 3:30
4. HE'LL ANSWER YOU (A. Lane)
Our Children's (BMI) 3:57
5. IT'S A BLESSING (J. Linton)
Our Children's (BMI) 3:19

Producer: John Bowden

TOTAL TIME: 16:29

TOTAL TIME: 16:29

\*\*RECORDS INC., 254 W. 54th ST., LEW TORK.\*\*



SIDE 1



**SA-9** 

## THE SHADOW ANTHOLOGY

CARNIVAL OF DEATH

Bill Johnstone - 11/10/40

THE HOUSE OF HORROR - PART I

Bill Johnstone - 11/17/40

- © 1980 Conde-Nast Publications
- P 1980 Olympic Records Corp.

Made in U.S.A.



SIDE 2



**SA-9** 

## THE SHADOW ANTHOLOGY

THE HOUSE OF HORROR — PART II
Bill Johnstone - 11/17/40

### MURDER UNDERGOUND

Bill Johnstone - 3/9/41

- © 1980 Conde-Nast Publications
- (P) 1980 Olympic Records Corp.

Made in U.S.A.

THE BOCK AND BOLL WANT

# RARITIES

Broadcast Week 1-11-82



Side One

THE BOCK AND BOLL WAULT

RARITIES

Broadcast Week 1-18-82



Side Two

New Port 1.4. D.D. 682-5390 #431 SIDE 1 **WEEK OF** JUL. 31, 1983

## **B.B.C. ROCK HOUR**

A BBC PRESENTATION

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And the street, New York, N.A. Bird & B. 5390 SIDE 2





#431 **WEEK OF** JUL. 31, 1983

## **B.B.C. ROCK HOUR**

A BBC PRESENTATION

ALL RIGHTS RESERVED/ONE BROADCAST ONLY

# THE ANGELIC CHOIR Ebenezer Baptist Church Portsmouth, Virginia

## "TO GOD BE THE GLORY"

STEREO 33 1/3 RPM Alpha Audio Richmond, Va.



Side One Time: 21:51 BMI 909033A-65

MY TRIBUTE
THE LORD'S PRAYER
PRAISE IS DUE TO THEE
TWENTY—THIRD PSALM
BALM IN GILEAD
JUST COME FROM THE FOUNTAIN

THE ANGELIC CHOIR
Ebenezer Baptist Church
Portsmouth, Virginia

## "TO GOD BE THE GLORY"

STEREO 33 1/3 RPM Alpha Audio Richmond, Va.



Side Two Time: 20:14 BMI

909033B-65

THE STORM IS PASSING OVER

HELP US, MASTER

STANDING IN THE NEED OF PRAYER

THROUGH IT ALL

BE GRATEFUL

WE MAY NEVER PASS THIS WAY AGAIN

Side One

Broadcast Week 10-5-81 Side Two

Broadcast Week 10-12-81 Side One

Broadcast Week 3-22-82

Side Two

Broadcast Week 3-29-82

AKSENYADOS TODOS LOS DERECHOS



DE REPRODUCCION LUCRATILA

MICHAEL JEROME HALL

MESSAGE IN THE MUSIC O'JAYS



100268-A

1. MESSAGE IN OUR MUSIC 2. A PRAYER 3. PARADISE 4. MAKE A JOYFUL NOISE -K. Gamble-L. Huff-

> (P) (C) 1976 Columbia Records International

> > **ESTEREO**

ESTEREO

ESTEREO

ESTEREO

PRODUCTO CENTROAMERICANO HECHO EN COSTA RICA POR INDICA S.A.

RESERVADOS TODOS LOS DERECHOS



DE REPRODUCCION LUCRATIVA

MESSAGE IN THE MUSIC O'JAYS



100268-B

1. DESIRE ME -K. Gamble- Huff- 2. DARLIN' DARLIN' BABY (SWET, TENDER, LOVE -K. Gamble - L. Huff- 3. I SWEAR, I LOVE NO ONE BUT YOU -B. Sigler- 4. LET LIFE FLOW -I. Whitehead-G.McFadden-V. Carstarphen-

(P) (C) 1976 Columbia Records International

ESTEREO

ESTEREO

ESTEREO

RECARO HECHO EN COSTA RICA POR INDICAS.A.

## arlee

RECORDS

#### THE BETTY PRUETT SINGERS

Recorded at Southern Sounds Hickory, N.C.



STEREO 33 1/3 RPM SLP 7178 Side One ; 11224A

- 1. I'LL BE IN THE RAPTURE
  - (Knight) 2:04
- 2. CITY OF GOLD (Cohron Dimension) 3:34
- 3. WHEN IS HE COMING AGAIN (Rambo) 2:46
- 4. I'VE BEEN BORN AGAIN (Tripp) 2:50
- 5. PUT YOUR HAND IN THE HAND
  - (McLellan) 2:41
- 6. AFTER ALL (Elmo Rogers) 2:57

Proof by Southern Sound, Hickory,

## arlee

RECORDS

### THE BETTY PRUETT SINGERS

Recorded at Southern Sounds Hickory, N.C.



STEREO 33 1/3 RPM SLP 7178 Side Two 11224B

- 1. LEAD MY STEPS BY THE RIVER (Rambo) - 2:34
- 2. OH' WHAT A DAY ( Unknown) 2:05
- 3. GOD WALKS THE DARK HILLS (Czarnikou) - 4:28
- 4. GOING UP (Gosdin Bros.) 2:21
- 5. REDEMPTION DRAWETH NIGH (Jenson) - 3:05
- 6. I WANT TO STROLL OVER HEAVEN Southern Sound, Hickory WITH YOU (Arr. Gospel Hour

### EPITAPH NO. 1

#### SIDE 1

CAKEWALKING BAB!ES (Clarence Williams)
 Vocal by Bill Carter & Ed Durant
 July 30, 1954, Aldo's, Los Angeles, California
 THE COSTA DEL ORO JAZZ BAND
 BIG BEAR STOMP (Lu Watters)

July 15, 1956, Guys 'n Dolls, Los Angeles, California BILL CARTER'S JAZZ BAND

331/3 R.P.M.



R.I.A.A. Curve

3. ORY'S CREOLE TROMBONE (Kid Ory)

Jim Leigh-trombone September 7, 1956, The '49er, Venice, California BRUCE DEXTER'S JAZZ BAND

4. WEARY BLUES (Artie Matthews)

September 18, 1955, Los Angeles, California THE SUNSET STOMPERS

5. IN MY MERRY OLDSMOBILE (Edwards-Bryan)

April 14, 1956, The Playhouse, Los Angeles, California THE PEPPER JASS BAND

### EPITAPH NO. 1

#### SIDE 2

6. ALL THE GIRLS GO CRAZY (Big Eye Louis Nelson)
Vocal by Al Colter & Walt Sereth
October 2, 1954, Aldo's, Los Angeles, California
THE BLUE FIVE

7. TROUBLE IN MIND (Richard M. Jones)
October 16, 1954, Aldo's, Los Angeles, California
THE SUNSET STOMPERS

W



M

8. DOWN BY THE RIVERSIDE (Traditional)
May 27, 1956, Guys 'n Dolls, Los Angeles, California
THE CRESCENT BAY JASS BAND

9. MAKE ME A PALLET ON THE FLOOR (W. C. Handy)
July 26, 1957, Veterans' Memorial Building

Culver City, California
THE JAZZ CO-OP BAND

10. NOBODY'S FAULT BUT MINE (Traditional)

July 26, 1957, Veterans' Memorial Building Culver City, California THE PEPPER JASS BAND



### EPITAPH RECORDS 1954 Veteran Avenue Los Angeles, Calif. 90025

### DREAMER

(What Really Happened To Joseph)

#### CONTINENTALS

Produced by Cam Floria

PRAISE HIS NAME AND SEE IT HAPPEN | M. & S. Omartian (3:13)

(© See This House Music / Birdwing Music / Cherry Lane Music

Publishing Co., Inc. / ASCAP)

LIKE FATHER, LIKE SON 13. Kennedy | T. Hosman (2:02)

COLORS / G. Bancy i B. Hernandez (3:11)

(© Garden Valley Music | ASCAP)

HE WILL CARRY YOU / S. W. Brov/n (4:38)

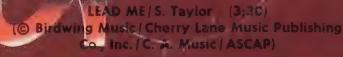
(© Birdwing Music | Cherry Lane Music Publishing Co., Inc. | ASCAP)

CAR-6009 SIDE ONE

(P) 1983 Christian Arthris Records







INCREDIBLE / I. Olsson (2:54)

INCREDIBLE II. Olsson (2:54)

MAE EAST IS. Taylor (1:30)

(© Birdwing Music | Cherry Lane Music Publishing

Co., Inc. | C. A. Music | ASCAP)

IN MOMENTS LIKE THESE | D. Graham (3:05)

ONE SONG IS NOT ENOUGH | M. & S. Omartian (3:57)

(© See This House Music | Birdwing Music | Cherry

Lane Music Publishing Co., Inc. | ASCAP)

All songs © C. A. Music | ASCAP

except where noted

PECORDS P.O. BOX 1990, THOUSAND

### DREAMER

(What Really Happened To Joseph)

#### CONTINENTALS

Produced by Cam Floria

HE OPENS A WINDOW / R. Jordan (3:49)

(© New Branch Music / BMI)

A NEW BEGINNING / G. Banov / S. Omartian (4:58)

(© See This House Music | Garden Valley Music | ASCAP)

CAR-600 SIDE TWO

P 1983 Christian Artin's Records





WHAT A WORLD IT WOULD BE / P. Hallin (3:56)

(© Perico / Administered by C. A. Music for United States / ASCAP)

DOWN AND BACK / C. Floria (2:41)

EVERYTHING I NEED / J. Fowler (4:40)
THE HAND SONG / D. Graham (2:14)

LIKE FATHER, LIKE SON (Reprise) / J. Kennedy / T. Hosman (2:05)

PRAISE HIS NAME AND SEE IT HAPPEN (Reprise)
(M. & S. Omartian (2:22) (© See This House Music /
Birdwing Music / Cherry Lane Music
Publishing Co., Inc. / ASCAP

except where noted

All songs © C. A. Music / ASCAP
except where noted

THOUSAND



**RECORDS** 

ONE MORE TIME
THE SOUND A BOUTS

Eng. & Mix R. Messina ES91575 Side A (59×59)



STEREO 33 1/3 RPM Produced by R. Jaracz

- 1. RED, WHITE & BEAUTIFUL POLKA 2:40
- 2. SHINNING TRUMPETS POLKA 2:44
- 3. OBEREK MEDLEY 3:56
- 4. WACKY SAX POLKA 3:05
- 5. OLD TIME POLKA MEDLEY 4:08



### **RECORDS**

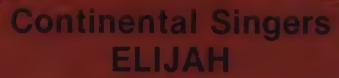
### ONE MORE TIME THE SOUND A BOUTS

Eng. & Mix R. Messina ES91575 Side B (59×59)



STEREO 33 1/3 RPM Produced by R. Jaracz

- 1. CLARINET POLKA 2:18
- 2. LUCKY BACHELOR OBEREK 3:17
- 3. POLISH WALTZ MEDLEY 6:14
- 4. COUNTRYSIDE SCHOTTISCHE 2:57
- 5. ONE MORE TIME POLKA 2:36



A MIGHTY FORTRESS/Bill George, John Chisum 3:29

CAR6015

THERE IS POWER/Ronna Jordan 2:38
(C.A. Music)

BATTLE OF THE GODS/Ken Medema, Cam Floria 7:07
(C.A. Music)

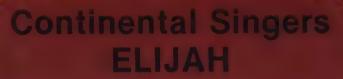
A MIGHTY FORTRESS/Reprise :52
RUNNER/Twila Paris, Starla Paris 3:33
(Straightway Music)

Narrative by Ken Medema & Cam Floria
(C.A. Music, a Div. of Christian Artists)
All songs ASCAP
(B) and (C) 1987 C.A. Records

PECORDS P.O. BOX 1990. THOUSAND

OAKS

PRECORDS P.O. BOX 1990. THOUSAND



JEZEBEL'S ANGER/Ken Medema, Cam Floria 1:30 WINGS OF AN EAGLE/David Flaherty 4:08

CAR6015

CONFRONTATION IN THE CAVE/K. Medema, C. Floria 3:34
(C.A. Music)

WE NEED THE LORD/Karla Worley, Bill George 4:07
(Ariose Music)

GOD AND GOD ALONE/Phill McHugh 4:20
(River Oaks Music Co.)
THERE IS POWER/Reprise :58
Narrative by Ken Medema & Cam Floria
(C.A. Music, a Div. of Christian Artists)
All songs ASCAP

© and © 1987 C.A. Records

PECORDS P.O. BOX 1990, THOUSAND CONFRONTATION IN THE CAVE/K. Medema, C. Floria 3:34





## LITTLETOWN RECORDS

Side1 33 1/3 RPM



LT 113 60227A

PRESENTING: THE ROYAL COACHMEN

- 1, SILENCE IS GOLDEN
- 2. KIND OF A DRAG
- 3. THE DIARY
  - SIXTEEN CANDLES
- 5. SWERRY
- E SHE'D RATHER BE WITH ME

## LIFTLE TOWN RECORDS

Side 2 33 1/3 RPM



LT'113

PRESENTING: THE HOYAL COACHMEN

- 1. SEE YOU IN SEPTEMBER
- 2. DADDY'S HOME
- 3. RHYTHM
- 4. LOVE ME
- 5, HULLY-GULLY
- 6. TEARS ON MY PILLOW



LSP-4319 (ZPRS-5110)

### Again!

Mind Garage

- 1 Tobacco Road (Loudermilk)
- 2 Circus Farm (Bonasso-Lytton-McClurg-Smith-Vaughan)



Victor

- 3 Lucille (Penniman-Collins)
- 4 Emotion (Lytton-Smith-McClurg-Bonasso)
- 5 Isle of Ely (Lytton-Bonasso-Smith-McClurg)
- 6 Jailhouse Rock (from the Avon Prod. and MGM release "Jailhouse Rock")
  (Leiber-Stoller)
- 7 Paint It Black (Jagger-Richards)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

### Side 2 Stereo

LSP-4319 (ZPRS-5111)

### Again!

**Mind Garage** 

The Electric Liturgy

1 Processional; Kyrie; Glória (Lytton-Smith-McClurg-Bonasso)



- 2 Offertory (Sunday Christian)
   (Lytton-Smith-McClurg-Bonasso-Vaughan)
- 3 The Lord's Prayer (Arr.: Lytton-Bonasso-Smith-McClurg)
- 4 Communion (Water)
  (Lytton-Bonasso-Smith-McClurg)
- 5 Recessional (Lytton-Smith-McClurg-Bonasso)

TMK(s) (N) REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION - MADE IN U.S.A.



Produced by Norm Ratner Arranged by Walter Slivinski Orchestrated by Joe Leahy

### ORANGE COLORED SKY

**STEREO** 

73037 (US 1060) Side 1

- 1. THE SUN AND I (2:45)
- 2. THE SHADOW OF SUMMER (3:45)
- 3. KNOWING HOW I LOVE YOU (3:13)
- 4. JUST LIKE HUMPTY DUMPTY (2:55)
- 5. I'M TAKING HER TO DINNER (2:32)

All Selections Composed by W. Slivinski



Produced by Norm Ratner
Arranged by Walter Slivinski
Orchestrated by Joe Leahy

### ORANGE COLORED SKY

### STEREO

73031 (US 1061)

Side 2

- 1. SOMETIMES (I Wish I Didn't Love You) (2:22)
  - 2. EVERYDAY I LOVE YOU MORE (3:25)
    - 3. L.A. (Los Angeles) (3:55)
    - \*4. GIRL OF MY DREAM (2:41)
  - 5. DON'T DO AS I DO (Do As I Say) (3:05)
    - 6. ORANGE COLORED SKY (2:55)

\*Selection by W. Slivinski, J. Mercer, G. Michaels All other selections by W. Slivinski



### ARISTA

AIR WARS

**ALS 07** 



SIDE 1 331/3 RPM NOT FOR SALE OR DISTRIBUTION

1. AIR WARS (13:18)

The Cast: Bob Landree, Rick Dees Ruth McAfee, Carter Davis Mason Dixon, Debbie Howell John Long, The Duck

WRITTEN AND PRODUCED BY JOHN LONG & CARTER DAVIS MANUFACTURED AS A COURTESY BY ARISTA RECORDS, INC.

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### ARISTA

AIR WARS

ALS 07



SIDE 2
331/3 RPM
NOT FOR SALE
OR DISTRIBUTION

1. RADIO MUSIC REPORT AWARDS OF EXCELLENCE JINGLES (19:38)

TM PRODUCTIONS, INC.
WRITTEN AND PRODUCED BY JOHN LONG & CARTER DAVIS
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### "BENEATH THE PLANET OF THE APES"

(Original Motion Picture Music with Dialogue from the 20th Century-Fox **Motion Picture**)

SW-93253 (SW 1-93253) 33 1/3 RPM SIDE 1 STEREO



- 1. OPENING STATEMENT—CORNEL
- 2. MAIN TITLE 2:07
- 3. GENERAL URSUS ADDRESS
- 4. APE FURY :32
- 5 STUDENTS-PEACE & FREEDOM :35
- 6. UNDERGROUND CITY 3:56
- 7. TURKISH BATH (URSUS AND ZAIUS) 1:15
- 8. MARCH OF THE APES 2:55

Composed & Cond. by Leonard Rosenman SP.

Produced by Jimmy Bowen

Mid. by

Capitol Records. Inc.

A DIVISION OF AMOS PROD INC.

### "BENEATH THE PLANET OF THE APES"

(Original Motion Picture Music with Dialogue from the 20th Century-Fox Motion Picture)

SW-93253 (SW 2-93253) 33 1/3 RPM SIDE 2 **STEREO** 



- 1. THE CHASE 3:32
- 2. BRENT'S INTERROGATION 1:38
- 3. CAPTURED 2:34
- 4. MASS OF THE HOLY BOMB 5:40
- 5. DOOMSDAY 1:03

Produced by Jimmy Bowen

Mfd by
Capitol Records. Inc.

4 DAVISION OF AMOS PROD. INC.

### FINE TUNE

**RECORDS** 

### **BARBARA DIXON**

FRIENDS KNOW HER AS "PIE"

FT-102



331/3 RPM

#### I GOT OVER YOU

Barbara Dixon
Produced & Mixed by Boyd Jarvis

#### "THAT'S LIFE"

(Vincent Smith)
Produced by Khison For Fine Tune Productions
Mixed(by Wali Umrani

Fine Tune Records 504 Cricket Lane Woodbridge, NJ 07095



### ONE C CAT TRANCE SHAKE THE MIND



J. R. LEWIS
(COMPLETE MUSIC)
INK RECORDS 1986

INK 1220A 45 RPM STEREO

## TWO C CAT TRANCE 1. MY TATTOO 2. SHAKE THE MIND (SHORT VERSION)



J. R. LEWIS
(COMPLETE MUSIC)
+ + © INK RECORDS 1986

INK 1220B 45 RPM STEREO



SIDE 1 GT--11 331/3 RPM Peter Pan®

LET EVERYONE CLAP HANDS WITH ME
IF YOU'RE HAPPY & YOU KNOW IT
CLAP HANDS
BINGO
WHERE IS THUMBKIN?
THE EENSY, WEENSY SPIDER

Produced By "Bugs" Bower and Nancy Coker

NEWARK, N.J. 07105 MADE IN U.S.A.





SIDE 2 GT-11 331/3 RPM

THIS IS THE CHURCH
THE WHEELS OF THE BUS
I'M A LITTLE TEAPOT
THE PARADE OF THE WOODEN SOLDIERS
THE YELLOW ROSE OF TEXAS
THIS OLD MAN
THE ARKANSAS TRAVELER
Produced By ''Bugs'' Bower

NEWARK, N.J. 07105 MADE IN U.S.A.

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9

SERIES

# BROTHER LOVE RECORDS

THE MT. PLEASANT SENIOR CHOIR

"HAVE YOU GOT GOOD RELIGION"

Stere o 3 3 1 / 3



Side One MS-9157

- 1. Nothing But The Blood Of Jesus
- 2. Ride On King Jesus
- 3. Old Landmark
- 4. If You Need It The Lord's Got It
- 5. Walk With Me

# BROTHER LOVE RECORDS

THE MT. PLEASANT SENIOR CHOIR

"HAVE YOU GOT GOOD RELIGION"

Stere o 3 3 1/3



Side Two MS-9157

- 1. Look At The People
- 2. Trouble In My Way
- 3. Have You Got Good Religion
- 4. Got To Move
- 5. I Gave My Heart To The Lord





SONO CAIRO Face I OUM KOULSOUM AL ATLAL

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LADO 1



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2. AMANTE AMADO . 60376279 3. BERENICE . 60376317

LADO 2 **P** 1978

403,6148 ESTÉREO

FAB.



# **ONENESS OF JUJU**

AFRICAN RHYTHMS

Side | STEREO RPM 33 1/3 BF19751



© P1993 Black Fire Music, 4409 Douglas St. N.E. Washington, D.C. 20019

- I. African Rhythms (Plunky Branch)
- 2. Kazi (Plunky Branch / Muzi Branch)
- 3. Funky Wood (Reginald Brisbane / Babatunde)
  - 4. Tarishi (Babatunde) (Michael Lea)
    - 5. Mashariki (Al-Hammel Rasul)

Produced by
Plunky Branch and Jimmy Gray
for Black Fire Productions



# **ONENESS OF JUJU**

AFRICAN RHYTHMS

Side 2 STEREO RPM 33 1/3 BF19751

© P1993 Black Fire Music, 4409 Douglas St. N.E. Washington, D.C. 20019

- 1. Chants (Traditional)
- 2. Don't Give Up (Joseph Bentley / Al-Hammel Rasul)
  - 3. Incognito (Al-Hammel Rasul)
  - 4. Poo Too (Plunky Branch / Muzi Branch)
    - 5. Liberation Dues (Plunky Branch)

Produced by
Plunky Branch and Jimmy Gray
for Black Fire Productions









\*\*FREE YOUR MIND\*\*

\*\*FREE YOUR MIND\*\*

\*\*FREE YOUR MIND\*\*

\*\*FREE YOUR MIND\*\*

\*\*Airmale Remix

\*\*Airmale Remix

\*\*Airmale Remix

\*\*Airmale Produced by E-Smoove

published by Sharpe As A Tack Music (ASCAP)

This side

\*\*Airmale Remix

\*\*Airmale Production by Peir Rauhofer

\*\*Tremix & additional production by P





RD 2013 (RD 2013 A) TIME: 6:56



331/3 RPM STEREO SIDE A

### THE EXCHANGE

GIVE ME THE MUSIC
(D. Rice/B. Hohmann)
Big Seven Music Corp./ODJ Publ. (BMI)
Produced by ODJ & Brian Hohmann for ODJ Productions
Co-Produced by Jonathan Fearing
Lead Vocals by Jakki & Oneida
"A Jonathan Fearing Mix"

1985 Roulette Records, Inc.

ROULETTE RECORDS INC.

RD 2013 (RD 2013 B) TIME: 7:33



33 1/3 RPM STEREO SIDE B

### THE EXCHANGE

GIVE ME THE MUSIC (Instrumental)
(D. Rice/B. Hohmann)
Big Seven Music Corp./ODJ Publ. (BMI)
Produced by ODJ & Brian Hohmann for ODJ Productions
Co-Produced by Jonathan Fearing
Lead Vocals by Jakki & Oneida
"A Jonathan Fearing Mix"

1985 Roulette Records, Inc.



LUIZ ECA Y LA SAGRADA FAMILIA

Lado A 331/3 RPM

**MR-SSS 564** 





1. BARRAVENTO (Sergio Ricardo)

2. PAIS TROPICAL (Jorge Ben)

3. JULIANA (Antonio Adolfo - Tiberio Gaspar)

4. ATRAS DAS PORTAS DA TARDE (Nelson Angelo - Sergio Flaksman)

5. LA VAMOS NOS (Luiz Eca - Ruy Guerra)

Producción y Dirección Luiz Eca

**GRABADO EN BRASIL** 



### LUIZ ECA Y LA SAGRADA FAMILIA

Lado B 331/3 RPM

**MR-SSS 564** 





1. SEQUESTRO (D.R)

2. SE VOCE PENSA (Roberto Carlos)

3. SA MARINA (Antonio Adolfo - Tiberio Gaspar)

4. YEMELE (Chico Faitosa - Luis Carlos Vinhas)

5. PLEASE GARCON (Joyce)

Producción y Dirección Luiz Eca

GRABADO EN BRASIL



SIDE 1



- 1. RE-CREATION OF THE GODS Rufus Harley
- PARA PRO 3. THIS Tradition.

  Tradition.

  AA BOSWORTH 2. NOBODY KNOWS THE TROUBLE WE'VE SEEN Traditional arranged by Rufus Harley
  - LANE WILLINGBORO, W. J. 3. THIS LITTLE LIGHT OF MINE Traditional arranged by Rufus Harley



SIDE 2



- 2. MALIKA Rufus Harley
- 3. ETYMOLOGY Rufus Harley

LANE WILLINGBORO, W. 1. 800 K PRECORDS, INC. 44 BOSWORTH



P-8784 POP ART RECORDS INC. 1982 STEREO



A SIDE 33 1/3 RPM

## GALAXXY Featuring RON AIKENS

- 1. WE'RE HERE TO ROCK YOU 5:54 L. Goodman & Ed Drummond, Pop Art Music/ASCAP
- 2 LADY 4:42

2. LADY 4:42
Lionel Richie
3. YOU GOT IT 7:27
L. Goodman & Ed Drummond Pop Art Music/ASCAT
L. Goodman & Ed Drummond Pop Art Music/ASCAT

APPLICATION APPLICATION STORY PROPERTY OF THE PERCONDS 5201 Peru St



P-8784 POP ART RECORDS INC. 1982 STEREO



B SIDE 33 1/3 RPM

## GALAXXY Featuring **RON AIKENS**

- 1. WE LIKE TO PARTY 5:51 L. Goodman & Ed Drummand Pop Art Music/ASCAP
- 2. SPEND SOME TIME 4.00 Butch, John & Timmy Ingrem Family Prod / BMI

- Butch, John & Timmy Ingram Family Prod./BMI

  3. GIVE YOUR DOG A BONE 5:35

  Butch, John & Timmy Ingram Family Prod./BMI

  4. COME LET ME LOVE YOU 3:50

  Barbara Mason, B. Ingram & James Ingram

  Marc James Music/BMI &

  Family Productions/BMI

  ART RECORDS

  5 101 Rec. El.

  Prod./BMI

Produced by Dan Sheehan

1. FOR THE LOVE OF THE INCOMPLETE (Port I) George Bouquio

SIDE 1 DANS-1001



STEREO 3314 RPM

- 2. SO TIRED TONITE; GO TO THE CIRCUS Bob Baker
- 3. TO FRAN;
- DEATH OF ULYSSES (Joyco) Poul Costello 4. EUROPE: BORN HERE: WATERCLOCK: FAMILY HOLIDAY:
  - EVERYBODY'S -- Paul Caua
- 5. THE TABLETS; SPRING FJORD; WOMAN'S SONG ABOUT MEN - Armond Schwerner
- 6. FILM POEM; THOUGHTS ON DIANE; LOST STREETS STROLLING; ONE WRITES POETRY - Mike Welgood
- 7. WIND; I MISS YOU; POEM FOR J;

Produced by Dan Sheehan

SIDE 2 DANS-1002



STEREO 33½ RPM

- ST. JAMES INFIRMARY (Callaway)
- 2. DEATH OF THE LORD HIGH EXECUTIONER (Oliver)
  Fly-By-Night Publishing Co.-BMI
- 3. FOREIGN LEGION BLUES
  (Salaysie)
  Fly-By-Night Publishing Co.-BMI

5100

Produced by Dan Sheehan

SIDE 3 DANS-1003



STEREO 331/3 RPM

- 1. THE ARM/INVOCATION AND MAIN THEME
  (Oliver-Schwerner-Williams-Hall)
  Fly-By-Night Publishing Co.-BMI
- 2. HAVENS BUT NOT MUCH (Oliver-Costella-Leonardi) Fly-By-Night Publishing Co.-BMI
- 3. JOHN RILEY (Tradifional)
- 4. NINETY NINE (Williamson)

SICC

Produced by Dan Sheehan

1 NARCISSUS; NIGHT VERSE; YOURS IS THE PRESENCE;

SIDE 4 DANS-1004



STEREO 33½ RPM

- 2. WHAT A WAY; JUANITA; COME MARSHA - Chris Thompson
- 3. I WAS GIVEN; WIND; ESSENCES OF SMELLS; IN MY BATH - Dianc Sweeny
- WAITING;
   POEM FOR DOMINIC Laura Schaefer
- NIGERHMSAET A Chance Ballet;
   WHISPER; RATHER DUMB JOHN;
   POEM George Bouquio
- 6. STRIVE; RUBBISH; HEY DID YOU ; SUSPEND TIME - Steven Endress
- 7. PARADISMAL FROST Bouquio-Schaefer
- 8. FOR THE LOVE OF THE INCOMPLETE (Part 2) George Bouquio





SHOOM SENDOING!! .. WADE I'N GERNAIN, STEREO

**GEMA** 

(P) 1979 Capitol Rec. Inc.



C 038-85 882

### MAD RIVER

- 1. Merciful Monks (Laurence Hammond) 3:35
- 2 High All The Time (Laurence Hammond) 4:04
- 3. Amphetemine Gazelle (Laurence Hagimond) 2:54
- Eastern Light (Greg Dewey, tyrics: Laurence Hammond, music 7.51

MAD RIVER

Prod. by Nickolas Venel



0148



C 038-85 882

В

Seite

### **MAD RIVER**

: Wind Chimes (Mad River) 7:1

2. The War Goes On (Laurence Hammond) 12:20

3. Hush, Julian (Laurence Hammond) 1.10

MAD RIVER

Prod. by Nickolas Venet



## **OUT HERE** LOVE



#### Stereo

BTS-8709 (BTS 1-8709)

Record 1

## Side 1

1. I'LL PRAY FOR YOU BMI 3:50

2. ABALONY BMI 1:50

3. SIGNED D.C. BMI 5:15

4. LISTEN TO MY SONG BMI 2:28

5. I'M DOWN BMI 4:48

All songs composed by Arthurly Produced by Arthurly

THUMB RECORDS INC SEVERIS MILLS. CALIF



## OUT HERE



#### Stereo

BTS-8709 (BTS 2-8709)

Record 1

Side 2

1. STAND OUT

BMI 3:00

2. DISCHARGED

BMI 1:30

3. DOGGONE

BMI 12:00

All songs composed by Arthurly
Produced by Arthurly

MARIEMANS, IME REVERN



## OUT HERE



Stereo

BTS-8709 (BTS 3-8709)

Record 2

Side 3

- 1. I STILL WONDER
  (J. Donnellan-Arthurly) BMI 3:05
- 2. LOVE IS MORE THAN WORDS or BETTER LATE THAN NEVER (Arthurly) BMI 11:20
- 3. NICE TO BE (Arthurly) BMI 1:50
- 4. CAR LIGHTS ON
  IN THE DAY TIME BLUES
  (Arthurly) BMI 1:10
  Produced by Arthurly



#### **OUT HERE** LOVE



#### Stereo

BTS-8709 (BTS 4-8709)

Record 2

### Side 4

1. RUN TO THE TOP 2. WILLOW WILLOW

3. INSTRA-MENTAL

4. YOU ARE SOMETHING

5. GATHER ROUND

BMI 3:00

BMI 3:22

BMI 3:00

BMI 2:05

BMI 5:50

All songs composed by Arthurly Produced by Arthurly

RUP PHONE RECORDS, INC.

BRYERLY WILLS, CALIF

# THE SCREEN OF BLACKNESS

2013 (BTP-65)



331/3 RPM

Written, Narrated and Directed by

BERT TENZER

A Concept of BERT TENZER & CO. LTD. 209 F. 56th Street New York 22, N. Y.





















貴方をひとりじめ (阿久 悠作詞,羽根田武邦作曲。 馬飼野 俊一編曲)



世の中さかさま (海野洋司作詞,田中正史作曲, 馬飼野俊一編曲) ①





理用を 地井加代子、音羽ゆりかご会、 を するような作詩、団伊牧磨作曲、小森昭宏編曲 真理ヨシコ、ことり・オーケストラ 真理ヨシコ、ことり・オーケストラ

ファミリー劇場

ぬいぐるみ人形によるミュージカル

## アラジンと概法のラジン。(世界名作ンリーズ) アラヒアンナイトより

SIDE



331/301

NSM-2006

作詞:大隅正秋 作曲: 宇野誠一郎

声の出演:丸山裕子 熊倉一雄ほか

お 話 武藤礼子

日本児童演劇センター

ファミリー劇場

## 門門門

ぬいぐるみ人形によるミュージカル

## アラジンと概念のラブラ・2

SIDE 2



33%回転

NSM-2006

作詞: 大隅正秋 作曲: 宇野誠一郎

声の出演:丸山裕子・熊倉一雄ほか

お 話:武藤礼子

日本児童演劇センター



SR 150



CALYPSO

COMO TE GUSTO
( D. R. )

HEART SO COLD



SIDE 1 V-22153

## THUNDERBOLTS

Composed and Arranged by
Marc Chapman - Robert Lavigne - James Rickery
Time: 2:10

TR-2

Produced by E. F. Auchter



45 RPM

SIDE 2 V-22158

## THUNDERBOLTS

Marc Chapman - Robert Lavigne - James Ricker
Time: 2:28

TR-2

Produced by E. F. Auchter



PROMOTIONAL COPY

NOT FOR SALE

72957 1-44269 MRC Music Inc./ Little Heather Music Inc. (BMI) 3:05



PRODUCED BY
PAUL LEKA
FOR HEATHER
PRODUCTIONS

### NOW THAT I LOVE YOU

(G. DeCarlo-D. Frashuer-P. Leka)

#### GARRETT SCOTT

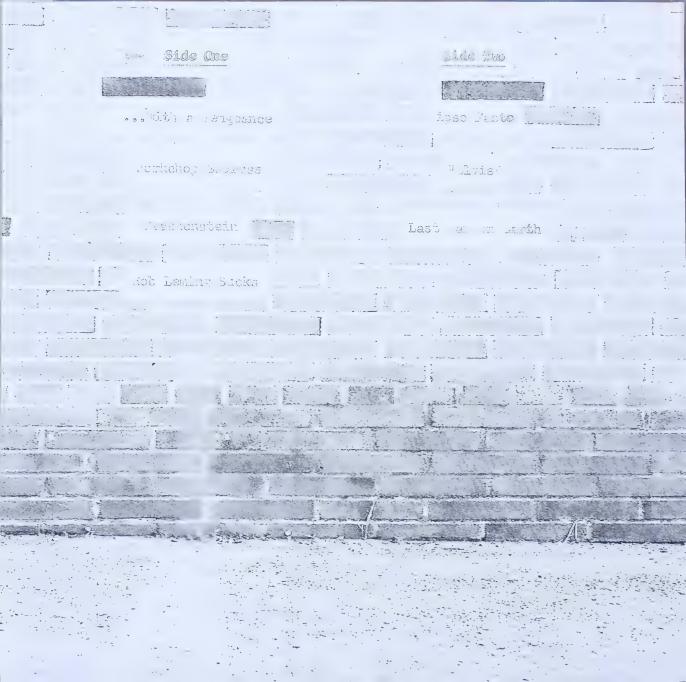
Arranged & Conducted by Paul Leka

PORK CHOP EXPRESS
FRANKENSTEIN
ROB LEMING SUCKS

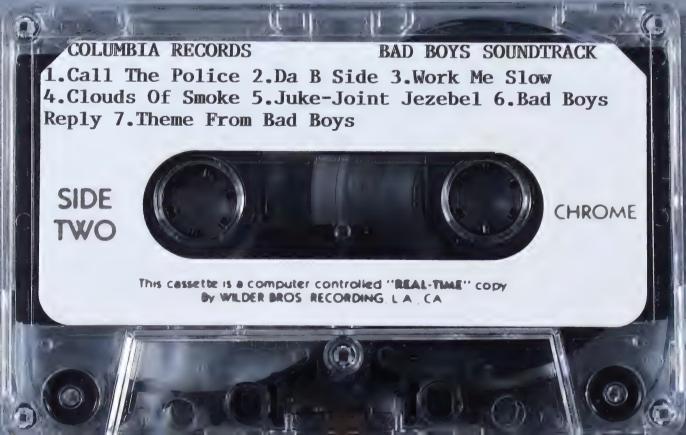


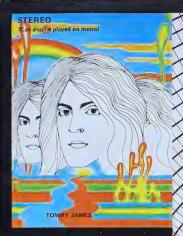
IPSO FACTO
"ELVIS"
LAST MAN ON EARTH





FOUR FINGERS





**ORIGINAL STARS** 

THE RAIDERS

TOMMY JAMES

DAWN

STAMPEDERS

BREWER & SHIPLEY

CHASE

LAURA LEE

**DAVY JONES** 

**DELANEY BONNIE & FRIENDS** 

HONEY CONE

#### K-TEL RECORDS TC 203 VOL. 2

### ORIGINAL STARS

BELLS

BLOOD SWEAT & TEARS

DUSK

MARK LINDSAY

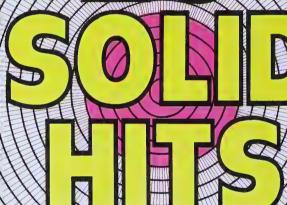
JOEY GREGORASH

MARK LINDSAY

WILSON PICKETT

KING FLOYD

IDES OF MARCH



VOLUMEII



A FINE PRODUCT FROM



Ktel



HONEY COME





**ORIGINAL HITS** 

VOL. 2

**ORIGINAL STARS** 

#### SIDE 1

- 1. INDIAN RESERVATION The Raiders
- 2. I'M COMING HOME Tommy James
- 3. KNOCK THREE TIMES Dawn
- 4. SWEET CITY WOMAN Stampeders
- 5. ONE TOKE OVER THE LINE Brewer & Shipley
- 6. GET IT ON Chase 7. WOMAN'S LOVE RIGHTS Laura Lée
- 8. RAINY JANE Davy Jones
- 9. NEVER ENDING SONG OF LOVE Delaney Bonnie & Friends
- 10. WANT ADS Honey Cone

#### SIDE 2

- 1. PUT YOUR HAND IN THE HAND Ocean
- 2. STAY AWHILE Bells
- 3. GO DOWN GAMBLIN' Blood Sweat & Tears
- 4. I HEAR THOSE CHURCH BELLS RINGING Dusk
- 5. JODY Joey Gregorash
- 6. ARE YOU OLD ENOUGH Mark Lindsay
- 7. DON'T KNOCK MY LOVE Wilson Pickett 8. BABY LET ME KISS YOU - King Floyd
- 9. L.A. GOODBYE Ides of March 10. DRAGGIN' THE LINE Tommy James



THE RAIDERS

**NOW ON SALE** THE 5th DIMENSION SPECIAL 20 COUNTRY & WESTERN HITS VOL.5

**WATCH FOR** 20 POWER HITS Vol. 2 (TOP TEEN HITS)

March 1st. Release

PRODUCED IN ASSOCIATION WITH

DISTRIBUTED BY K-TEL INTERNATIONAL LTD.

1507 INKSTER BLVD. WINNIPEG 14, MAN.

6665 ST.JAMES WEST MONTREAL 262, P.Q.

QUALITY RECORDS LIMITED SPECIAL PRODUCTS DIVISION

COLUMBIA SPECIAL PRODUCTS



canções do BRASIL e PORTUGAL







### Roberto Leal

PARABENS QUERIDA

NO TEMPO DA VOVO

MINHA GUITARRA (Roberto Leal-Márcia Lúcia)

V/AMOS CAMINHAR (Samson e Delilah)

HÀ UM LUGAR

NÃO ESCONDA MAIS

TENHO QUE LUTAR

FILHO DO HOMEM (Roberto Leal-Márcia Lúcia)

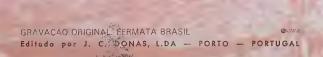
VOCÊ NÃO SOUBE AMAR

O VINHO (Folclore - Adap.: Roberto Leal)

UMA CASA PORTUGUESA

TODAS ME QUEREM
(Foliciore - Adap: J. Portero-J. Fernandes-Joaquim Fernandes)

DISCO É CULTURA







## Roy Sneed & the Western Gentlem

RECORDED LIVE AT SAN LUIS OBISPO MEN'S COLONY

Just a few words about Roy Sneed, known by his friends and many fans from coast to coast for his unique ability to sing from the heart. Roy has recorded and performed with more than fifty of the top artists in the Country field. You are sure to recognize his distinct style of guitar playing whenever you hear his group "The Western Gentlemen" or any of his many recordings. He has performed on the Grand Old Oprey, Louisiana Hay-Ride, national radio and television shows and numerous stage shows all over the U.S.A., Canada and Europe.

The other four members of the Western Gentlemen are Bill Hamilton on bass, Jerry Bowles playing vibes, trumpet and trombone, Larry Petree on steel and Roy's son, Steve Duncan

Bill sings with the group as well as sharing the spotlight with Roy as M.C. and straightman. He is also a top Country and Western disc jockey and known to his many listeners as Bronco

Jerry Bowles, a great jazz musician before joining the Western Gentlemen, has contributed a great deal to the special sound of this fine group.

"Larry has the best taste and feel on steel guitar of any steel player that Roy has ever worked with."

Steve has to be one of the greats of tomorrow. At the age of 18 his versatility on the drums is a challenge to the best in the

The Western Gentlemen have appeared with such names as: The Hagers, Tex Williams, Sheb Wooley, Ben Colder, David Frigell and many others.



the factor than the transfer of the transfer of the state of the state

#### SIDE 1

1.	ROB ROY Roy Sneed
	(HI FLITE)
2.	SILVER WINGS M. Haggard
	(BLUE BOOK MUSIC)
3.	SAN ANTONIO ROSE Bob Wills
	(BOURNE CO.)
4.	WELCOME TO MY WORLD R. Winkler & J. Hathcock
	(TUCKAHOE)
5.	THERE GOES MY EVERYTHING Dallas Frazier
	(BLUE CREST MUSIC, INC.)
6.	ANYBODY GOING TO SAN ANTONE G. Martin &
	(TREE PUB. CO.) Dave Kirby
7.	I CAN'T HELP IT and COLD COLD HEART
	(ACUFF-ROSE) Hank Williams  PEACE IN THE VALLEY  Thomas A Dorsey
g"	PEACE IN THE VALLEY Thomas A Dorsey

(HILL & RANGE)

SIDE 2
1. OKIE FROM MUSKOGEE M. Haggard
2. STAR DUST
3. GREEN GREEN GRASS OF HOME Curly Putman (TREE PUB. CO.)
4. CRYIN' TIME Buck Owens (BLUE BOOK MUSIC)
5. I'LL BE SO BLUE TOMORROW Roy Sneed
6. JUST A CLOSER WALK WITH THEE Public Domain

Engineered by Bob Evans, Clark De Coux Produced by Bob Evans CFS-2764



















# CARA A

- 1. CUANTO TE AMO (bolero, Ricardo Ramos) .
- 2. CUATRO DIAS (bolero, D.R.)
- 3. ALERTA CORAZON (bolero, Julio Arzuaga) \*
- 4. TE SIGO QUERIENDO (vals, Donato Huerta Guardia)
- 5. NO ME DIGAS NUNCA ADIOS (bolero, D.R.)



ALG - 20

Producción: MARCOS GARCIA Estudio: LATIN SOUND, N.Y.C. Ingeniero: WILLIE LOPEZ Fotos: SERGIO GUERRERO CARA B

- 1. TARDE, MUY TARDE (bolero, Ricardo Ramos) \*
- 2. PORQUE NO TE VAS (bolero, Juan Luis)
- 3. MIGAJAS (bolero, Bertha Alonzo) \*
- 4. PESARES (pasillo, Jose Barros)
- 5. NO SOY TONTO (bolero, D.R.)

Arte y diseño: FERNANDO J. IGLESIAS

\*Arreglos cuerdas: DANNY FREIBERG





# SHUSHAN CALIFORNIA YESHIVAS TORAS EMES BOYS CHOIR

Purim is a time of boundless joy and happiness. What better way could there be to enhance this festive occasion, than with a recording of the Yeshiva Toras Emes Boys Choir.

Yeshiva Toras Emes is one of the few Yeshivos outside the Eastern United States, modeled in both curriculum and outlook, after the Yeshivos Ketanos of great reknown. As such, Toras Emes is playing a vital role in the development of the fast growing orthodox community of Los Angeles.

The "Boys Choir", under the able leadership of Rabbi Sender Mendlovitz, has delighted the L.A. community with its performances.

This record serves as a delightful example of the choir's exuberant talent, a treasure to be shared with the entire community.

Listen to these sweet voices raised in happy song, and "enjoy"!

### Rabbi Sender Mendlovitz

In addition to a highly professional and experienced staff, our Yeshiva is fortunate to have a uniquely talented parent body, of which Rabbi Mendlovitz is a notable example. Himself a Mechanech, he has combined Torah Hashkofo and musical talent (Purim Style!) into this album.



## CHOIR

From left to right:

Front row;

Yerachmiel Garfield, Shaul-Chaim Einhorn, Aaron Rubinstein, Shmuel Shatz, Avrum Friedman.

2nd Row,

Avrum Weinfeld, Hillel Gress, Yegal Halpern, Yossie Rubinstein, Mayer Leib Rosman, Shmuel Moshe Goldstein.

Standing:

Michael Schalit, Simcha Ullman, Yoram Halpern, Avi Goldstein, Chaim Boruch Sochet, Motti Kin. Cast:

Mordechai Shaul Chaim Einhorn
Esther Yoram Halpern
Achashverosh Avi Goldstein
Haman Simcha Ullman
Vashti Aaron Rubinstein
Seresh Avrum Friedman
Narrator Aaron Rubinstein
Courier Yisroel Teichman

Pictured on Cover: Toras Emes Pre-school children.

### "SPECIAL THANKS TO ..."

Mrs. Devora Rechnitz, Mrs. Chana Biron, and Moishe Schmell,

For their time and talent so generously given, in the making of this record.

### Credits:

Photography Mrs. Anne Bitterman
Costumes Morah Miriam Arnstein
Jacket Design Breindy Schwartz
Typing Dena Ferziger
Moral Support Mrs. Rivkie Mendlovitz
Engineer Don Blake

Recorded at Studio Masters, Hollywood, California

Produced by Yeshiva Toras Emes 540 North Labrea Los Angeles, California 90036

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Please do not play this record on Sabbath or Jewish Holidays.

Song Sheet

Woman-

Take me out to the palace, Take me out to the feast, There'll be glatt kosher and fish with a (11). For the Chassidim-Mehadrin too. Take me out to Loehmanns. My Sheitlach are a mess, There are 1-2-3 meals a day and I must look my best!

~~~~~~~~~

### Mordechai:

Excitement is in the air, I smell trouble I fear. I know I'm aware-the whole world will be there. But it's assur to go-I declare. A party at the palace is perfectly proper, For people other than Jews. But how do we dare & why should To join in & share With them at this affair, Kailim of gold from the Mikdosh of old

Is what I am told they will use. 000000000000

Achashverosh: Yo ho ho ho this Slivovitz is tops, I must give them credit The Jews make real good Schnopps! Let's drink it all. Let's have a ball and hope it never stops!

Yo ho ho this is my kind of wine; Lechaim Goy, Lechaim Yid We get along just fine. Lechaim to life! Hey, where's my wife? I'll show you the beauty that's mine! Go tell the queen to appear, For her beauty I would like to share, Tell her to hurry, and not to waste time, Or she'll be punished for a serious crime! I always hoped, that one day,

Vashti-

Go tell my husband to jump in the lake, Such outright chutzpah I will not take, Let him wait gezunta hait, my face I will not show.

How does he think that he is able, A man that worked in a stable. To act so mean, to a royal atten? Tell him I said "No", Gol

2000000000

Achashverosh: This is too much to bear. For everyone was there When she talked back to me: Is she for real: Oh how shall I deal With this audocity. The answer, my friends, is blowing in the wind . But has not yet entered my mind. Please tell me my men. Are you pecked by your hen?? Or is my wife one-of-a-kindl

2000000000

Advisors:

Don't let her get away, With what she had to say, 'Cause if she does, all of us. Will dearly have to pay. You'll regret how bossy they can get, We'll be taking out the garbage! Drying all the dishes, Diapering babies, fulfilling all her wishes,

Please don't let her get the better of usll

0000000000

Esther: Uncle Mordechai, please help me hide Oh, Hashem Yisboroch, I'm so petrified, I'm a yi ddishe Bais Yaakov Meidle. I've been erlich since the cradle, Could it be? That a girl like me, Will become the king's wife! A choshover Yeshiva boy, would come

I'd work hard, money I'd earn, So that my husband could sit and learn, Now what's going to happen to my life? Mordechai:

Go, my dear, you must be very brave. Like a true Bas Yisroel you must behave, But it is terribly essential, that you keep confidential. Your family, your friends, your nationality.

Seresh:

Listen here, Bigson, to Seresh the wise, Here is a plan I've begun to devise Please keep this secret between you and

And the new rulers of Persia we'll be.

0000000000

Mordechai:

They see me they think I don't understand. But of several languages I have command, To poison the king they plan to pursue. I must tell the Queen their plot to undo...

00000000

Haman: Good morning to you sir! Mordechai: Hello, how are you? Haman: You look quite different, You must be a Jew, Well get down on your knees, And show some respect. To the prime minister. The king did select !

Mordechni: To serve Hashem is much better. I must observe Him to the letter. Now if you will excuse me please. I can not get down on my knees.

Haman-

There is a people in this land. Who are a widely scattered band. They'd rather keep the Torah, than

your laws. They're such a trouble making crew They'll walk the plank before I'm

through, Just say, "Okay"-and I'll be alad to pay. Just a stamp of the ring, my king.

That's all it will take. You'll have no rearet. Your highness, I'll bet! For with 10,000 silver coins, Your storehouse will shine. Just seal right on the dotted line.

If you'll excuse what I must tell, Your Majesty, It's known quite well They view you even lower than a fly, For if a fly dives in their wine, They fish it out and all is fine. But the wine your touch profanes, They pour right down their drains...

Just a stamp of the ring, your king. is glad to supply, Dear Haman, of course, I'll surely comply. Take the ring-do your thing, You know the pleasure is mine, So seal right on the dotted line. (Written By Mrs. C. Biron)

0000000

Children:

עצר עצה ותופר There have been many others before, That thought that they were smart and strong, But it did not take them very long,

Before they fell finished, and their plot fell stale. The same will hold true for you one

When you will see that it does not pay To start up with כלל ישראל

> סצר עצה רתופר דברו דבר ולא יקום כי עמבר קל

1000000

# SIDE TWO

Mordechai:
Esther dear-it is very clearWhy you are where you are today
You can not let, Haman Harasha, get
His wicked way.
You must go-the king must knowAll about you and your family tree,
You must make the Melech break,
his vicious decree.

0000000

Esther:
Uncle of mine, this is all very fine,
But what about my life?
The king is very formal, it isn't very
normal,
The way he treats his wife!
I do not dare to go and see,
My husband, his royal majesty,
A messenger he sends,
An invitation he extends,
Whenever he wants me!

0000000

Mordechai:
Esther I'm sure!
If you hide behind the door
And retreat, in your neat royal
suite,
One day soon, you'll sing a tune
Of distress and dismay;
Before long, Jews will sing in
song,
When it will come the day,
in gnother way.

2000000

Esther:

קלי קלי It's not Achashverosh that I fear, You're the great ruler in the sky, Please listen to my cry; I would have given up my life, Rather than be, Achashverosh's wife, But Mordechai told me it was "Your" will, I had a mission to fulfill, Please make the king find favour, In my looks and my behavior, Help me, help my people out, Turn the decree about.

200000000

Esther:
Tea's for two, Two's for tea,
But I'd like to make it three,
I'm inviting you, and Haman too,
To a meal-where I'll reveal the
answer to you.
I promise to disclose what almost no
one knows.
If you'll say you'll come,
I'll tell you where I'm from,
Tomorrow it will be, Haman & you,
and me.
Thank you so much your majesty.

0000000

King:
Can't sleep, feel so restless
The night just won't pass by.
Maybe it's my conscience though
I can't imagine why.
Bring out the book of chronicles,
Is there something that slipped my
mind 2
Start reading son of Haman,
Let's see what we can find.

0000000

King:
Haman, for heaven sake,
Why are you awake?
Sit down and have some coffee
And take a piece of cake.
There's a man I'd like to honor,
Can you think of a way?
That somehow I could manage,
His kindness to repay.

Haman:
Yes, I guess, I know just the
thing,
I would make him look, just like
you, the king.
I'd take him on your horse, if you
agree, of course,
And lead him through the Shushan
streets.

00000000

King:
Terri---ficl Terrific!
Terri---ficl
Go and do to Mordechai the Jew,
What you would have liked,
To be done to you.
Exactly to the letter, perhaps a
little better,
Treat him as you would treat me.
Terri---ficl Hey, that's terrificl
Terrific!

20000000000

Kids:
Haman Harasha went to town,
He wasn't on the pony,
It wasn't a feather in his hat,
It was macaroni.
His daughter heard the cry,
So shall be done to the man;
Thinking he was Mordechai,
She dumped the garbage con!

0000000

Esther:
There is a man,
He's from Amalak,
It's in his blood to kill,
He has a plan,
My life to take,
If you let him he will.
He hates my people and my
friends,
So he has schemed a war,
He sent out letters to your
subjects,
Prepare for the 13th of
Adar.

King:
Who is this man-Who has this plan,
To start up with my queen?
What's his name- What's his reason,
To act so awfully mean?

00000000000

Esther: Your majesty, I say to thee With pride "I am a Jew" And he's the one—the rasha Homan, Sitting right next to you.

2000000

רנהפוך הוא....

רבהפרך הוא אשר ישלמו היהודים המה בשבאיהם

Soloists:

Avrum Friedman Motti Kin

20000000

ליה הידים מינה ליהודים היותה אורה ושמות ושטון ויקר





# Piano Lessons

Irving Fields

**VOLUME I** 

AS YOUR PERSONAL TEACHER



# "E-Z LEARN" PIANO LESSONS

Side 1

1st groove: INTRODUCTION TO PIANO 2nd groove: PLAYING THE PIANO

2nd groove: PLAYING THE PIANO
3rd groove: SHARPS AND FLATS
4th groove: FINGER POSITIONS
(5th scale right hand)

5th groove: 5th SCALE LEFT HAND 6th groove: FULL SCALE RIGHT HAND with IRVING FIELDS

Side 2

1st groove: FULL SCALE LEFT HAND

2nd groove: USE OF PEDAL AND MUSICAL

SYMBOLS

3rd groove: IRVING FIELDS PLAYS

AND TEACHES

"MARY HAD A LITTLE LAMB"

"Throughout my career many people, both children and adults, have asked me for piano lessons. I have always wanted to teach piano, but until now because of my heavy recording and personal appearance schedule, it has been impossible. Here at last, through this record album, I have the opportunity to work with you at the piano.

If you follow the instructions in this album you will actually be able to play the melody of "Mary had a Little Lamb". You will also learn fingering, what sharps and flats are, how to play scales (first with one hand and then with both hands), how to use the pedal, etc. These are the keys that will open your door into the

wonderful world of music,

The first thing to remember as you approach the piano is . . . DON'T LET ALL THE NOTES SCARE YOU. There are really only seven notes that are repeated over and over again up and down the keyboard starting with middle "C". Notice the drawings of the keyboard on the album. This will be your lesson guide and should be your constant companion while practicing. For instance, the black notes on the **right** of the **white** notes are called sharps; and the black notes on the **left** of the **white** notes are called flats.

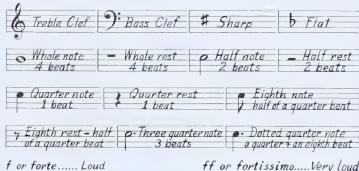
I hope you enjoy this album and would love hearing from you. Write to me in care of the record company, whose address you will find below. Other "E-Z LEARN" albums are now being prepared which will take you further along the road of having fun at the piano . . . ask for them at your store.

I hope that we can get together personally one day, but until then
Good luck with your first piano lesson
Irving Fields

ED. NOTE

Irving Fields is a master musician whose reputation encompasses the fields of performing, arranging, and writing. From the Sands Hotel in Las Vegas to Carnegie Hall in New York, he has carried his message of happy music throughout the land. He has composed and performed a symphonic tone poem which he recently performed in Carnegie Hall, while continuing as the favorite of the supper club set.

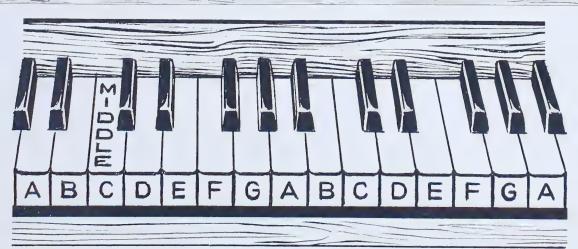
His versatility as an arranger is seen in this album as he plays "Mary had a Little Lamb" with classical variations.



p or piano.....Soft

ff or fortissimo.....Very loud ppor pianissimo......Very soft







# THE LONG LONG ROAD



SHIRLEY



VERN

We are happy to present a new album of recorded gospel music by the "R.G. HARDY SINGERS: VERN, SHIRLEY & ROSALYN.'' Included in the songs on this album are many of the favorites of those who are already acquainted with the "R.G. HARDY SINGERS," and we feel that they offer a variety for spiritual listening enjoyment.

The trio was formed at FAITH TABERNACLE CHURCH in Baltimore, Maryland where Rev. R.G. Hardy is the founder and pastor. For several years they have sung in the nightly services there as well as in the services of the R.G. HARDY MINISTRIES national road tours. They have also sung for the introductions of the national radio broadcasts of the "R.G. HARDY MIRACLE

On this particular album are two solos done by VERN and SHIRLEY. MORE ABOUT JESUS is solved by VERN STUBBLEFIELD who plays the organ on the album. Prior to his conversion as a saved musician, he was an accomplished theatre organist in St. Louis, Mo. where he played in numerous musical activities. He now sings and plays for the R.G. HARDY MINISTRIES' national revivals.

# SIDE 2

- 1. His Name Is Wonderful
- 1. God's Got Something Good 2. Nearer My God To Thee (Medley)
- 3. Oh The Lord Saved Me
- 4. He Looked Beyond My Faults

SIDE 1

- 5. Jesus Savior Pilot Me
- 2. Walk Around Heaven Solo: Shirley
- 3. The Long Long Road
- 4. More About Jesus Solo: Vern





recorded by bradley recording co. baltimore, maryland

**STEREO** 

**BRC-4031** 



ROSALYN

WALK AROUND HEAVEN is a superb solo sung by SHIRLEY LAWRENCE who really puts her soul into her singing. As a result, SHIRLEY has won many friends and admirers as she travels with the other members of the R.G. HARDY revival party to the crusades.

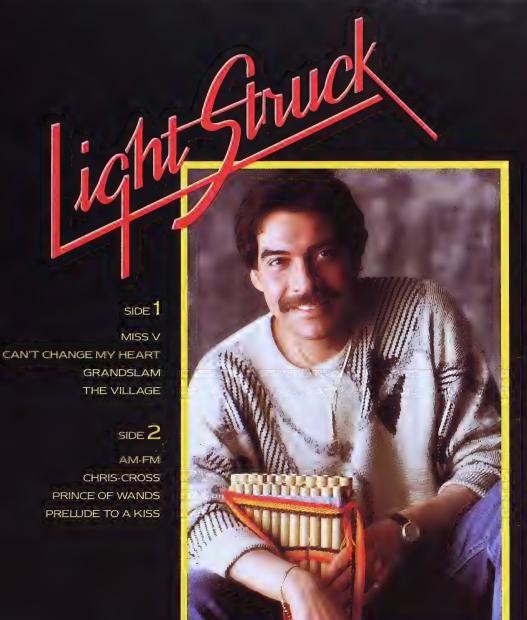
ROSALYN COLLINS, the third member of the trio, does not sing a solo on this album, but her vocal talent is not hidden on her solo parts of the songs GOD'S GOT SOMETHING GOOD and THE LONG LONG ROAD. Her voice, whether sweet or powerful, reflects the inner spirit of an anointed and dedicated singer whose main desire is to lift up Christ with his voice and talents.

We know that you will enjoy their music and discern their dedication as you listen to such songs as THE LONG LONG ROAD which is sure to lift the spirits of the troubled and burdened and NEARER MY GOD TO THEE, a medley of three beautiful hymns. Changing the mood from meditative to elated are the songs OH THE LORD SAVED ME and JESUS SAVIOR PILOT ME which are sure to induce everyone to sing along. The drum accompaniment by Rodney Walls and the percussion by Bugless Collins and Sharon Stubblefield can especially be appreciated on these particular songs

Cornell Williams, the full-time organist of FAITH TABERNACLE in Baltimore, is the excellent piano accompanist on the album, and gives the music that added gospel touch which is complemental to the album.

SHARON STUBBLEFIELD





WITH SPECIAL GUEST ANGELA BOFILL

FEATURING:

LINCOLN GOINES
BILL O'CONNELL
ROBERT AMEEN
RAFAEL DE JESUS
ROBERT GONZALEZ
MITCHEL FORMAN
BUDDY WILLIAMS
FRANCISCO CENTENO

PRODUCED BY DAVE VALENTIN AND STEVEN MILLER EXECUTIVE PRODUCERS: DAVE GRUSIN AND LARRY ROSEN



ALSO AVAILABLE ON COMPACT DISC (GRP-D-9537)

# ight Struck

I Dedicate This Album To My Lord and Creator. In My Moments of Solitude, His Light Fills My Spirit.

# A word from Juan Novo, the creator of the Fantasia Flute

The Fantasia flute, in all its beauty, is a unique example of two elements co-existing in perfect harmony: Old-World hand craftsmanship and modern-age precision technology. In a world filled with mass production, mass consumption, compromise, disorder and excessive emphasis on profit, success and/or immediate results, the entirely hand-made Fantasia flute is a refreshing, inspirational force exemplifying an ideal: harmonious, symmetrical sympathy in perpetual balance.

Its conception originally took place in a dream I had where many musicians of all types, shapes and sizes were performing in absolute harmony on instruments I had made for them. The instruments had a common, obvious trait: they were all transparent and each shone with a light of ever-changing color which changed according to the different notes being played. The result was a large mosaic of sound, light, color and movement so vivid, so emotional, so graceful, beautiful and inspirational that I woke up in the middle of the night and started planning to make it a concrete reality. The Fantasia flute is the beginning, for me, of that dream coming to life in a material sense.

It is a pleasure and honor to see an artist such as Dave Valentin, who possesses not only artful skill, tremendous technique and beautiful tone, but also a deep ability of human expression, by virtue a rare gift, perform on the Fantasia flute.

I hope you enjoy it also.

God Bless, Juan Novo

Thanks to:

The GRP Family:

Andy, you can't fool me, I know you're Puerto Rican.

David, Danny, Dotty, Mark, Bud, Laura, Peter, Karen and a man who heads the FBI's most unwanted list, Duke the Duke.

Larry Rosen and Dave Grusin for their continued support and belief in good music. To My Friend in Spain, Deneb.

To My Godchildren:

Cemi, Marisol, Xiomara, Anthony, Steven and Angel. May the light of God touch your spirits.

A special thanks to my musical family: Bill O'Connell, Lincoln Goines, Robert Ameen, Robert Gonzalez, Rafael De Jesus, Angela Bofill, Buddy Williams, Francisco Centeno, Mitchel Forman and Randy Goodrum.

To Steven Miller for his unending energies and creative talents.

To Josiah Gluck: Your help was invaluable.

To Ivan Lins: A good friend and one of today's most exciting and innovative performers and composers.

To Louise Velazquez: Thanks for all your help.

To Eric Kressmann: Thanks for all your hard work and love. It can only get better

To Bud Di Fluri, Hartley Severns and Yamaha for the workmanship and the impeccable quality of their flutes.

To Jim Flynn and David Bellino of Martin Audio.

To Martin Dombey at Yamaha Pro-Audio.

To Kay Santiago and Carmen of Fama Exclusive Designer Boutique, NYC.

Lincoln Goines plays ESP Basses

Exclusive Representation: Eric Kressmann

418 Park Avenue South New York, NY 10016 (212) 696-1663

MISS V (Bill O'Connell)

CAN'T CHANGE MY HEART (Ivan Lins, Gilson Peranzzetta & Randy Goodrum)

GRANDSLAM (Bill O'Connell)

THE VILLAGE (Dave Valentin)

### Sunrise.

Birds sing. The distant roar of lions A marketplace filled with talk and movement, The washing of clothes, The teaching of our children, Our village lives, Sunsets ablaze with colors, I look in amazement and smile, The day has passed, And a tired warrior pours himself a cool drink.

# Musicians:

Dave Valentin-Flute Lincoln Goines-Electric Bass & Fretless Bass Bill O'Connell—Acoustic Piano & Yamaha DX7 Robert Ameen-Drums Rafael De Jesus-Percussion & Congas Robert Gonzalez-Drums Mitchel Forman-Synthesizer & Electric Grand Piano Buddy Williams-Drums Francisco Centeno-Electric Bass Angela Bofill-Vocals on "Can't Change My Heart"

Produced by Dave Valentin and Steven Miller Executive Producers: Dave Grusin and Larry Rosen

Recorded by Millicent Farfel and Steven Miller at RPM Studios and Sorcerer Sound, NYC Assisted by Mike Krowiak at RPM Studios "Can't Change My Heart" recorded by Steven Miller at Sound Ideas, NYC Assisted by Mario Rodriguez Mixed by Steven Miller and Dave Valentin at The Review Room, NYC Assisted by Josiah Gluck

Digital Editing by Steven Miller and Josiah Gluck at The Review Room, NYC Mastered by Ted Jensen at Sterling Sound, NYC

Front and Back Cover Photos: Steve Prizant B&W Inner Sleeve Photos: Claudia Thompson Album Design: Andy Baltimore, Dan Serrano

& David Gibb GRP Records Creative Director: Andy Baltimore

# Side 2

AM-FM (Lincoln Goines)

CHRIS-CROSS (Bill O'Connell)

PRINCE OF WANDS (Lincoln Goines)

PRELUDE TO A KISS (Duke Ellington)

# Dave Valentin



Angela Bofill



Lincoln Goines



**Buddy Williams** 



Mitchel Forman



Bill O'Connell



Robert Ameen



Robert Gonzalez



Francisco Centeno



Rafael De Jesus





# WOMEN'S CHORUS OF FAITH BAPTIST CHURCH Baltimore, Maryland May 5, 1973



RECORDED BY BRADLEY RECORDING CO., INC.
BALTIMORE, MARYLAND

Directed by — Mrs. Celia E. McLeod John Faidley — Organist Beulah Mills — Pianist





# STEREO

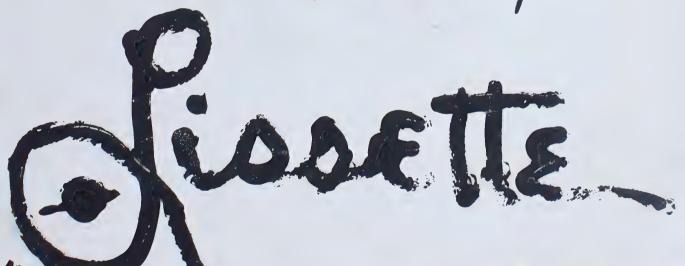


Lado A

- 1. Me cres en Diss
- 2. Cien años
- 3. Me avordore de ti
- 4. a la puesta del Sol
- 5. Balada de las munecal
- 6. Entonces

Lado B

- 1. Los molines de tu mente
- 2. Litre es el amor
- 3. Que hore
- 4. Balada de el guerrero
- 5. Deparades



Orgusta. arturo Cartro Gray Segura.

Foto Cl. Termandez, Producido Got. Dario Gonzalez RR-702

# ROMPER ROOM

LONG PLAY
RECORD
ALBUM

LET'S GALLOP TO FAR AWAY PLACES

GALLOP ALONG WITH THE ROMPER ROOM BRONC TO EXCITING PLACES!

LET'S VISIT HOLLAND, FLORIDA, ALASKA, AFRICA AND OTHER LANDS.

# ROMPER ROOM

**PRESENTS** 

# LET'S GALLOP TO FAR AWAY PLACES

One of the most popular children's activities today is played on the ROMPER ROOM T.V. Nursery School Program. It is called "LET'S GALLOP" and it is a fun way to learn about places far and near. Since thousands of our ROMPER ROOM friends love to hop on their broncs and gallop away, we've produced an album that enables them to play this activity whenever their hearts desire.

This marvelous game combines "imagination", "adventure", "indoor exercise" . . . with learning. In this album your little ones will learn many interesting facts about:

FLORIDA ALASKA

AFRICA

HOLLAND

**AUSTRALIA** 

CREDITS:

Produced by ... Jody Cameron for Midnight Music, Inc.
Words and Music Nancy Claster
Cover Al O'Keefe
Recorded at Regent Sound Studios

# THESE ALBUMS ARE AVAILABLE:



RR-700 JACK IN THE BOX



RR-703 BIRTHDAY PARTY



RR-701 MR. DO BEE



RR-704 SING-A-LONG PARTY



RR-702 LET'S GALLOP TO FAR AWAY PLACES



RR-705 TIME FOR FUN



# **Original Radio Broadcasts**

Produced and Manufactured Under License and by Special Permissions

The "ARCHIE" phenomenon began as cartoon characters in 1942...The overnight popularity brought requests from the radio networks.

In September, 1943 ARCHIE became a daily, Monday-Friday program on the then Blue

Network (WJZ) (which today is the ABC Network).

With ratings and popularity soaring, ARCHIE, in September, '45 switched to The National Broadcasting System and became a bulwark as a half-hour, Saturday morning radio show, as well as in a nighttime spot-remaining with NBC for nine years (until the advent of television).

Archie and his Friends began life as teenagers in 1942 – and are still pushing seventeen. Their adventures revolve around the five high schoolers, who are:



**Jughead Jones** 



**Archie Andrews** 



Reggie Mantle



**Betty Cooper** 



Veronica Lodge

Surrounding these principal characters are Fred & Mary Andrews (Archie's slightly-befuddled, totally normal parents); Mr. Lodge (Veronica's stuffy millionaire father); Mr. Weatherbee (the pompous principal of Riverdale High); Miss Grundy (prim, high-buttoned shoe-type schoolmarm), as well as Coach Kleats; PopTate; Professor Flootsnoot; Big Moose; Big Ethel; and Dilton Doiley (the town's whiz-kid).

ARCHIE, created from the imagination of John L. Goldwater, President of Archie Comic Publications, which turns out over 30 "Archie"-titles; and from the pen of Bob Montana, who still draws the strip for King Feature Syndicate – appearing in over 700 newspapers, remains representative of the typical clean-cut teenagers of their day – and, as their day changes so do they, fitting into contemporary situations and modes of speech and dress.

# **A George Garabedian Production**







The Donna Fargo show features all her top hits, including her latest hit,

You Were Always There

and her other No. 1 favorites, Superman, Funny Face,
and Happiest Girl in the Whole U.S.A

# PLUS

guest appearances by such outstanding performers as:

Johnny Cash Bill Anderson Kris Kristofferson
Roy Clark Jeannie C. Riley

Some of the information about social security that listeners in your area will find of great interest:

Protection for young families Facts on family benefits

Medicare protection Student's benefits

Household workers coverage Farm workers coverage

# SPOT THE DONNA FARGO SHOW

in your weekly programming on a regular time slot. Your listeners will enjoy the show and get valuable information.

Stereo effect reprocessed from monophonic



# Starring Howdy Doody and Buffalo Bob Smith with the Howdy Doody Cast

Side 1 It's Howdy Doody Time (7:14) Howdy Doody's Do's and Don'ts (6:32)

HEY KIDS, IT'S HOWDY DOODY TIME AGAIN

Let's take a moment, kids, to relive one of the golden moments of early tele, ision.

It is 5:30 P.M. on a weekday night in 1948. You are 5 years old, and with a bunch of friends you are huddled in front of a mammoth DuMont TV (or is it a Philco?) tuned to Channel 4. The seven-inch screen flickers. Suddenly, a big handsome man in a cowboy suit bounds into view before a screaming audience of 3-, 4- and 5-yearolds. "What time is it kids?," he asks.

"IT'S HOWDY DOODY TIME!," squeals the Peanut Gallery. . . . Now 53 years old, his wavy hair the color of pewter, Buffalo Bob quickly let it be known that the revival is the best fun he's had in 38 years of show business. The idea, he explained, came from some University of Pennsylvania students who invited him last year to show films of the original TV show. The screening drew such a response he is booked until February, 1972, at every kind of campus from West Point to the University of California.

The key to his success, Buffalo Bob says jovially, is nostalgia. Howdy appeared from Dec. 27, 1947, until Sept. 30, 1960. "Those were the good old days for today's college students," he said. "The days with no draft card burning, no war, no dope."

Because television was so new, especially at the beginning of Howdy's run, youngsters felt that the puppets and Buffalo Bob himself were performing for each one of them alone, Mr. Smith continued. "Howdy was a fantasy, although we did teach, too."...

At the height of its popularity, the show reached 15 million children across the country each night. Families had to rearrange dinner and bath schedules because their youngsters wouldn't budge from the screen. Stores had runs on Ovaltine and Wonder Bread. When Howdy ran as a write-in candidate for President in a TV poll in 1948, he reputedly got more votes than Henry Wallace. . . .

From The New York Times April 1, 1971 by Grace Lichtenstein

**Side 2** Howdy Doody's Magic Juke Box (13:31) Public performance clearance—ASCAP
Remastered by John Woram and Mike Posner

# IT'S HOWDY DOODY TIME AGAIN AT FILLMORE EAST

# **Buffalo Bob Smith Discovers Fans Here** Love Show at 20 Just As They Did at 6.

Buffalo Bob Smith, the Howdy Doody man, worked his old magic last night to his old audience - now grown up to beards, jeans and protest buttons — and they loved him at 20 as they had at 6. In his one-man show at the citadel of rock music, the Fillmore East . . . he was his old, bouncy, beaming, effusive self. Much of the time he talked as if the members of his audience were still 6 years old, and he was their merriest uncle, and that seemed to be the way they

"What time is it?" he asked. "It's Howdy Doody time!" they squealed.

# THE RETURN OF INNOCENCE

"Oh, do do a Howdy Doody do/But don't do a Howdy Doody don't," he sang. "Because a Howdy Doody do will be good for you/ But a Howdy Doody don't-" "WON'T!" they screamed, in kindergarten-style chorus.

It was a show dominated by innocence, nostalgia and the kind of trivia that might be contrived for a Sunday school picnic. . . .

When he said that if he made a comeback on television (he went off in 1960), he would update the show, he got an unmistakably negative response in "No's" and groans from the audience. . . .

Mr. Smith said he was taking the Howdy Doody Revival to Harvard on April 18 and to West Point on April 24. Will the White House be next?

From The New York Times April 5, 1971 by McCandlish Phillips

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RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player

BOOB...ER...UH...

# BOB STEELE

**GOES ON RECORD!** 

The Bob Steele story — the classic rags-toriches tale. He arrived in Hartford, Connecticut in 1936 without a place to sleep... without a dime in his pocket... and today he modestly admits to being worth ten times that.

The owner of one of the largest shares of listening audience enjoyed by any radio personality in America's major broadcast markets is a three-time high school dropout.

WTIC Radio's Bob Steele, born Robert Lee Steele in Kansas City, Missouri, on July 13, 1911 (he predicted he'd be born July 9th), had to drop out of high school three times to help support his family. He was, in fact, the only kid in his neighborhood to go to college before graduating from high school (he used to get his hair cut for a dime at the local barber college), a feat he accomplished in 1929, just in time to take part in the Depression (he also predicted there would be no Depression).

While a young man in Kansas City, Bob tried his hand at motorcycle racing, restaurateuring and boxing. He had 70 amateur and pro fights, losing all but one which was a draw (he claims, however, that he was robbed on several occasions).

Bob first ventured into the field of broadcasting in 1931 when he covered auto and motorcycle racing for Los Angeles radio station KGFJ. His intense interest in the cycling sport drew him to Hartford, Connecticut's Bulkeley Stadium in May, 1936. He toiled there as public address announcer and public relations man for a cycle

racing promoter. At the close of that race season he was asked to audition for an announcer job at WTIC Radio. Bob passed the audition and was hired October 1, 1936, on a trial basis (Steele claims that station management still has not officially informed him whether or not he's been removed from trial status).

So, for forty years, Bob has risen at 4:30 each morning, six days a week, in preparation for the start of his work day at 6 a.m. He has been late for work but once in those four decades, having fallen victim, on that occasion, to a mountainous snow bank. The weather forecast for the day in question had been "partly cloudy." Bob commented that it was the first time he had ever experienced "eight inches of partly cloudy."

Over the years Bob has won notoriety as a prognosticator who could be counted on to be wrong with greater consistency than a fledgling weatherman. When he became WTIC's chief announcer in 1966, he gave up the nightly sports program he had hosted for several years and, in an unselfish gesture of loyalty to his listeners, vowed to continue his sports predictions "as a public service." To this day, Bob maintains a commendably consistent prediction percentage that shows him wrong only 10 times in every 9 attempts.

Today, hundreds of thousands of southern New Englanders listen to Bob on WTIC, Radio 1080, from 6 until 10 a.m., Monday through Saturday. In this album:

### SIDE ONE

- 1. Good Morning
- 2. From The Steele Recipe Book
- 3. Time Check
- 4. "A Square . . ."
- 5. My Relatives And Other Jokes
- 6. The Lion & Albert
- 7. Bloopers
- 8. On Predictions . . .
- 9. Antenna Switch
- 10. On Word Pronunciation

# SIDE TWO

- 1. Steele The Athlete
- 2. The Return of Albert
- 3. Loonie Letters From Listeners
- 4. The Worm Family
- 5. The Latest Scores
- 6. One Liners

Produced by The Ten Eighty Corporation Recording engineer and editor: Robert Scherago Jacket design: Paul L. Schiff Studio

# THE ULTIMATE BOOTLEG SPECIAL SOUTHEAST EDITION

SIDE 1

26:48 THE O BROTHERS

(DISCO SUCKS) (Produced by John Long/Rusty Black)

**WHBQ WRJZ** WHHY

BOB SHERWOOD President PHONOGRAM, INC./MERCURY RECORDS

SIDE 2 25:25

JIM JEFFRIES, V.P. Promotion

**Z93 WBBQ** KX 104 **WKZQ** 

# **SPECIAL THANKS TO:**

JOHN LONG (WHBQ) **BOB KAGAN (WRJZ)** RICH THOMAS (WHHY) JOHN YOUNG (Z93) **BRUCE STEVENS (WBBQ)** MIKE ST. JOHN (KX 104) GREG FOWLER (WKZO)

ROBBIE VOGT (Phonogram, Nashville)

TIM EDWARDS (Phonogram, Carolinas) GARY TRIOZZI (Phonogram, Atlanta)

SIDE 1

**BOB SHERWOOD** President PHONOGRAM, INC./MERCURY RECORDS

1) LIVING IN THE REAL WORLD (From the new

SOUTHSIDE JOHNNY LP

"The Jukes"

Produced by Barry Beckett)

(From the new 2) STILLSANE

**CAROLYNE MAS LP** Produced by Steve Burgh)

**GUEST HOSTS:** 

(of WHBQ) JOHN LONG RUSTY BLACK (of WHBQ)

**EDITED, ENGINEERED & MIXED** by RUSTY BLACK at WHBO, Memphis, Tenn.

PRODUCED BY: JAY McDANIEL

PHOTOGRAPHY: Pat Rainer & Randall Lyons

Dave Harsch & the staff of the Bulle Shotte; Mary, Nancy, 'Nita and the best cook on the planet, Essie. SPECIAL THANKS TO:

THE OUE'S BROTHERS ARE: DR. JOHN LONG & RUSTY BLACK

PERSONAL DIRECTION: Lee "Professor Blues" McLemore

BACKUP VOCALS ON "DISCO SUCKS":

Hazel McGhee Lois Kerr Sandra Allen

Cynthia Base Sharona Kelley

INSPIRATION: Swain Shaeffer

HAZARDOUS DUTY THANK Q's TO:

Chris Cavallo & "Colorado" Leonard











# HOMETALK

ALL PROGRAMS APPROX. 4:00

# SIDE ONE - FOR BROADCAST WEEK OF MARCH 5, 1979

- Band 1 Program 1271 Interior designer Connie McCartney joins Betsy today with excellent advice on choosing the proper floor covering from the tremendous selections now available.
- Band 2 Program 1272 Fred's on stage today, oil can in hand, to discuss a program for lubricating the many household tools and appliances before they start to get noisy or cause trouble.
- Band 3 Program 1273 Betsy and Fred collaborate today on some ideas for getting money for home improvements.
- Band 4 Program 1274 Betsy offers invaluable advice on ways to make the task of moving your home a little less nerve-racking.
- Band 5 Program 1275 Fred's topic today is the proper preparation of your basement before you finish it off with an attractive recreation room.
- Band 6 PROMO

HT - 514

# SIDE TWO - FOR BROADCAST WEEK OF MARCH 12, 1979

- Band 1 Program 1276 Fred suggests that if your living room can accommodate it, a planter might be just the additional touch to make an ordinary room into a distinctive one.
- Band 2 Program 1277 Interior designer Kathie Kermes is Betsy's guest today to discuss some of the things to think about when you decide to give your floor a back to nature look.
- Band 3 Program 1278 Betsy and Fred are together today and they have interesting thoughts on why kitchen cabinets are very useful in other rooms around the house.
- Band 4 Program 1279 Betsy offers some interesting insights into the new look in today's reclining chairs, and what to look for when you buy one.
- Band 5 Program 1280 In today's program Betsy discusses a master plan for decorating in stages by establishing priorities based on a bit of logic and organization.

Band 6 - PROMO

HT - 515

# MR. STATION MANAGER

This recording has been produced by your Red Cross to inform listeners of the teamwork and separate responsibilities of government and Red Cross in helping a community recover from disaster.

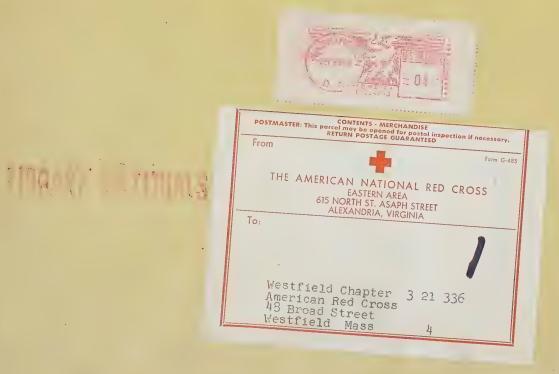
It may be used at any time in your public service effort, especially after a major disaster has struck your area.

Thank you.

Disaster Services

American Red Cross

CERT WITTER



FRAGILE -- PHONOGRAPH RECORDS
KEEP AWAY FROM HEAT

Chemin Straighter



CONTENTS: MERCHANDISE

POSTMASTER: This parcel may be opened for posta, inspection if necessary

FROM:

TO:



Form G 485

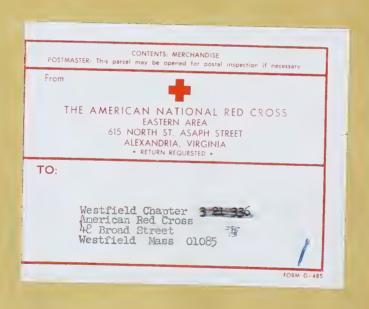
# THE AMERICAN NATIONAL RED CROSS

EASTERN AREA
615 NORTH ST ASAPH STREET
ALEXANDRIA VIRGINIA 22314
• RETURN REQUESTED •

Westfield Chapter American Red Cross 48 Smill Street Westfield Mass 2008



# RED CROSS 1964 RECORDING



FRAGILE - PHONOGRAPH RECORDS KEEP AWAY FROM HEAT



# TREALPH MANTERIALS

CONTENTS - MERCHANDISE
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THE AMERICAN NATIONAL RED CROSS

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ALEXANDRIA VIRGINIA

To:

Westfield Chapter 3 21 336
American Red Cross
48 Broad Street
Westfield Mass 4

SPECIAL

# SILVER PLATTER SERVICE

This Capitol service is designed to be used either intact or as an open end package...for example, if you want to run it "as is," you have a complete presentation...running time at around 23:30. Should you have a heavy commercial schedule, we have allowed time for spots before and after, and five within the body of the package. Consequently, it is possible for the running time to be 29:30... In order to integrate your spots smoothly into the service, we have provided a music cue rather than dead air or a repetitious and obvious word cue... The music cue is simply a short musical tag or fanfare...serving as a signal for you to insert your spot, during which time you hold or re-cue the disc. Immediately following each music cue,

we have left a pause long enough so that there IS a place to cut in...but at the same time short enough not to be a noticeable hole in case you do NOT insert a spot. The actual time of the pause is  $1 \text{ to } 1\frac{1}{\sqrt{5}}$  seconds.

Out of the five music cues, which come at regular intervals, no two will be identical. The general rule for the cue will be that it comes right after I back announce each selection. You'll also be able to tell VISUALLY when the cue is about to come, as there is a spread in the grooves after each music cue.

An interesting aspect to this service is that you're not limited to one airing per side. Depending upon your broadcast schedule, it's possible to air it SEVERAL times per week...According to questionnaires received, we find that very FEW stations carrying this service broadcast it only ONCE per week. Of course, if you're a 24-hour station, you can easily schedule an extra play at 3:00 or 4:00 in the morning...even if only to give your all-night man a break in his shift! At any rate, I hope you will find this to be not only an entertaining presentation, but also an effective package for local sponsors.

You have unlimited use of each side for six months from the date of its first broadcast on your station. It is not necessary to return the discs.

Jack Wagner
Capitol's National Radio Services Manager

| SIDE  | E 93                                                                                     | MARCH '64                                                               |                                    | PRO               | 3093   |
|-------|------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|------------------------------------|-------------------|--------|
| TRACK | DESCRIPTION                                                                              | LP TITLE, ARTIST, NO.                                                   | PUBLISHER                          | PERF. RIGHTS      | TIMING |
| 1.    | Theme* "A LOT OF LIVIN' TO DO" Talk — Music Cue                                          | "FROM THE CREATIVE WORLD OF<br>STAN KENTON COMES JEAN TURNER"<br>T-2051 | Edwin H. Morris & Company,<br>Inc. | ASCAP             | 2:50   |
| 2.    | Talk<br>"MISTY"<br>Talk — Music Cue                                                      | "MORE OF TODAY'S BEST"<br>Glen Gray<br>T-2014                           | Vernon Music Corporation           | ASCAP             | 3:42   |
| 3.    | BOBBY DARIN INTERVIEW "I WISH YOU LOVE" Talk — Music Cue                                 | "WAYNE NEWTON IN PERSON!"<br>T-2029                                     | Leeds Music Corporation            | ASCAP             | 4:41   |
| J 4.  | End Interview<br>"MACK THE KNIFE"<br>Talk — Music Cue                                    | "WAYNE NEWTON IN PERSON!"<br>T-2029                                     | Weill-Brecht-Harms Co., Inc.       | ASCAP             | 4:22   |
| 5.    | Talk<br>"THE LOVE SONG OF TOM JONES"<br>Talk — Music Cue                                 | "CHARADE AND OTHER TOP THEMES" Ray Anthony T-2043                       | United Artists Music Co., Inc.     | ASCAP             | 2:50   |
| 6.    | Talk "BEWITCHED"  KCAP WINNER (Helena, Mont.) Closing (4:25) Theme* Fill (1:10) Fade Out | "YESTERDAYS LOVE SONGSTODAY'S BLUES" Nancy Wilson T-2012                | Chappell & Co., Inc.               | ASCAP             | 5:35   |
|       |                                                                                          |                                                                         |                                    | TOTAL TIME: 24:00 |        |



BORRY DARIN

| SID                                                                                         | E 94                                                                                                                |                                                                                          |                                                                   | PRO               | 3094    |
|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|-------------------------------------------------------------------|-------------------|---------|
| TRACK                                                                                       | DESCRIPTION                                                                                                         | LP TITLE, ARTIST, NO.                                                                    | PUBLISHER                                                         | PERF. RIGHTS      | TIMING  |
| 1.                                                                                          | Theme* "ONE NOTE SAMBA" Talk — Music Cue                                                                            | "MORE OF TODAY'S BEST"<br>Glen Gray<br>T-2014                                            | Duchess Music Corporation                                         | ВМІ               | 3:07    |
| 2.                                                                                          | Talk<br>"SOMEONE TO WATCH OVER ME"<br>Talk — Music Cue                                                              | "FROM THE CREATIVE WORLD OF<br>STAN KENTON COMES JEAN TURNER"<br>T-2051                  | New World Music Corporation                                       | ASCAP             | 2:53    |
| 3.                                                                                          | RAY ANTHONY PHONER "THEME FROM TOYS IN THE ATTIC" Talk — Music Cue                                                  | "CHARADE AND OTHER TOP THEMES" Ray Anthony T-2043                                        | United Artists Music Co., Inc.                                    | ASCAP             | 3:51    |
| 4.                                                                                          | Talk<br>"SING ALONG WITH ME"<br>Talk Music Cue                                                                      | "THE GOOD TIME SINGERS"<br>T-2041                                                        | Joy Music, Inc.                                                   | ASCAP             | 2:26    |
| 5.                                                                                          | Talk<br>"DON'T CRY JOE"<br>Talk — Music Cue                                                                         | "LIVING A LIE"<br>Al Martino<br>T-2040                                                   | Harms, Inc.                                                       | ASCAP             | 3:25    |
| 6.                                                                                          | Talk "PRETTY BLUE EYES" Talk — "YOUR OTHER LOVE" WWOD WINNER (Lynchburg, Va.) Closing (6:13) Theme* Fill (1:50) End | "A LETTERMAN KIND OF LOVE" The Lettermen — T 2013 "MORE OF TODAY'S BE." Glen Gray T-2014 | Almimo Music, Inc.<br>Helios Music Corp.<br>and Merna Music, Inc. | BMI<br>BMI<br>BMI | 8:03    |
|                                                                                             |                                                                                                                     | La                                                                                       |                                                                   | TOTAL TIME        | : 23:45 |
| *Opening Theme: "Here's Hollywood On A Silver Platter — The Four Freshmen Kenbob Music Co., |                                                                                                                     |                                                                                          |                                                                   | ASCAP             |         |
| *Closing Theme: "And So It's Over" — The Four Freshmen Kenbob Music Co., Inc.               |                                                                                                                     |                                                                                          |                                                                   | ASCAP             |         |



RAY ANTHONY

This recording of artists and performances is designed for Radio and TV programming use. It is not for sale.



RADIO PROGRAMMING
Unistar Radio Programming
660 Southpointe Court, Suite 200
Colorado Springs, CO 80906

1 (800) 654-3904





Hour: 1 For Air December 29, 1989 - January 1, 1990

PROGRAM SEGMENT #1 RUNNING TIME: 14:49 CUMULATIVE TIME: 17:54

SUBJECT: News Content

NETWORK POSITION: :30 GM/Buick

:30 Korbel/Champagne :30 Duracell/Batteries

OUTCUE: "...the coppertop."

LOCAL POSITION/ID: :95

PROGRAM SEGMENT #2 RUNNING TIME: 8:58 CUMULATIVE TIME: 29:57

SUBJECT: News Content

NETWORK POSITION: :30 Progresso/Soup :30 Duracell/Batteries

:30 GM/Buick
"...to Buick."

OUTCUE: "...
LOCAL POSITION/ID: :95

PROGRAM SEGMENT #3 RUNNING TIME: 10:26 CUMULATIVE TIME: 43:28

SUBJECT: News Content

NETWORK POSITION: :30 Duracell/Batteries

:30 GM/Buick

:30 Korbel/Champagne

OUTCUE: "...Sonoma County, California."

LOCAL POSITION/ID: :95

PROGRAM SEGMENT #4 RUNNING TIME: 8:17 CUMULATIVE TIME: 54:50

SUBJECT: News Content

NETWORK POSITION: :30 Alka Seltzer Plus

:30 Duracell/Batteries

:30 Korbel/Champagne

OUTCUE: "...Sonoma County, California."

LOCAL POSITION/ID: :95

PROGRAM SEGMENT #5 RUNNING TIME: 5:00 CUMULATIVE TIME: 59:50

SUBJECT: News Content

OUTCUE: (Therese)"...make a pig of himself." (sting)

STATION LEGAL ID: :10





Hour: 2 For Air December 29, 1989 - January 1, 1990

PROGRAM SEGMENT #1 RUNNING TIME: 8:27 CUMULATIVE TIME: 11:32

SUBJECT: News Content

NETWORK POSITION: :30 Duracell/Batteries

:30 Progresso/Soup

:30 GM/Buick

OUTCUE: "...to Buick."

LOCAL POSITION/ID: :95

PROGRAM SEGMENT #2 RUNNING TIME: 13:27 CUMULATIVE TIME: 28:04

SUBJECT: News Content

NETWORK POSITION: :30 GM/Buick

:30 Duracell/Batteries

:30 Progresso/Soup OUTCUE: "...like Progresso."

: LOCAL POSITION/ID: :95

PROGRAM SEGMENT #3 RUNNING TIME: 10:52 CUMULATIVE TIME: 42:01

SUBJECT: News Content

NETWORK POSITION: :30 GM/Buick

:30 Duracell/Batteries

:30 Progresso/Soup

OUTCUE:

"...like Progresso."

LOCAL POSITION/ID: :95

PROGRAM SEGMENT #4 RUNNING TIME: 12:05 CUMULATIVE TIME: 57:11

SUBJECT: News Content

NETWORK POSITION: :60 Best Western

:30 Korbel/Champagne

OUTCUE: "... Sonoma County, California."

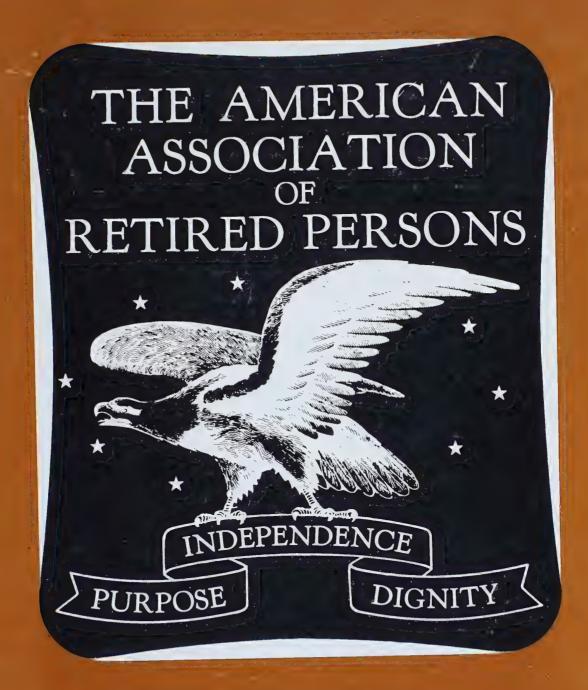
LOCAL POSITION/ID: :95

CUMULATIVE TIME: 59:50 PROGRAM SEGMENT #5 RUNNING TIME: 2:39

SUBJECT: News Content

OUTCUE: "...The Unistar Radio Network." music out

STATION LEGAL ID: :10





## insomnia

...is not a problem

## ...it's a symptom!

The person who has difficulty in sleeping invariably will attempt to be his own doctor and treat himself by using sleeping-pills, tranquilizers, ear-stoppers, eyeshades, vibrating beds, special mattresses and anything that may offer him a temporary alleviation, permitting him to gain a full night's rest.

Time and time again he will stumble on something that seems to offer him continued relief, but within a few nights he is once again pacing the floor or lying listlessly in his bed, staring up at the darkened ceiling, becoming more and more frustrated with each pass-

Although he may or may not recognize the fact, in most cases he is suffering from nothing more or less than emotional tension... the insomnia being only one symptom, NOT the problem itself!

For continued relief of this sleepless condition, it is the cause of the restlessness that should be tackled as well as the symptom. This record is designed to help you face your problems!

Poor sleep can also be a conditioned pattern which has been created during a period of exceptional emotional stress, and which has been permitted to continue on even when there is no emotional basis for it whatsoever. In other words the insomniac has "trained" himself to react to a pattern of going to bed, with a conditioned reflex action of not sleeping!

This record can also help the poor sleeper break the habit of sleeplessness which he may have inadvertantly created!

There is another group of people who suffer because they only believe that they sleep badly, when in fact they sleep well. Neverthless they continue to suffer the symptoms of sleeplessness and feel listless and run down.

This record can assist these people to release themselves from this too!

PERSISTENT INSOMNIA CAN BE ORGANIC.

CONSULT YOUR DOCTOR IF IT CONTINUES.

Because each person is an individual it is impossible to set down any specific number of hours of sleep that all will require for sufficient rest. Even the geographic location can play an important part in the amount of sleep necessary for any particular person. Further, the depth of sleep too, is important, as the more deeply one sleeps the less number of hours are required.

This record may also increase the depth of sleep!

For the easiest sleep there should only be the thoughts of sleep on the mind at bedtime. Either resolve any problems, or leave them to be handled by the subconscious while the conscious mind rests, as lying restlessly in bed will solve nothing.

Many people who "sleep on their problems," often awaken with ready-made answers never having given consideration to the problems consciously.

This record could therefore help the subconscious solve conflicts without effort, during sleep!

Generally then, the techniques of "SELF-POWER" can help you solve your problems, break the habit of poor sleep, feel more alive, sleep more deeply, and use your subconscious mind to a greater degree.

Clear your mind...

Relax your body...

Make use of your subconscious... Sleep Deeply...!

### "SELF-POWER"

CAUTION

"SELF-POWER" is a psychological technique designed to bring forward and into full use the tremendous powers that normally lie dormant within the subconscious parts of the mind. It is only possible because of the double activities of the human brain - the conscious mind acting in the role of the therapist (a creator of improving suggestions) and the subconscious mind assuming the subjective role of the patient receiving treatment.

Unlike "learning while asleep" by itself (which depends on the conscious mind of the individual being unconscious) ... and unlike "hypnotic therapy" (which relies on the conscious mind being inactive and unable to evaluate) . "SELF-POWER" uses the reasoning and thinking ability of the conscious

Therefore, "SELF-POWER" does not depend on the submissiveness of the individual who desires only to believe that he is helping himself, but to the contrary, proves what beneficial effects are taking place by treating the individual as a reasoning, intelligent personality who is capable of assisting

The principles of "SELE-POWER" have been practiced under one disquise or another for thousands of years. From the "Sleep Temples" of ancient Greece and the "Yogis" of old India, to "Learning While Asleep" and "Hypnotic Therapies"...all have contributed in some measure to it's effectiveness. Now however, stripped of all covering mumbo-jumbo practices, for the first time it is being presented as a scientific psychological technique - a modern day miracle of psychic understanding.

Just as a child must learn and practice all those arts which he will have to know and use in later life, so must the majority of people be trained to recognize, accept and use the powers that lie within their own grasp,

(FOR A FULL EXPLANATION OF "SELF-POWER" ASK FOR A BROCHURE)

Emile Franchel is preparing a complete series of "SELF-POWER" disc and tape recordings exclusively for Psychoscope Records Inc., designed to help meet and alleviate the problems of daily, life. Some of the subjects being issued as quickly as

Learn to Relax Self-Confidence Self-Confidence
Lose Weight
Relieve Headaches
Improve Memory
Stop Smoking
Drive and Determination
Stop Bed Wetting

possible are:

Reduce Incurable Pain
Quit Alcohol
Comfortable Childbirth
Lessen Speech Defects
Marital Vigor
Lower Physical Tensions
Reak Nervous Stomach
Salesmanship . . and many others.

Ask your distributor about literature on our other products, and also about other Psychoscope "SELF-POWER" Recordings which have been designed with you in mind.

Add an automatic timer to your phonograph which will switch off the machine when the record has been played, leaving you to sleep. Add a somno-timer and convert your phonograph into a "learn while asleep" player, which will switch the record on and off again during the night, to additionally impress your subconscious.

## Mede by PSYCHOSCOPE RECORDS, Inc.

POST OFFICE BOX 867 . HOLLYWOOD 28, CALIFORNIA

Exclusively for The NUCLEON Company

952 NORTH BRAND BOULEVARD GLENDALE, CALIFORNIA



## EMILE FRANCHEL

... was born in the town of Brighton, in the county of Sussex, England, Early in his career it was discovered that he had what appeared to be, a unique ability in enabling people to relax. His techniques of relaxation were demonstrated throughout the entire British Isles to both professional and lay

groups.

Since this first realization he has spent his entire life in the study of the human mind, and today with meny honors and degrees, conferred upon him, he is acknowledged as one of the foremost neurypnologists in the world.

world.

During the Second World War he worked in first-aid centers, hospitals and recuperation camps in conjunction with many renowned psychiatrists and psychologists. On cessation of hosfilities he opened his first course of instruction his own reckniques, in London, England, and Continued with his private

in his own dechniques, in London, England, and continued with his private practice of the state of the state

#### INSTRUCTIONS

- The best time to use this recording is on retiring, playing it on a phonograph that will automatically switch itself off on completion, allowing you to continue sleeping. However, this is NOT essential as it can be used anytime when the house is quiet, and there is no possibility of interruption or disturbance of any kind. It's effect will be felt upon retiring that evening.
- 2. Make sure any clothing or bed clothing is loose and comfortable, and that the temperature of the room is to vour likina.
- If there is an "automatic timer" on the record player, set it to switch-off the phonograph in 23 minutes.
- Adjust the volume control to be certain that you can hear the recording clearly. After starting it playing, you have about
- a  $V_2$  minute to prepare yourself. 5. Start the record and immediately lie down on a couch or in your bed. If neither are available, choose the most comfortable chair. Keep your hands, arms and legs uncrossed. Lie upon your back, and use a pillow if you wish. Rest your arms by your sides or on the arms of the chair, put your legs straight down in line with your body.
- Close your eyes and keep them closed. Relax to your deepest extent. Remain still and quiet. Listen carefully.
- Use Side #1 for daytime conditioning and for playing on retiring. Use Side #2 for lighter daytime relaxation. Use as often as required, at least once each day until a normal pattern of sleep has been established.
- If you desire to use another "SELF-POWER" record to combat some other symptom at the same time, play the "Relaxation" record (Side #1) first — then the other recordings of your choice — saving "Sleep Deeply" to be played last of all. For every record you add to your automatic player, adjust the automatic timer for an additional 23 minutes.
- For added effect, this record can be played during the
- night on "learning while you sleep" equipment.

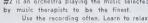
  10. Enjoy your "SELF-POWER" records and appreciate to the fullest extent your newly found sleeping ability, relaxation and peace of mind. Remember, they are designed to help alleviate specific symptoms only. It is your determination to find an answer that will remove the problem.

#### RECORD INFORMATION

This record is of the highest "Hi-Fi" quality. Pressed from virgin, vinylite under several exclusive, superior patents, it is practically unbreakable. Each side plays for approximately 23 minutes at speed of 33 1/3 r.p.m. and should be used only with a play-back stylus designed for microgroove recordings.

Side #1 is of Emile Franchel's voice instructing you on the techniques of "SELF-POWER" to help you sleep, and in how to release the tremendous subconscious forces within you. Behind his voice, and on the whole of Side

#2 is an orchestra playing the music selected



Use the recording often. Learn to relax, to sleep at will, to feel better in mind, spirit and body, and to release the hidden forces within you. Give the gift of good health to your friends by giving "SELF-POWER" records for every occasion.

## FOLKWAYS RECORDS FX 6146

#### SIDE 1

Relaxation and Meditation Unwinding

#### SIDE 2

Color Meditation to Enhancing Your Creativity and Tone Down and Hear Yourself

Let me introduce myself. I am a psychic consultant. known for my clairvoyant Tarot readings throughout the Tri-State area. At times having assisted area police detectives in solving unusual cases.

The field of E.S.P., paranormal, is not new to me. Many of my own psychic experiences were a part of early childhood

For the past 12 years I have been teaching classes in Extra Sensory Perception development, Meditation, The Human Aura, Color Perception, Tarot, Psychometry and related subjects. Adult evening classes given by me are in four area High Schools, as well as one class a week at the Parastudy Center, Chester Heights, Pa.

Parastudy Inc. was established in 1958, for those interested in human growth, for the development of the mental, spiritual and the understanding of the paranormal PSI phenomena. For the past eight years I have served as a

member of the board of directors.

I lecture widely on E.S.P. (extended sense perception), the Aura, Meditation and Tarot, as well as personal experiences in the paranormal.

My greatest joy is, to be able to help people to help themselves grow. In this lifetime, I hope to be of service to my fellow man. My goal, to fulfill and be fulfilled. To me spiritual growth is most essential

Manking needs to understand the importance of the individual self, so we may learn to relate to another in loving kindness through greater understanding.

I take great pride to be a Naturalized American Citizen and thank God for this great Land. Born in Romania, (formerly part of Hungary), also known as Transylvania. (No, it is not a joke.) Of course I still speak with an accent which people find most intriguing. I am multi-lingual.

speaking English, German, Hungarian and Romanian. Since I am a lifetime student, learning every day, I will not claim to have completed my education, even though I am an educator. I shall continue to learn from each experience, from each of my students.

This recording I would like to dedicate to my dear husband and three lovely children.

43 W. 61st ST., N.Y.C., 10023 N.Y., U.S.A.

## RAINBOWS OF LOVE Introduction for **Meditation and Relaxation** by Ernestine Knippschild

Relaxation and Meditation Unwinding Color Meditation for Enhancing Your Creativity and to Tone Down and Hear Yourself

Produced by Kevin Roth

DESCRIPTIVE NOTES ARE INSIDE POCKET

FOLKWAYS RECORDS FX 6146

## RAINBOWS OF LOVE

## Introduction for **Meditation and Relaxation** by Ernestine Knippschild

SIDE

This is to help you to relax and meditate. Do not be concerned if you can, will or even how deeply you might relax.

Since we have the potential to be tense, we also have the greater potential to relax.

Those of us believing in a Supreme Being, God the Father and the power of prayers, please say your prayers or your mantras, do your exercise now before you put this recording on. Before you go on with this recording for it will help you with relaxing as you now will begin your Meditation.

Please sit back in a comfortable straight chair, your sofa or if you prefer you may lie down upon your bad, or perhaps on the floor. As long as you are comfortable.

Now stretch like a cat, with warm sunlight comforting you. Making you feel so comfortable and so relaxed. Yes. Very slowly without pulling or straining, OH, doesn't it feel so comfortable, so good?

Now, is your spine streight? If you are laying down, please be sure you are laying upon your back, and oh, let's remember the KEY Word. It is, COMFORT.

Please close your eyes as you listen to the recording and follow instructions.

The sound of the Duleimer in the background will help you to relax. Sound is all around us. Music creates a state, in which the body is able to unwind.

Please take a nice comfortable deep breath. Hold -- two -- three- ,- exhale.

Very good. And once more please! Inhaling and hold, two, three, exhale, and for
the third time. Inhale, hold, two, three, exhale. Very good!

Breathe normally and relax in comfort! Don't think, don't strain. Just know that you will be able to meditate.

# For Additional Information About FOLKWAYS RELEASES of Interest write to

# Folkways Records and Service Corp.

43 WEST 61 ST STREET NEW YORK, NEW YORK 10023



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SIDE I
BOND TO SLEEP

SIDE H
Band 1: THE HABIT OF RELAXING
Band 2: BREATHING WITHOUT EFFORT
Band 3: SITTING CORRECTLY
Band 4: EFFORTLESS GOOD POSTURE
Band 5: WALKING WITHOUT EFFORT

The Relaxation Record Folkways Records FX 6191





## U.S. Department of Energy Radio Public Service Announcements

|    | Side One             |      | Side Two         |     |
|----|----------------------|------|------------------|-----|
| 1. | Energy Tips          | :60  | 9. Sounds        | :60 |
| 2. | Energy Tips          | :30  | 10. Sounds       | :30 |
| 3. | How to out your driv | ring | 11. Gas Saver    | :60 |
|    | by 15 miles a week   | :60  | 12. Gas Saver    | :30 |
| 4. | How to out           | :30  | 13. Game Show    | :60 |
| в. | Dial for Dollars     | :60  | 14. Game Show    | :30 |
| 6. | Dial for Dollars     | :30  | 18. Fuel Economy |     |
| 7. | Martin Leadfoot      | :60  | Challenge        | :60 |
| 8. | Martin Leadfoot      | :30  |                  |     |

## Radio Program Directors

The Radio Public Service Announcements on this disc will tell your listeners how-to-save-money by using simple energy-saving techniques. Many of the messages tell how much energy could be saved using a given method and how much that savings could mean in dollars and cents.

If you would like more information on this nationally important energy campaign please write or call: Mr. James H. Gianfagna, Office of Public Affairs, U.S. Department of Energy, Washington, D.C. 2088B, (202) 252-5868.

ENERGY.
We can't afford
to waste it.





## EARPLAY VOLUME TWO

Side One

IT'S A SIN TO TELL A LIE (Jason Miller) 17:27
THE BATHING SUITE (Harvey Jacobs) 6:56

Side Two

CONFIRMATION (Louis Phillips) 21:01 PROSPERITY (Harvey Jacobs) 5:40

Side Three

COMMITMENTS AND OTHER ALTERNATIVES (Norman Kline) 28:04

Side Four

THE VACATION (Stephen Grecco) 23:29

Music: Don Voegeli Roger Ruggeri

Thanks to a special arrangement with the American Federation of Television and Radio Artists, EARPLAY casts are a combination of professional and student actors.

EARPLAY Director Karl Schmidt
Associate Director Martha Van Cleef
Production Assistant Mark Korbel
Script Editor Neill D. Hicks
Promotion Coordinator
Technical Supervisor Tom Voegeli

a project of the University of Wisconsin-Extension and the Corporation for Public Broadcasting

EARPLAY, WHA Radio, Vilas Communication Hall, 821 University Avenue, Madison, Wisconsin 53706

P)1972 WHA Radio, University of Wisconsin-Extension

Cleared for any number of broadcasts — only by noncommercially licensed radio in the U.S.A. — only between June 1, 1972, and May 31, 1975.

No copies of this record may be made.

Record must be returned to EARPLAY June 1, 1975.

Acceptance of this record commits station to conditions enumerated above.



## NDRA DEVI

centration

Violinist Yehudi Menuhin

says: "Yoga is one of the greatest disciplines in the world and can be practiced with positive results."

Actress Gloria Swanson says: "For daily exercises may I suggest that

I have found Indra Devi's approach to Yoga the simplest and most intelligent."

The Venerable Mahatehra Vira Dharmawara, Spiritual Advisor to the King of

Cambodia says: "There are many Yogis in India who are well versed in the system of Yoga, but no one yet has brought it to the door of every man and woman and made it a part and parcel of the daily life as Indra Devi did."

"Concentration" and "meditation" are fundamental elements in the practice of "Yoga".

"Yoga" - a word associated with all of the mysticism and enchantment of India. Yet, what is "Yoga"? There is a state in which the five senses as well as thought, intellect and mind all cease to function - this highest stage of absolute or complete sense-restraint is called "Yoga", or spiritual union.

From the very earliest of times, at least 700 or 800 B.C., there has come evidence of people concentrating their minds on particular objects to such a degree that they stopped the movement of the mind as well as the senses and achieved wonderful, marvelous powers. The discovery of this mental control probably began with the practice of mental concentration and breath control.

The ultimate objective of the yoga processes is to dissociate one's self from sensations, thoughts, ideas, and feelings to such a degree that one finally discovers that the true self, or spirit, is a separate and independent entity. This is the ultimate principle of pure consciousness.

The process of yoga consists in controlling the activity of the mind and the complete cessation of all mental activity is yoga.

An integral part of this process is the control of bodily movement. This means sitting in one posture for a long period of time — not merely hours, but days and sometimes months or even years. The reduction of bodily movement, of course, necessitates breath control. This means the slow inhalation of a full breath and holding it for perhaps a minute before exhaling. This practice is developed and continued for days and months and the period of breath retention is gradually increased until the breath is suspended, without exhalation or inhalation, for hours, days, months, or possibly even years. The body remains in a state of suspended animation without heartbeat or body movement.

This album has been very carefully prepared to enable you, the listener, to acquire some of the fundamental and simple methods of controlling bodily movements for the purpose of achieving a state of relaxation. We sincerely hope that we have accomplished this objective and that this introduction to relaxation and concentration by yoga will be but the beginning of many years of enjoyable experiences.

# LOSE WEIGHT AND KEEP IT OFF

## STOP SMOKING TODAY

# THE BURGESS METHOD NEW!! REVOLUTIONARY!!

RUSS BURGESS, parapsychologist, suggestologist and lecturer, has developed a new and fascinating method to lose weight and keep it off or stop smoking today.

THE BURGESS METHOD fuses physiological and psychological factors by rejuvenating the entire system with controlled deep breathing, a head roll exercise and the science of suggestology. The combination of the three will produce dramatic results.

SUGGESTOLOGY is rapidly replacing hypnotism for therapeutic benefits. You remain fully conscious of your surroundings. At no time does one lose control over any given situation. Employing suggestology, Mr. Burgess' voice will penetrate your subconscious mind. (Whether in person or on a record, it makes no difference.) You will be fully conscious. Nevertheless, your subconscious mind will react to Mr. Burgess' suggestions of changing your present, bad eating habits to a new, healthy eating habit, or stop smoking today.

YOU WILL NOT ONLY BE LOSING WEIGHT OR STOP SMOKING, BUT THIS RECORD WILL ALSO PLACE YOU IN A STATE OF COMPLETE RELAXATION, ELIMINATING FEELINGS OF TAXED NERVES AND FRUSTRATIONS, PLACING YOU IN A VIGOROUS, OPTIMISTIC FRAME OF MIND. YOU WILL FEEL BETTER DURING THE DAY AND SLEEP BETTER AT NIGHT.



## WEIGHT CONTROL NO DIETING — NO CALORIE COUNTING

- · Relax with your coffee break
- Have that cocktail before dinner
- Enjoy a TV snack
- Forget about diets forever
- · Lose weight and have fun doing it

THE BURGESS METHOD slims you down and keeps you slim.

Using this record as directed will be the best investment, bar none, you will ever make.

AND NOTE OF THE STATE OF THE ST

## STOP SMOKING TODAY

This is a tested method. If you cannot stop by yourself, this record will stop you from smoking. After listening to this record you will throw away your eigarettes forever.

SMOKING WILL BE A THING OF THE PAST.

If you smoke, you owe it to yourself to stop now. SMOKING KILLS.

# HOLISTIC HEALTH EXERCISE What is a

## Holistically Healthy Body?

A body that is holistically fit is healthy from the inside out. The OUTER body is really just a reflection of the health of the INNER body; so an ideal exercise plan must include both. That's what Holistics is all about. It provides a complete workout, because it is concerned with the entire body. I have taken the best Aerobic, Yoga, and Modern Dance exercises to give you the most

exciting exercise program available. Imagine your Ideal body. Imagine

how you would like to look. This album can help make the Ideal Real. Don't settle for anything less. You can have the body that's been hiding inside you.

I've designed this Holistic exercise plan with your whole body in mind. I know you can't wait to see the results. So put on this recording and

let's aet started.

This album includes: AEROBICS, YOGA, MODERN DANCE. HOLISTIC HEALTH DIET PLAN. VITAMIN GUIDE, RELAXATION TECHNIQUE

The exercises are designed for those famous trouble spots including: Buttocks (flabby) Waist (love-handles) Stomach (the over-hang) Thighs (the pear shape) Upper Arms (floppy).

AEROBIC ... exercises will firm and tone all of your muscles, help improve your cardiovascular system, and help burn off excess body fats.

These exercises will Trim your Thiahs. Flatten your Stomach, Slim your Waist, and Tone your Arms.

YOGA... exercises will help improve the functioning of your internal alands and organs, improve body symmetry and alignment. (Remember your inner body needs a work-out too.)

MODERN DANCE ... exercises will improve your body shape and contour those important muscle groups.

NORA ANDERSON is a faculty member at Temple University in the Department of Health, Physical Education, Recreation

and

has been a college seven years. vears she has tauaht AEROBICS.

Dance, Nora teaching at level for over During those

MODERN DANCE, YOGA and HOLISTIC HEALTH. Now you can,

share in all of the health benefits of her college courses by exercising along with this recording. Nora has also published a Yoga series with U.P.I. which was seen in newspapers

nationwide.

effective and

Sun Salutation (Warm Up) Leather and Lace (Back Musc es Hurts So Good (Stomach Muscles) Bad Girls (Thighs) and Buttocks

Gypsy (Wa st & Trunk Section) Maneater (Thighs & Knees) Don't You Want Me (Arms & Shoulders) Steppin' Out (Aeropics Chariots of Fire (Cool Down and Relaxation

**RECORDS** 

## Hear . . . .

## ROY EUGENE DAVIS

## Famous Author and Spiritual Teacher

#### SIDE ONE

Meditation is very simply, the art of divine self-remembering. It is a procedure which can easily be mastered by any reasonably intelligent person. The benefits are many; peace of mind, a greater flow of creativity, the awakening of the intuitive faculty and, eventually, Self-realization.

To gain the highest results from the practice of meditation the technique should be used with a degree of regularity. Fifteen to thirty minutes once or twice a day will suffice for the average person. People in all walks of life are meditating today according to the principles set forth on this record. The way as set forth so clearly here is compatible with any religious or philosophical thought because the end result of all seeking is the mystical experience — the perception of the unity of Life.

It is suggested that one listen to this message time and time again, for inspiration and in order to fully understand the step by step procedure which can take the dedicated practitioner of meditation from where he is on the spiritual path — to as far as he cares to go.

#### SIDE TWO

This side of the record is designed to lead you into the depths of consciousness. As you prepare yourself and follow directions you will find your attention turning from distracting externals to That which is changeless and Supremely Real.

True meditation practice is not autoconditioning; it is a way of concentrating scientifically — flowing the attention to the Infinite. In time the practitioner of meditation becomes calm and objective, then the mind is transcended as one sits in thoughtless awareness. The mind is not a blank and consciousness does not cease. Instead, a greater aliveness is perceived. One rests at the core of being from whence all inspiration flows.

The chanting at the end of the period of meditation instruction is in Sanskrit and English. Some verses from the immortal Bhagavad-Gita are recited as well as the ancient benediction for universal peace. The chanting is added here at the request of many students. Some will find it soothing to the mind — and the quiet contemplation of the statements referring to the changeless and indestructible nature of the soul are sure to awaken the dormant memories of immortal bliss.

Roy Eugene Davis is a director of the Center for Spiritual Awareness, with world headquarters in beautiful northeast Georgia. A disciple of Paramahansa Yogananda, he is the author of many books, including This Is Reality, The Way of the Initiate, and Darshan: The Vision of Light. His classes are attended by hundreds when he teaches the art of meditation and the keys to living the true spiritual life. Additional thousands read Truth Journal, a monthly magazine published by CSA Press. For further information, book catalogue, and information on the Spiritual Awareness Home Study Course, write: CSA, P. O. Box 7 Lakemont, Georgia 30552.





## SOUNDS OF SELF-HYPNOSIS THROUGH RELAX -ATION

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FOLKWAYS FX6104



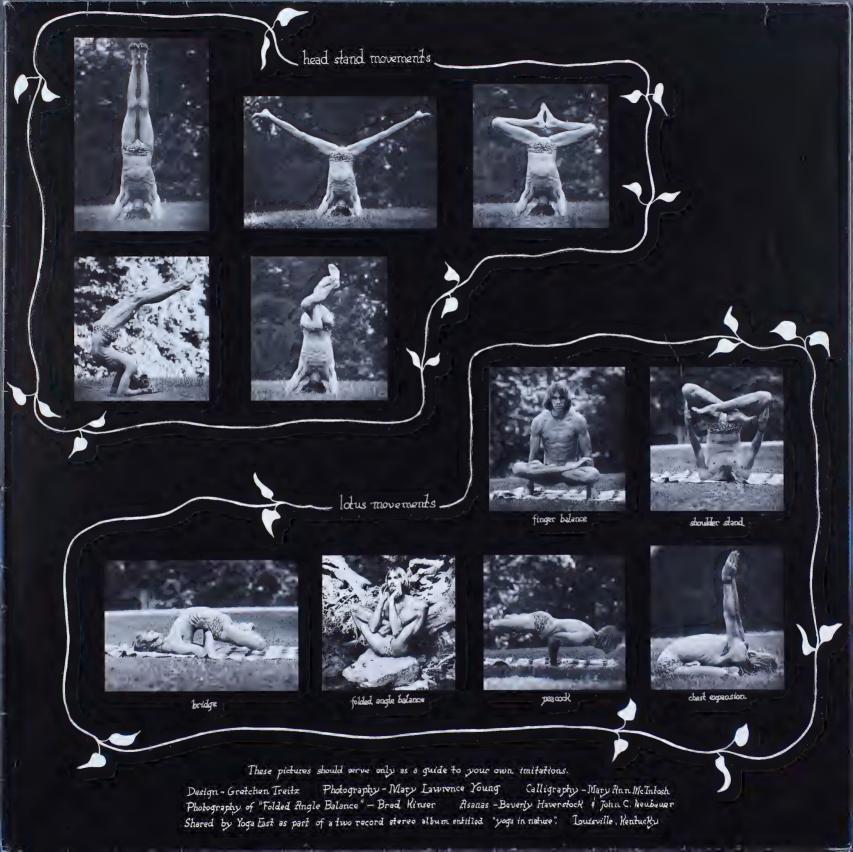
"The more control exerted over our own selves,

The less the need to control others and our environment."

Gretchen Treitz — Cover Artwork & Insert Design Fd Snead — Production
Mary Lawrence Young — Insert Photography Beverly Haverotock — Insert Asaias
Brad Rinser — Back Cover Photography Mary Ann McIntosh - Calligraphy
John C. Neubauer — Voice , Arrangement & Insert Asanas.

"yoga in nature" is a two record stereo experience of Hatha Yoga movements amidst a background of environmental sounds. Includes a picture insert.

Shared by Yoga East. Louisville, Hentucky.



## Relaxation . . .

## conducted by Swami Sivananda Radha



Swami Sivananda Radha

The relaxation techniques which are given on this record symbolize in more than one way some of the characteristics of Swami Radha. Equipped with an inquiring mind, her hard and long quest for understanding and truth took her into many places and situations. After surviving the rigours of the war in Europe, she emigrated to Canada where she set to work to make a new life for herself.

One day she had a strange experience. She was drawn into a mood of quiet meditation in which a man appeared to her. A short time later, while browsing in a bookstore, she saw a picture of the same man on a book cover. She bought the book and wrote to the author — Swami Sivananda, who replied by inviting her to visit him at his ashram (retreat) in the foothills of the Himalayas. It was as if he had been expecting her! As she was already in her forties and was now established in a good job, it was no mean sacrifice for her to pull up roots yet again to make the journey to India. Nevertheless after much painstaking preparation and effort she made the journey to meet this man who had made himself known to her in such an unusual way.

Swami Sivananda guided her through several months of training in yogic techniques. He told her that she had lived in India in recent past incarnations and that she already learnt then much of what she was now being taught. When she was taught the Hatha Yoga posture of the corpse (Savasan) she intuitively felt that there was much more to this posture than was superficially apparent. When Swami Sivananda questioned her on this, she responded by mentioning several more subtle aspects of this technique such as the relation of the posture to surrender and the stimulation of creative forces within the individual. He was pleased with her reply and encouraged her to continue using her intuition in this way as it was one of the best means of awakening her latent knowledge.

The culmination of her stay at the ashram came when through Swami Sivananda's inspiration, she decided to dedicate the remainder of her life to the service of God and man. She was initiated into the Order of Sannyas as Swami Sivananda Radha.

Soon after she was requested to return to Canada and await developments. A group formed around her and an ashram was established in Vancouver, B.C., in 1956. It was moved to Kootenay Bay, B.C., in 1963.

The techniques given on this record have been taught to numerous students for several years with excellent results.

In her work as the spiritual director of the Yasodhara Ashram at Kootenay Bay, British Columbia, Canada, Swami Radha receives many requests for help from people with severe personal problems.

Frequently she makes use of the relaxation technique and many, many people have benefitted from its application.

Swami Radha feels that this record will make it possible for a much larger number of people to experience the physical, mental and spiritual benefits of this practice.

- Swami Krishnananda

The relaxation techniques given on this recording are derived from the advanced practice of a particular "asan" (yogic posture) called Savasan or the posture of the corpse.

It should be pointed out at the outset that this technique is not designed to function as a kind of hypnosis. Rather it simply tries to stimulate you to:-

Physically - Relax your body:

Mentally - Rest your mind and surrender:

Spiritually — Expand your consciousness.

The purpose of this record is to give you the basic principles of the technique so that once you have mastered them, you will be able to practice it on your own. The guiding voice is only meant to guide — that is all.

A corpse, as we all know, offers no resistance — it is entirely limp.

We seek to assume this attitude of complete surrender for several reasons:-

- 1). It represents the physical situation which we desire a completely relaxed body.
- 2). It is the attitude of mind which can best enable us to withdraw from the usual round of mental involvement so that we can direct the mind to acquire that quiescent state which is conducive to the awakening of the higher levels of consciousness.
- 3). It represents a humbling of oneself before the higher forces of life which constitutes both a recognition of same and is simultaneously a potent means of invoking a greater awareness and understanding of these forces.
- 4.) It will lead us naturally to the spiritual aspect of this practice which is the expansion of consciousness which will reveal to us the healing and creative attributes of our own inner being.

Once the complete relaxation and surrender of the body and mind is established in the early part of the practice, we are guided to experience various areas of awareness about our inner being or "self".

The six levels of consciousness mentioned in the relaxation are directly related to the six spiritual centers (chakras) in man as outlined in Kundalini Yoga.

Our expanding awareness will make it possible for us to explore and investigate the nature and power of the forces within us.

As we progress in this practice, we will be able to activate these forces and bring them to the surface, as it were, where they can be given positive expression on the "normal" conscious everyday level.

The expansion of awareness gained through the practice of deep relaxation and surrender can help us outgrow our limitations and can aid us in our efforts to bring harmony to the dynamics of our inner world.

As our familiarity with this kind of experience grows, we recognize the great value of learning to trust and use our intuition which is the faculty of communication between the higher self and our normal everyday consciousness. A new freedom and strength is felt as we learn to rely on the higher forces within. We begin to function with the whole of our being instead of with just part.

Expanded awareness brings the realization that we have a place in the scheme of things — a role to play in the drama of the Universe. We can choose to co-operate with the process of evolution. By cultivating our creative and healing abilities, we can become co-workers, co-creators with God. By these means, we can offer a worthy contribution to the life of the

- Swami Krishnananda

## Relaxation ...

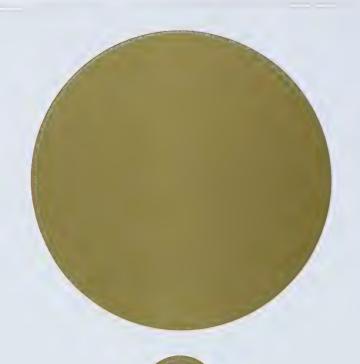
Conducted by: SWAMI SIVANANDA RADHA.

Side 1 — RELAXATION — stressing healing.

Side 2 — RELAXATION — stressing creativity.

Photograph by: ERNEST LUTZ (Taken on the beach at Yasadhara Ashram) Sound: STANLEY HUTCHINSON Copyright by: SWAMI SIVANANDA RADHA 1967.

Copyright by: SWAMI SIVANANDA RADHA 1967.



GUIDED MEDITATION

By Swami Sivananda Radha

## GUIDED MEDITATION

## conducted by Swami Sivananda Radha

It is important at the outset to be clear on what the motives are for practicing meditation. The purpose of meditation should be in harmony with the ideals which one is attempting to live up to. The right kind of motivation will bring its own purifying effect as well as providing the essential drive which is expressed in discipline, determination, perseverance and sincere effort.

The mind is a powerful instrument of consciousness and some further understanding of the nature of its functioning is needed here in order to explain the two types of meditation which are given on this record. The process of thinking involves the rapid flow of images. These images can be quite concrete on the one hand and very abstract on the other. Some people tend to think more in abstract terms while others have great difficulty in doing so.

It would be well for you to test yourself now to discover to what extent you think in concrete or abstract images. Concentrate for about 3 minutes on a given image excluding as much as possible all other thoughts. A concrete image could be a candle — an abstract image could be air. Find out which kind of image suits you best.

The meditation on Side 1 of this record makes use of the image of LIGHT. Light is subtle and nebulous — it is abstract and yet it is universal. The meditation on Side 2 introduces the image of SIVA, one of the aspects of the Hindu concept of Divinity. Since this is a concrete image, it may be better suited as a focal point for those people whose thinking patterns function more in concrete terms. It should be pointed out here that a similar approach can be taken using other concrete forms of Divine Expression such as the Buddha, the Christ or the Divine Mother.

It should not be assumed that one form of meditation is superior to the other because they both lead to the same end of transcending the limitation of the conscious mind so that we can reach out into a new dimension. The transition from the image of Light to the experience of higher consciousness is not too difficult to conceive. Similarly in the Siva meditation we find a situation where after the mind has become single-pointed and calm, our attention shifts to the words: "Between two breaths - realize." In this way, the meditation leads us to the "image" of the breath which is as subtle as the light and is as easily transcended. The length of time spent in meditation is not as important as we might think. What counts is the intensity and depth of concentration. Therefore it is more desirable to be able to meditate intently on a given image for a few minutes instead of sitting for hours struggling with the mind. The ego might be flattered



when we can say that we have meditated for 2 or 3 hours but it may turn out to be rather empty satisfaction when that time was spent mostly struggling with intruding irrelevant thoughts or trying to make the mind blank.

Meditation is a dynamic process of awakening, a means of expanding our awareness of the nature of our own being and of the universe around us. At the same time, it can lead us to a tremendously creative involvement with the demands of everyday life.

However, we should not allow ourselves to get lost in technical details or abstract concepts. We must be careful to avoid carrying over our "ego games" into our spiritual practices. At all times, we will need to do everything in our power to express the insights we gain through meditation in our daily living. The deep conviction and compassionate understanding of a spiritually evolved person can only be gained when spiritual insight and principle are wedded to practical application and expression on an everyday level. Vital knowledge is acquired only when the vision and the expression are brought together.

The accomplishment of this synthesis in one's life will require much effort, discrimination and experimentation.

The impact of modern society on our minds and psyches is in large measure due to the exploitation of the dynamics of imagination for commercial purposes. We are constantly bombarded by images presented to us by advertising media. Not only that — these images are associated FOR us with products, services, success, pleasure, beauty, fulfillment, etc. These methods are almost shockingly successful. By applying similar methods

through meditation, we can use the power of the mind and imagination for positive creative ends. Furthermore, we can insulate ourselves from the conditioning that modern media tends to impose upon us.

It is suggested that you meditate twice a day using this record which lasts for 20 minutes . . . once in the morning and once in the evening. It will be necessary to choose a time and place that will allow for complete quiet. In a busy household, this may mean rising early in the morning and going to bed a little later in the evening. However as one progresses and becomes proficient in meditation, the benefits one obtains far outweigh the results gained from an hour or two of sleep.

## A FEW WORDS ABOUT SWAMI RADHA . . .

When Swami Radha meditated for the first time, she had a vision of her spititual teacher (guru) whom she met later in India. This teacher, Swami Sivananda, initiated her as a Swami at his ashram on the banks of the Ganges near Rishikesh. Although she was taught many things during her stay at the ashram, Swami Sivananda constantly told her to meditate on different things because she would remember much that she had learned about spiritual matters in many previous lives spent in the East.

The meditation methods presented on this record are examples of past life recalls which have been substantiated by many hours of practice and application in this life.

Even though many of us will not have such good results in our first meditation as Swami Radha did, nevertheless the practice of meditation described on this record is bound to bring wonderful results as we shall see.

Anyone who uses this record and finds themselves in need of help and guidance can write to Swami Sivananda Radha, Yasodhara Ashram, Kooteney Bay, B.C., Canada.

Correspondence should be typewritten and confined to matters of vital interest.

### A FEW WORDS ABOUT THE COVER . . .

The seven golden circles on the cover represent the seven spiritual centers of the body which according to Yoga correspond to the various levels of consciousness.

The aim of meditation is to awaken the spiritual forces latent within the body so that they rise up through the centers to the level of cosmic consciousness depicted by the large circle at the tank

- Swami Krishnananda

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# Sell Nobid

IMPROVE YOUR MEMORY **RELAX YOUR MUSCLES** REGAIN YOUR CONFIDENCE **BECOME SELF RELIANT GET RID OF SHYNESS** OVERCOME NAIL BITING GET RID OF INFERIORITY COMPLEX SHARPEN YOUR POWERS OF CONCENTRATION GAIN POISE AND COMMAND ATTENTION PASS YOUR EXAMINATIONS STRENGTHEN YOUR WILL POWER CONTROL OR GIVE UP SMOKING



Martin Stevn better known on the stage as JULIUS the Celebrated International Hypnotist, hardly needs any introduction He has travelled all over the world and his fascinating talks on Hypnotherapy both in the press and on the stage are known to

Mr. Steyn has studied for the degree of P.Ed. Ph. at the University of Stellenbosch, Medicine at Witwatersrand University and for the Doctor's Degree in Psychology with his thesis on hypnotism at the University of South Africa

Mr. Steyn is now a practising Hypnotherapist and conducts his own clinic. People visit him from near and far to consult and treat their psychological problems.

He is touring the world and has made a life long study of the Science of Hypnotism.

#### IF YOU SUFFER FROM:

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You will receive a free book on SELF-HYPNOSIS. Send us your name and address quote this serial number

#### SIDE 1

Introduction General Instructions

#### SIDE 2

Technique of Hypnosis Self Hypnosis

## MANY COMPLAINTS HAVE BEEN SUCCESSFULLY TREATED BY HYPNOTISM WHEN ALL OTHER METHODS FAILED

**ASTHMA** BLUSHING

STAMMERING BED WETTING

NERVOUS SKIN COMPLAINTS MIGRAINE • SEX PROBLEMS • STAGE FRIGHT and KINDRED PHOBIAS DEPRESSION . OBESITY

HYPNOSIS IS ALSO WIDELY USED IN ALLAYING FEAR AND PAIN IN CHILDBIRTH

We live in an age of nervous tension and psychological strain and people suffer from needless fears and worries which undermine their efficiency both at work and at play. Worry is the biggest destroyer of the body. Worry causes inability to sleep, lack of concentration and fatigue.

The impact on our nerves is aggravated by the speed, noise and turmoil of life today. This leads invariably to premature ageing.

Drugs and tranquilizers etc., only give temporary relief as they tend to mask the symptoms only and may do more harm than good with the possible danger of drug addiction.

Is there no way out? No antidote - Yes!, luckily there is and it comes from within our own bodies - HYPNOTISM

a science which is making an ever increasing No one needs fear hypnosis. 1., contribution to human health and well-being. Hypnosis is one of the oldest methods of healing and relaxation known, but until recently man was not aware of the great power of the subconscious mind, which however is passive, yet always open to suggestions from the conscious mind.

The mind controls the body, especially the subconscious mind. Here many mental conflicts may take place of which you may not even be aware, which however may lead to neuroses and other bodily disturbances.

These nervous disorders can be benefited by hypnosis, during which the subconscious is in a state of receptivity and can receive beneficial suggestions which it will then carry out in the normal state. Today many psychologists, psychiatrists and medical practitioners are employing just such procedures in their treatment.

Recognising the need for a technique which could be practiced at home, Julius spent many years of scientific research into the best methods of teaching hypnosis with the help of records.

The result is this short course on Self Hypnosis.

In using this record you will be benefiting from a professionally tried and tested technique. Once you have learned the art of Self Hypnosis, you will find you are getting much more out of life.

To obtain the best results from this record use it when you can be alone in undisturbed surroundings, preferably last thing at night, when its soothing influence will be most marked and will help you to slip into a wonderful sleep from which you will awaken feeling refreshed and ready to tackle a new day.

A life free from fear and tension can be yours if you spare the time to use this record on Self Hypnosis.

#### L.P. RECORDS — TAPES — BOOKS by M JULIUS STEYN

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RECORD PAC



Relax

# REWEEN

MASTER THE POWER OF SELF-SUGGESTION

# RELAX WITH REVEEN

Here is one of the World's Unique Long-Play Recordings

## Reveen Tells How to Relax at Will and Arise Refreshed

Place this long play record on your turntable, lie back in your favourite chair, put your feet up and find a new way to relaxation while Reveen tells you how to release each separate muscle from its tension: how you can lose the day's worries in peace: how you can arise with new vigor and a serene frame of mind.

This unique recording is the result of hundreds of requests made to Reveen asking for help to find temporary relief from the pressures of every day tensions. Only a limited number have been pressed.

Do not expect miracles from this record. Do not look for voodoo or mystic rites. Above all do not expect to be placed into a hypnotic trance by this record, for it does none of these things.

The one and only thing this record guarantees to do is to assist its listener to relax, to know how to relax: to teach the subtle art of relaxation so that you are able to do this for yourself in a short time. It is Reveen's belief that while people know how to work hard and play hard, almost no one has learned how to relax at will or heed the need for all important mental and physical replenishment. This record fulfills this need.

You will benefit from this recording if you make sure you are not distracted. Sit in your favourite chair, or lie down on a bed or sofa. After several replays try the same effects by thinking the suggestions to yourself. Do not be disappointed by early failures. Perseverance will bring positive results. Remember - the inability to relax can often be caused through some physical disorder. If this condition persists, check with your doctor.

## FOR PERSONAL USE ONLY - NOT FOR ENTERTAINMENT PURPOSES



## WE CAN MAKE IT OVER

## The L. C. Thomas Choir

The L.C. Thomas Choir are members of the Rock of Ages Pentecostal Church located 3600 N. Rogers Avenue in the city of Baltimore where the Honorable Bishop Lawrence Thomas is the pastor and founder. The Choir was originally formed by Mother Cecilia Thomas in the year 1967, with just four small children. It was also Mother Thomas who gave the choir it's name using the initials first of her name and that of her husband's L for Lawrence and C for Cecilia.

Thus the L.C. Thomas Choir was formed. The choir is now under the direction of Elder R. Phillips, composer and arranger of all the songs in this album. The choir has grown in number as well as in age. Truly the Lord has blessed us. We wish to dedicate this our first album to Bishop and Mother Thomas.

Note: A special thanks to all those who donated money to make this album possible.

#### Side 1

- 1. HE'S MY FRIEND (Soloist - Elder R. Phillips)
- 2. A GLORIOUS THING TO BE SAVED (Soloist Elder Reginald Thomas)
- 3. MY HOPE IS BUILT (Soloist Robin Simms)
- 4. IT AIN'T HARD LIVING FOR JESUS (Soloist Faith Williams)

#### Side 2

- 1. WE CAN MAKE IT OVER (Soloist Sandra Phillips)
- 2. GOD LIVES IN ME
- SAVED.AND SANCTIFIED (Soloist - Wayne Conley)
- 4. HE HEARD MY CRY (Soloists Elder R. Phillips, Joel Williams)

#### MUSICIANS:

Piano: Elder R. Phillips

Lead Guitar: Carolyn Brooks and Joe Brooks

Bass: Joe Brooks

Drums: Karen Royster and Anthony Crawford

Bongos: Darrly Sample



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# RAIN DOWN FIRE

Rev. Joseph D. Linton and The Progressive Baptist Church Choir of St. Louis, Missouri



## RAIN DOWN FIRE

# Rev. Joseph D. Linton and The Progressive Baptist Church Choir of St. Louis, Missouri

SIDE A
RAIN DOWN FIRE (J. Linton) OUR CHILDREN'S (BMI)
JESUS IS ALL THE WORLD (D. Thedford) OUR CHILDREN'S (BMI)
HE IS MY EVERYTHING (J. Dixon) OUR CHILDREN'S (BMI)
I THANK GOD (P.D.)
DON'T LET NOBODY (J. Linton) OUR CHILDREN'S (BMI)

SIDE B
I FEEL GOOD (J. Dixon) OUR CHILDREN'S (BMI)
WON'T THAT BE A TIME (J. Linton) OUR CHILDREN'S (BMI)
WE SHALL OVERCOME (J. Dixon) OUR CHILDREN'S (BMI)
HE'LL ANSWER YOU (A. Lane) OUR CHILDREN'S (BMI)
IT'S A BLESSING (J. Linton) OUR CHILDREN'S (BMI)

"Sing unto the Lord a new song," and that's just what Rev. Joseph D. Linton and his Progressive Baptist Church Choir has done. In this album, Rev. Linton, assisted by his minister of music Dell Thedford, have done a superb job of arranging songs of praise that are spirit feeling and soul reaching.

In this day of turmoil, racial pressure, and world-wide tension, it is amazing, but spirit-lifting to hear songs with a message of deliverance, songs that reach down deep and bring you joy and peace. As you listen to the songs in this album, you can feel the inspiration that motivated *Rev. Linton* as he humbled himself before the throne of God, reminiscing over his youthful days in the Church of God in Christ in Texas, where he first found the Lord, then thinking on how God has elevated him in His spiritual work so that today he is pastoring one of the greatest churches in St. Louis, Missouri, "The Progressive Baptist Church", where they are heard each Sunday in two radio services.

Rev. Linton, an anointed minister, composer, organist, pianist, and last but by no means least, a spiritual gospel singer, has brought to gospel singing a new style of singing. As he sings under the anointing, his soft voice reaches a momentum seldom equalled, but never excelled. In St. Louis, he is known as "God's Man of the Hour." Wanting to bring you the best, he brings to you Dell Thedford, organist; Joseph Hurd, pianist; Rev. Floyd Nelson, Drummist; and, Richard Simmons, bass fiddler, and his great "PROGRESSIVE BAPTIST CHURCH CHOIR" in their album "RAIN DOWN FIRE."

PRODUCER: JOHN BOWDEN

**ORIGINAL RADIO BROADCASTS** 

# THE SHADOW

CARNIVAL OF DEATH Bill Johnstone

THE HOUSE OF HORROR Bill Johnstone

MURDER UNDERGROUND Bill Johnstone



# THE SHADOW

The continuing popularity of THE SHADOW broadcasts from radio's Golden Age, has persuaded us to make 51 early original shows available on phonograph records.

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## 

## "RARITIES"

## FOR BROADCAST WEEK OF 1/11/82

| RECORD 2 - SIDE 1  | ALL TIMES INCLUDE 60 SECOND SPOT        |      |
|--------------------|-----------------------------------------|------|
| Show #51<br>(1/11) | "Silver Springs" - Fleetwood Mac        | 6:03 |
| Show #52<br>(1/12) | "No Brain, No Pain" - Hall & Oats       | 4:4  |
| Show #53<br>(1/13) | "Casa Dega" - Tom Petty                 | 5:23 |
| Show #54<br>(1/14) | "Rock N' Roll People" - Johnny Winter   | 4:26 |
| Show #55<br>(1/15) | "Heroes" (French) - David Bowie         | 5:2  |
|                    | FOR BROADCAST WEEK OF 1/18/82           |      |
| RECORD 2 - SIDE 2  |                                         |      |
| Show #56<br>(1/18) | "Crossroads" - Molly Hatchett           | 5:37 |
| Show #57<br>(1/19) | "A Human Body" - Queen                  | 5:35 |
| Show #58<br>(1/20) | "Batman" - Who                          | 3:29 |
| Show #59<br>(1/21) | "Rock Me On The Water" - Jackson Browne | 5:41 |
| Show #60           | "Da Doo Doo" (Spanish) - Police         | 5:42 |

## "RARITIES"

## ON-AIR RAP SHEET

The following is brief background information which is helpful to pre-promote your airing of "RARITIES":

Week of 1/11/82

| Show #51 | "Silver Springs" - Fleetwood Mac Stevie Nicks wrote and performed this song with Fleetwood Mac and while it never appeared on any album, the royalties launched an antique store in Scottsdale, Arizona. |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|          |                                                                                                                                                                                                          |

| Show #52 | "No Brain, No Pain" - Hall & Oats                 |   |
|----------|---------------------------------------------------|---|
|          | A track from the X-static LP sessions that Hall & | l |
|          | Oats used as a "b" side of "Wait For Me".         |   |

| Show #53 | "Casa Dega" - Tom Petty                         |  |  |
|----------|-------------------------------------------------|--|--|
|          | What mysterious community inspired Tom Petty to |  |  |
|          | write this song and not put it on an album?     |  |  |

| Show #54 | "Rock N' Roll People" - Johnny Winter           |
|----------|-------------------------------------------------|
|          | John Lennon wrote this song and then gave it to |
|          | Johnny Winter to record.                        |

| Show #55 | "Heroes" - David Bowie                   |
|----------|------------------------------------------|
|          | David Bowie performs "Heroes" in French. |

## Week of 1/18/82

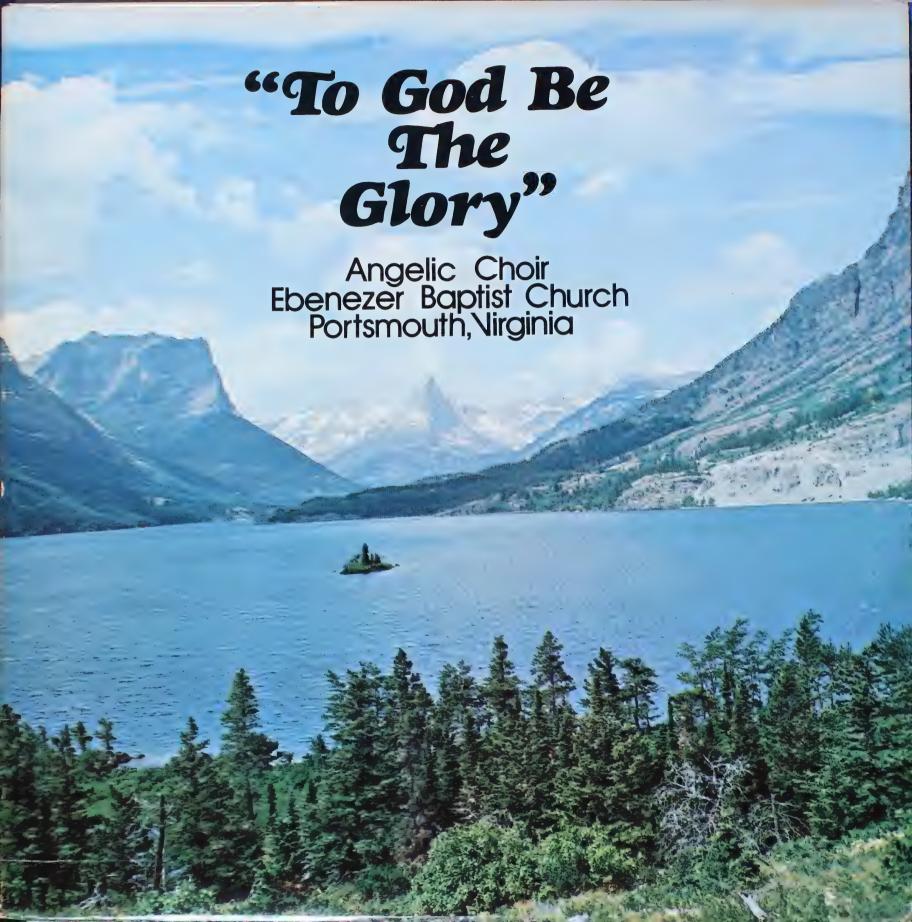
| Show #56 | "Crossroads" - Molly Hatchet                   |
|----------|------------------------------------------------|
|          | A rare glimpse of Molly Hatchet performing the |
|          | classic "Crossroads" live in Louisville.       |

| Show #57 | "A Human Body" - Queen                           |
|----------|--------------------------------------------------|
|          | Drummer Roger Taylor vocalizes on this non-album |
|          | composition by Queen.                            |

| Show #58 | "Batman" - Who                                    |
|----------|---------------------------------------------------|
|          | A very rare recording of the early Who performing |
|          | "Batman".                                         |

| Show #59 | "Rock Me On The Water" - Jackson Browne          |
|----------|--------------------------------------------------|
|          | A very different version of "Rock Me On The      |
|          | Water" that Jackson Browne recorded as a single. |

| Show #60 | "Da Doo Doo Doo" - Police                 |         |
|----------|-------------------------------------------|---------|
|          | The Police sing their big international h | nit "Da |
|          | Doo Doo Doo" in Spanish.                  |         |





# "To God Be The Glory" Angelic Choir

SOPRANO

Linda Barnes
Arlene Daughtry
Charlene Hale
Joyce Hoskie
Linda Jones
Patricia Knight
Natalie Parker
Lethia Thornton
Paulette Vaughan
Alma Winborne

Eddie Briley Steven Hines Victor Jones Calvin Lawrence Carlton Ramboa

**TENOR** 

ALTO

Michelle Barnes Cervera Cherry Jacquelyn Hoskins Shelia Pearson Lenora Smith Shirley Smith Loretta Spruill Gloria Watkins

BASS

Joseph Gough Samuel Haywood Charles Hughes Ike Jones Russell Smith Cecil Whitfield Darrell Whitfield

SIDE ONE

MY TRIBUTE
THE LORD'S PRAYER
PRAISE IS DUE TO THEE
TWENTY—THIRD PSALM
BALM IN GILEAD
JUST COME FROM THE FOUNTAIN

SIDE TWO

THE STORM IS PASSING OVER HELP US, MASTER

STANDING IN THE NEED OF PRAYER THROUGH IT ALL BE GRATEFUL WE MAY NEVER PASS THIS WAY AGAIN

Patricia Knight, soloist

Darrell Whitfield, soloist Patricia Knight, soloist Alma Winborne, soloist Andrae Crouch arr. Leroy Robertson arr. Eugene Butler arr. Edward Smith arr. Carl Haywood Undine Moore

Sheila Pearson, Darrell Whitfield, soloists

Patricia Knight, soloist Patricia Knight, soloist arr. Davis- Isaac Harriston Johnson

arr. Davis- Isaac Andrae Crouch Walter Hawkins arr. Edward Smith

Directress Pianist Organist Violinist Barbarba A. Gatling Edward Smith Jerry Davis Michael Drew Bass Guitarist Drums

Narrator Recording Calvin White Timothy Young Danny Gatling Doris Cooper Alpha Audio, Richmond, Va. In 1976, Rev. Ben A. Beamer, Sr., Pastor of Ebenezer Baptist Church, recognized the multiplicity of talent in his congregation and envisioned new dimensions in inspirational music. As a result of this, the Angelic Choir was organized

This choir has been blessed with a group of dedicated young men and women who willingly give their time and talent to worship God through song. They have been heard on numerous occasions giving harmonious testimony to the goodness of the Lord.

Versatility and exuberance are evidenced, in this their first album, as their repertoire extends from the quiet sounds associated with Gregorian Chant in "The Lord's Prayer" to the jubilant sounds of Gospel Music in "Standing In The Need Of Prayer."

From beginning to end, this album is a blend of the old and new, incorporated with artistry, love, and sincerity, and dedicated as indicated by its title, to God.

Equated to the enthusiastic zealousness of its membership, the Choir has been twice blessed through its leadership in the person of Mrs. Barbara A. Gatling. Through her dynamic tutelage, the choir has been revitalized, molded and guided to still another facet in their spiritual pursuit and growth.

Her educational background and professional experiences have been extremely supportive of the expertise she brings to the Angelic Choir, the church and the community. She has worked tirelessly and diligently to create within the choir a feeling of "belonging to" and "working for" a living God whose Kingdom has no end.

TO GOD BE THE GLORY is the result of what Christians can do when they put their trust in God. It is hoped that this work will represent the spiritual growth and love that is expressed by this choir and will serve as an inspiration to those who share it.

"Honor and respect may be given to all men, but let us always and everywhere remember that to God, and God alone, must all men Give The Glory."







# I'LL BE IN THE RAPTURE

#### THE BETTY PRUETT SINGERS



BETTY, JOYCE, RONNIE

#### Side Two

| 1. | LEAD MY STEPS BY THE RIVER (Rambo)    | 2:34 |
|----|---------------------------------------|------|
| 2. | OH' WHAT A DAY (Unknown)              | 2:05 |
| 3. | GOD WALKS THE DARK HILLS (Czarnikou)  | 4:28 |
| 4. | GOING UP (Gosdin Bros.)               | 2:21 |
| 5. | REDEMPTION DRAWETH NIGH (Jenson)      | 3:05 |
|    | I WANT TO STROLL OVER HEAVEN WITH YOU |      |
|    | (Arr: Gospel Hour Singers)            | 2:30 |

#### Side One

| 1. I'LL BE IN THE RAPTURE (Knight)      | 2:04 |
|-----------------------------------------|------|
| 2. CITY OF GOLD (Cohron - Dimension)    | 3:34 |
| 3. WHEN IS HE COMING AGAIN (Rambo)      | 2:46 |
| 4. I'VE BEEN BORN AGAIN (Tripp)         | 2:50 |
| 5. PUT YOUR HAND IN THE HAND (McLellan) | 2:41 |
| 6. AFTER ALL (Elmo Rogers)              | 2:57 |



DEAN, JACK

The trio consists of Mrs. William Pruett, and two children, Ronnie age 22, and Betty age 14. The Pruetts have been singing about  $3\frac{1}{2}$  years, playing lead guitar is Jack Tipton, of Forest City, N. C. and playing rhythm guitar is Dean Smith of Union Mills, N. C.

#### Dear Friends,

Singing has always been a part of worship for the people of God. Since the days of Moses, when God led His people out of bondage, there have been songs of praise and deliverance.

In Exodus 15:1 Moses and the children of Israel sang "The Lord Is My Strength and Song."

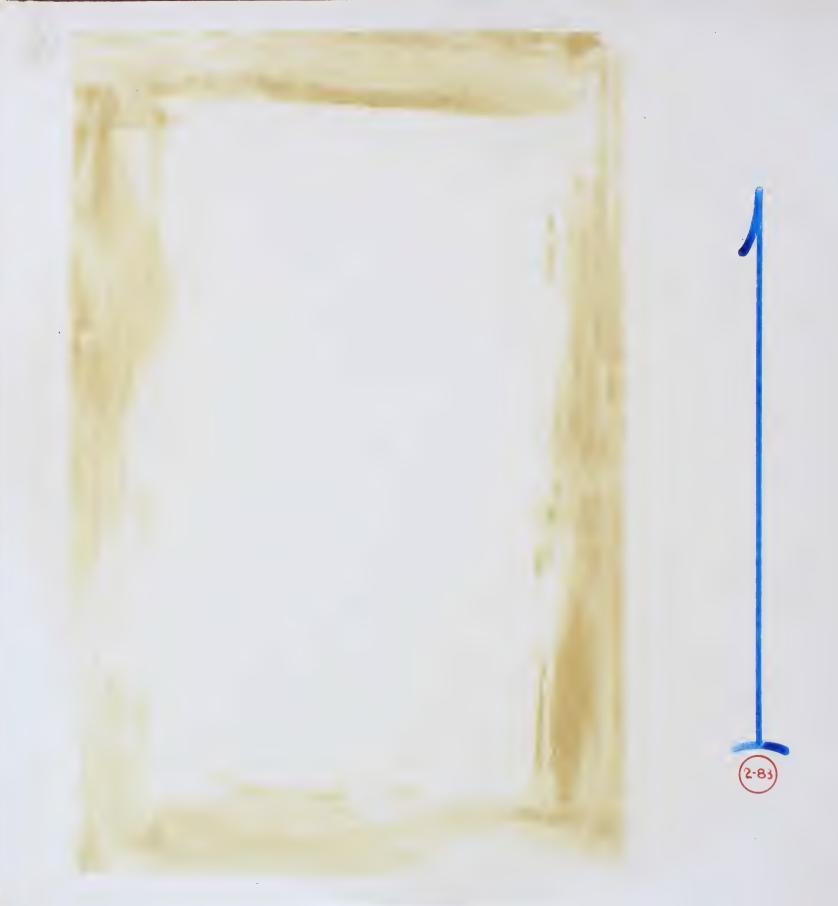
In this album I believe you will find this type of singing. In a day when there are many voices to attract our attention, God still speaks through both preaching and singing the gospel. Having been privileged to work with this group in singlings and revivals, I deeply appreciate their work for the Lord.

From the heart searching message in "When Is He Coming Again?" to the grandeur of "God Walks the Dark Hills," I believe this album of gospel singing will be a great spiritual blessing to all who hear it. I commend to you, the Pruett Family, along with Dean Smith, and Jack Tipton.

Rev. Hubert Street, Pastor Wilson Baptist Church Route 1, Bostic, N. C.

FOR BOOKINGS CONTACT:
Mrs. William B. Pruett
Route 8, Box 120
Morganton, N. C.
Tel. 437 - 3572

Recorded at Southern Sounds Studio 918 Third Ave., N. W. Hickory, N. C. O. L. Atwood: Eng.





# DREAMER

### What Really Happened To Joseph

#### PRODUCED AND DIRECTED BY CAM FLORIA

SIDE ONE

#### PRAISE HIS NAME AND SEE IT HAPPEN

By Michael & Stormie Omartian / Soloists: Amy Martin and Jeff Moore

#### LIKE FATHER, LIKE SON

By Jeff Kennedy and Tim Hosman / Soloist & Narrator: Thurl Ravenscroft

#### **COLORS**

By Georgian Banov and Betsy Hernandez / Soloist: Mike Motley

#### HE WILL CARRY YOU

By Scott Wesley Brown / Soloist: Jon Joyce

#### LEAD ME

By Steve Taylor / Soloist: Mike Motley

#### **INCREDIBLE**

By Ingemar Olsson / Soloists: Mike Motley and Linda Huckabee

#### **MAE EAST**

By Steve Taylor / Soloist & Narrator: Janet Croninger

#### IN MOMENTS LIKE THESE

By David Graham / Soloist: Melissa Mackay

#### ONE SONG IS NOT ENOUGH

By Michael & Stormie Omartian / Soloists: John Barbour and Amy Martin

#### HE OPENS A WINDOW

By Ronna Jordan / Soloist: Sandie Hall

#### A NEW BEGINNING

By Georgian Banov and Stormie Omartian / Soloist: Mike Motley

SIDE TWO

#### WHAT A WORLD IT WOULD BE

By Per-Erik Hallin / Soloist: Rick Logan

#### DOWN AND BACK

By Cam Floria / Soloists: Rick Logan and Fred Heumann

#### **EVERYTHING I NEED**

By Jim Fowler / Soloist: Fran Sparks

#### THE HAND SONG

By David Graham

#### LIKE FATHER, LIKE SON (Reprise)

By Jeff Kennedy / Soloists: Thurl Ravenscroft and Mike Motley

## PRAISE HIS NAME AND SEE IT HAPPEN (Reprise)

By Michael & Stormie Omartian / Soloists: Amy Martin and Jeff Moore

#### **CREDITS**

Original Music Selected and Story Line Conceived and Written by Cam Floria. Recorded by Cam Floria's Continentals / Narrations Written by Steve Taylor / Orchestrations by Larry Muhoberac / Choral Arrangements by Cam Floria / Vocal Coordinator — Dick Bolks / Benjamin Narrations by Jim Schmidt / Joseph Narrations and Solos by Mike Motley / Engineered and Mixed by Ron Capone / Studio — Westwind, Thousand Oaks, CA

Other Narrators / COLORS and DOWN AND BACK: Judah — Rick Logan / Levi — Jim Custer / Issachar — Chuck Bolte / Dan — Fred Heumann / Naphtali — Tim Hosman / Reuben — Jim Custer / Gad — Jeff Moore / Asher — Gary Reed / Simeon — Chuck Bolte / Zebulun — Jim Custer / ONE SONG IS NOT ENOUGH: Drinkworthy — Chuck Bolte / Doughboy — Jim Custer / A NEW BEGINNING: Announcer — Gary Reed / Pharaoh — Fred Heumann.

The Biblical story of Joseph is found in Genesis from Chapter 37 through Chapter 47.

Cover Illustration and Design — Kernie Erickson / Production Assistant — Marlene Bergman / Cover Coordination — B. Charlyne Hinesley / Project Coordination — Continental Ministries, Box 1996, Thousand Oaks, CA 91360.

Special thanks to Ken Pennell for assistance during the mix, to Rick Logan and Bridgett Evans for their sacrificial support throughout this project, and to Chuck Bolte and Jim Custer for their production assistance on the narrations.

Additional thanks to Michael & Stormie Omartian, Jeff Kennedy and Tim Hosman, Georgian Banov and Betsy Hernandez, Scott Wesley Brown, Ingemar Olsson, Jim Fowler and David Graham for allowing me to change their original lyrics to fit this project.

And finally, added respect for Billy Ray Hearn whose creative ideas, infectious enthusiasm and commitment to excellence motivated me and all of us to go beyond our normal points of acceptability and reach for a new beginning... and a Dreamer.

Cam Floria



SPARROW

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IN CANADA P O BOX 8700
VANCOUVER S C V68 483



IN CANADA P O BOX 6900 CAR 6

#### Side One: GOD IS FAITHFUL Ken Medema/Cam Floria

(Elijah) As the Lord God lives There will be no rain In all of this land Except by my word!

(Storyteller) So God sent Elijah down to a brook And hid him away there to keep him safe The ravens fed him by day and by night And he drank from the brook and he rested there And when the brook was all dried up To a woman who lived with her only son Preparing to eat their last meal on earth But she took in the prophet and to her surprise The flour and the oil, they never ran dry And life was all right 'til the widow's son died But Elijah just prayed and the boy came alive

God is present, God is near God is faithful, do not fear God is mighty wait and see How great your deliv'rance will be

(Storyteller) When three long years of famine had passed God spoke to His prophet Elijah at last: Come out of your hiding and go find the King For I am preparing a very great thing And as Elijah was rounding a bend He met Obadiah, a prophet and friend Now go, Obadiah, tell Ahab I'm found For God is about to send rain on the ground How can I do this? Obadiah replied For I know that the Spirit will whisk you away And when you're not here and Ahab is angry He'll want someone's head and it's I who will pay

(Elijah) Go and find him, I'll stay here I'll see King Ahab never fear God is mighty wait and see How great your deliv'rance will be

(Repeat Chorus)

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#### A MIGHTY FORTRESS Bill George/John Chisum

A mighty fortress is our God A mighty fortress is our God A mighty fortress is our God Warrior of the ages A mighty fortress is our Lord Worthy of our praises

Elijah is the prophet of salvation Carrying out the Father's perfect battle plan Waging war against the force of darkness All heaven's pow'r at his command

Forcing back the rising tide of evil Listen for he sounds the battle cry again Calling all of Israel to the conflict Placing the weapons in his hands Clothed in the armor of the Lord he stands!

A mighty fortress is our God Warrior of the ages! A mighty fortress is our Lord Worthy of our praises!

Feel His courage rise from deep within you Feel the strength and power as you join with Him Understand that His mighty presence is in you The shout of vict'ry will be heard We are empowered by His Holy Word!

A mighty fortress is our God Warrior of the ages! A mighty fortress is our Lord Worthy of our praises!

He is the King of Kings and the Lord of Lords! He is Almighty, living forevermore All pow'r and strength belong to Him!

A mighty fortress is our God Warrior of the ages! A mighty fortress is our Lord Worthy of our praises! He's worthy of our praises! A mighty fortress is our God

© 1984 Ariose Music/ASCAP

#### HELLO, ELIJAH Ken Medema/Cam Floria

(Storyteller) Hello, Elijah, Ahab scowled, You are the troubler of Israel!
Bite your tongue!, the prophet said
You are the one, and you know it well! You led the country away from God To the worship of Baal who's a cheat and a fraud So this is the challenge; this is the call We're gonna see who is Lord of all! (Repeat)

(Elijah) Gather the people on Carmel's Hill Where God will prove He is the Ruler still Bring four hundred-fifty prophets of Baal Bring the prophets of Asherath Do not fail and bring all the friends You can gather around 'Cause you're sure gonna need 'em When the truth comes down! (Repeat)

(Storyteller) So the King gave the order And spread it abroad Come up to the mountain For the battle of the gods! So Ahab climbed that mountain side With courtly pomp and foolish pride Baal's prophets came like royalty All hyped and set for victory

And Elijah climbed the hill alone One man determined; firm as stone Believing God his path had made Elijah climbed the hill and praved

© 1987 C.A Music/ASCAP

#### THERE IS POWER Ronna Jordan

There's a mountain to climb And you're tempted to turn away But thru the power of prayer You can move it if you have the faith When you call to Him And keep knockin' on heaven's door He is faithful to you His strength will be your reward

(Chorus) There is power when you pray Power when you stay On your knees thru the night When you wait for the answer to come Even after the morning light There is power when you pray The impossible away, believe and receive There is power when God's people pray

You belong to the King He loves you perfectly It's a song you can sing You're a member of royalty When you need Him to act When it looks like you cannot win Remember who you are You can ask anything of Him

(Repeat Chorus)

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#### BATTLE OF THE GODS Ken Medema/Cam Floria

(Storyteller) And Elijah said to the people (Elijah) How long will you waiver between two opinions If Baal be god then serve him If Jehovah be God then serve Him (Storyteller) And the people didn't say a word

(Elijah) Let two bulls be killed And laid on two altars Let there be no fire And the prophets of Baal Will pray to their god And I will pray to Jehovah And the one who answers with fire He shall be God

(Chorus)

We are gathered on this mountain For the battle of the gods To see who we shall worship And who is just a fraud We'll stay here on this hillside Until the fire falls Then ev'ryone will know for sure Who is Lord of all

(Storyteller) Well it was early in the morning When the battle first began Four hundred-fifty prophets Against one single man Baal's prophets built their altar And then began to pray
They sang and danced and limped around Until the break of day

Oh Baal hear us, Oh Baal hear us Oh Baal hear us and send fire down!

(Storyteller) Now Elijah calmly ate his lunch While the prophets screamed and wailed And Ahab paced like a mad man And the people's faces paled You better work a little harder Elijah smiled and said For maybe Baal is blind or deaf Or maybe he's gone to bed

Oh Baal hear us, Oh Baal hear us Oh Baal hear us and send fire down!

(Storyteller) Elijah kept on taunting Til the early afternoon: Just pray a little louder, boys He's bound to hear you soon Maybe he's fallen fast asleep Or maybe he's gone away Maybe he's weird and wants some blood It's a game he likes to play

Well, the prophets cut themselves with knives Til the blood was all around But no matter what they tried to do No fire would come down Elijah yelled, Get frantic, guys Your time is almost through And the Baal you serve is dead as stone And won't come through for you

(Repeat Chorus)

So the spectacle continued 'Til the day was almost through And the prophets of Baal collapsed on the ground There was nothing else to do And the mountainside got silent Got silent as a tomb And Elijah said, Now back away I'll need A LOT OF ROOM!

So he built the altar of Jehovah again And laid the wood on the altar He placed the bull on the wood And dug a trench around it Let jars of water be filled, he demanded And poured upon the altar Fill them a second time And pour them out again Fill them yet one more time And pour them over ev'rything

And the bull was soaked And the wood was soaked And the altar was soaked And the water ran 'round in the trench And then Elijah prayed: (Elijah) Oh God of Israel Let these people know that You are God I am Your prophet and all the things I've done Over all these years I've done for You I've done for You Send down the fire Send down the fire

(Storyteller) So the fire of God came falling down Fire! Fire!

And it burned up the bull And it burned up the wood Fire! Fire! And it burned the altar Down to the ground Fire! Fire! And it lapped up the water That was flowing in the trench

And when the people saw it They knelt down on the ground They looked up to Jehovah Who made the fire come down And as one voice they shouted THE LORD, HE IS GOD! THE LORD, HE IS GOD!

THE LORD, HE IS GOD! @1987 C.A. Music/ASCAP

Fire! Fire!

#### A MIGHTY FORTRESS (Reprise)

He is the King of Kings And the Lord of Lords He is almighty living forevermore All po'wr and strength belong to Him

A mighty fortress is our God Warrior of the ages A mighty fortress is our Lord Worthy of our praises He's worthy of our praises A mighty fortress is our God © 1984 Ariose Music ASCAP

#### **ROUNDING UP BAAL'S PROPHETS** Ken Medema/Cam Floria

(Storyteller) So Elijah rounded up Baal's prophets And brought them down To the Kishon Valley And there he had them killed Elijah said to Ahab (Elijah) Go feast and feel no pain For God is getting ready To drench this place with rain

And Elijah climbed to Carmel's top And there he stayed Put his face between his knees And then he prayed

And he sent his servant to look and see And there was no cloud in the sky Sent his servant a second time And a third time, and a fourth time And a fifth time, and a sixth time Seven times Elijah prayed Finally: Sir, there is a cloud The size of a human hand

© 1987 C.A. Music ASCAP

#### RUNNER Twila & Starla Paris Lyrics over intro, Ken Medema/Cam Floria

(Storyteller) And the sky grew black with clouds Elijah ran down the mountain Ahab get going, go to Jezreel Our God is sending a mighty rain And Elijah ran before the chariots While a mighty deluge fell For eighteen miles ev'ry muscle strained All the way to Jezreel.

Courier valiant bearing the flame Messenger noble sent in His name Faster and harder run thru the night Desperate relay carry the Light Carry the Light!

Runner, when the road is long Feel like givin' in but you're hangin' on Oh Runner, when the race is won You will run into His arms

Mindful of many waiting to run Destined to finish what you've begun Others before you cheering you on Godspeed, dear Runner, carry it home Carry it home

Runner, when the road is long Feel like givin' in but you're hangin' on Oh Runner, when the race is won You will run into His arms

(Repeat Chorus)

You will run into His arms You will run into His arms

© 1985 Straightway Music ASCAP

#### Side Two: JEZEBEL'S ANGER

Ken Medema/Cam Floria (Storyteller) Now Jezebel's anger was fanned into flame She was angry at the King She was angry at the people
But most of all she was angry at Elijah So she sent him a message And this is what she said

Your Holiness, your Magnificence Your Worship, your Grace Most Estimable of all the Prophets Please give an ear To this slight communication And you'd better take me seriously For this is my declaration

(Jezebel) Most Honorable Elijah

May the gods do more to me Than you have done To my prophets and friends If I do not remove Your head from your body Before tomorrow ends Then you're dead meat You're a wipe out You're the one to make my day And I will not rest For one single minute

© 1987 C.A. Music/ASCAP

#### **RUNNING AGAIN** Ken Medema/Cam Floria

'Til I see you wiped away

(Storyteller) And Elijah who had seen The battle on the hill Elijah who had seen Baal's prophets killed Elijah who had run Before the pouring rain Now found himself Running again And he ran for his life Til the strength was gone And he ran to the desert And he sat down alone

(Elijah) God. I'm tired This road has been too tough God. I'm tired I think I've had enough Done my best Now let me say goodbye God. I'm tired I only want to give it up (Storyteller) And Elijah fell asleep

© 1987 C.A. Music/ASCAP

#### WINGS OF AN EAGLE **David Flaherty**

Grounded, your burdens seem too much to bear Hounded by the memories that hold you there Cold fear has wrapped itself around your heart And anger is slowly tearing you apart

How can you fly When you won't release What's holding you down How can you soar If you won't let your feet Get off the ground

You've got to mount up On the wings of an eagle You've got to soar On the wings of His love Fly in the strength Of His Spirit Flow in the power Of His Word

@1985 Gateway Music House Songs/ASCAP

#### CONFRONTATION IN THE CAVE Ken Medema/Cam Floria

(Storyteller) So Elijah went to Mount Horeb And he laid him down in the cave The Lord came to Elijah and said What are you doing here? (Elijah) Lord, I have been faithful But Your people have rejected You They've thrown down Your altars And they've killed all Your prophets And I am the only one And now they're seeking my life too What shall I do What shall I do

(Storyteller) And the Lord said to Elijah Go stand out on the mountain For Lam about to pass by

Now a wind came A mighty wind So strong it was That it shattered rocks But God was not in the wind

Now an earthquake came Shook the ground And the mountain trembled All around But God was not in the quake

Now a fire came And it raged and burned And the earth was charred But when silence returned God was not in the fire God was not in the quake God was not in the wind

And then there came a still, small voice Elijah, you shall anoint Gehazael, King of Syria And then you shall anoint Jehu, King of Israel Then you shall anoint Elisha to take your place And between these three I'll purge the land Of those who have done wrong And I have seven thousand Even at this moment Seven thousand faithful Who have not bowed the knee to Baal

©1987 C.A. Music/ASCAP

#### WINGS OF AN EAGLE (Reprise) **David Flaherty**

(Elijah) Airborne, I've learned to fly, I've learned In the presence of the one true and mighty Lord

Hosanna, my voice will join the holy praise
Hallelujah, with heartfelt thanks my hands I'll raise

I'm gonna fly There's nothing here That can hold me down I'm gonna soar As the Spirit lifts me Off the ground

(Repeat Chorus)

©1985 Gateway Music House Songs/ASCAP

#### ELIJAH FOUND ELISHA Ken Medema/Cam Floria

(Storyteller) So Elijah found Elisha Plowing in a field And he threw his mantle on him And Elisha turned to follow But first, he burned his plow And cooked the oxen on the fire

When the meal was over And his bridges burned behind him He followed his new master Who taught him as they went

You can almost hear them speaking As they walk along their way (Elijah) This mighty work we're called to do We cannot do it on our own We need the Lord and all His strength Depend on Him alone!

© 1987 C.A. Music ASCAP

#### WE NEED THE LORD Karla Worley/Bill George

(Elijah) You need the Lord You need to know His grace To seek His holy face Above the world's acclaim You need the Lord You need His majesty To lend you dignity And make you worthy of His name

You need to see Him there Ev'rywhere you turn You need to look for Him And how you need to learn (How I need to learn)

(Elisha) I need the Lord I need His light to see What is eternity In ordinary daily things I need the Lord I need to cling to Him When I have reached the end Of all my earthly hopes and dreams

(Duet) And in the desert of our pain How we need the rain That He is alone When we stumble in the night He is Light The Light of the world Leading us home

We need the Lord We need to feel His touch We think we know so much But how much more We need to know We need the Lord We need His fire within That we might live for Him And in His grace may grow Oh how much we need Him Oh how much we need Him Oh how much we need the Lord!

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#### THEY CAME TO THE JORDAN Ken Medema/Cam Floria

And then came the time That Elijah should be taken So as they were trav'ling They came to the Jordan Elijah struck the water With his mantle And they crossed On the dry ground!

Is there anything you want Said Elijah to his friend I'd like a double portion Of your spirit, please It's a hard thing you ask But if you see me taken up Then God will give you what you wish God will give you what you wish

© 1987 C.A. Music/ASCAP

#### GOD AND GOD ALONE Phill McHugh

(Elijah) God and God alone Created all these things We call our own From the mighty to the small The glory in them all Is God's and God's alone

God and God alone Reveals the truth Of all we call unknown And all the best And worst of men Can't change the Master's plan It's God's and God's alone

(Chorus) God and God alone Is fit to take The universe's throne Let everything that lives Reserve its truest praise For God and God alone

@1984 River Oaks Music Co., (a div. of Tree Int'l. - 8 Music Sq. W., Nashville, TN 37203)/BMI

#### ELIJAH WAS TAKEN UP (Narration Insert) Ken Medema/Cam Floria

And suddenly as they were talking Elijah was taken up in a charjot Of fire and horses Of fire and a whirlwind And Elisha saw him no more. @1987 C.A. Music/ASCAP

#### GOD AND GOD ALONE Phill McHugh

(Elisha) God and God alone Will be the joy Of our eternal home He will be our one desire Our hearts will never tire Of God and God alone

(Chorus Repeats Twice)

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#### ELISHA PICKED UP HIS MASTER'S MANTLE Ken Medema/Cam Floria

(Storyteller) And Elisha picked up his master's mantle Saying, Where is the God of Elijah now? And he struck the waters of the Jordan And the waters parted And Elisha walked on the dry ground And fifty prophets watching bowed down Before their new master

So Elisha received his double portion For his work was twice as long With twice as many miracles
As the prophet who had gone before Through the power of God The impossible became possible Became possible once again

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#### THERE IS POWER (Reprise) Ronna Jordan

There is power when you pray Power when you stay On your knees thru the night When you wait for the answer to come Even after the morning light There is power when you pray
The impossible away, believe and receive Power! Power! Power! Power! Power! Power! Power! Power! There is power when God's people pray Power when you pray

©1987 C.A Music/ASCAP

#### Produced by CAM FLORIA

Assistant Producer: Ryan Kelly Created by Cam Floria, Ken Medema and David Maddux

Vocal arrangements by Cam Floria and David Maddux Drums and SB-12 Programming: Tom Reeves Electric Bass: Mike Brignardello Keyboards & Programming, Synth Bass and Percussion and Harp: David Maddux

Vocals: Elijah: Ken Medema (Ken Medema appears courtesy of Storyteller: Cindy Hotopp
Elisha: Luke Garrett (Luke Garrett appears courtesy of

Jezebel and Rap for "Battle Of The Gods": Bonnie Keen Solo on "Wings Of An Eagle": Melodie Tunney

Background Vocalists: Karen Harper, Luana Jackman, Geoff Koch, Darlene Koldenhoven, Steve Lively, Fran Logan, Rick Logan, Melissa Mackay Orchestrated by David Maddux

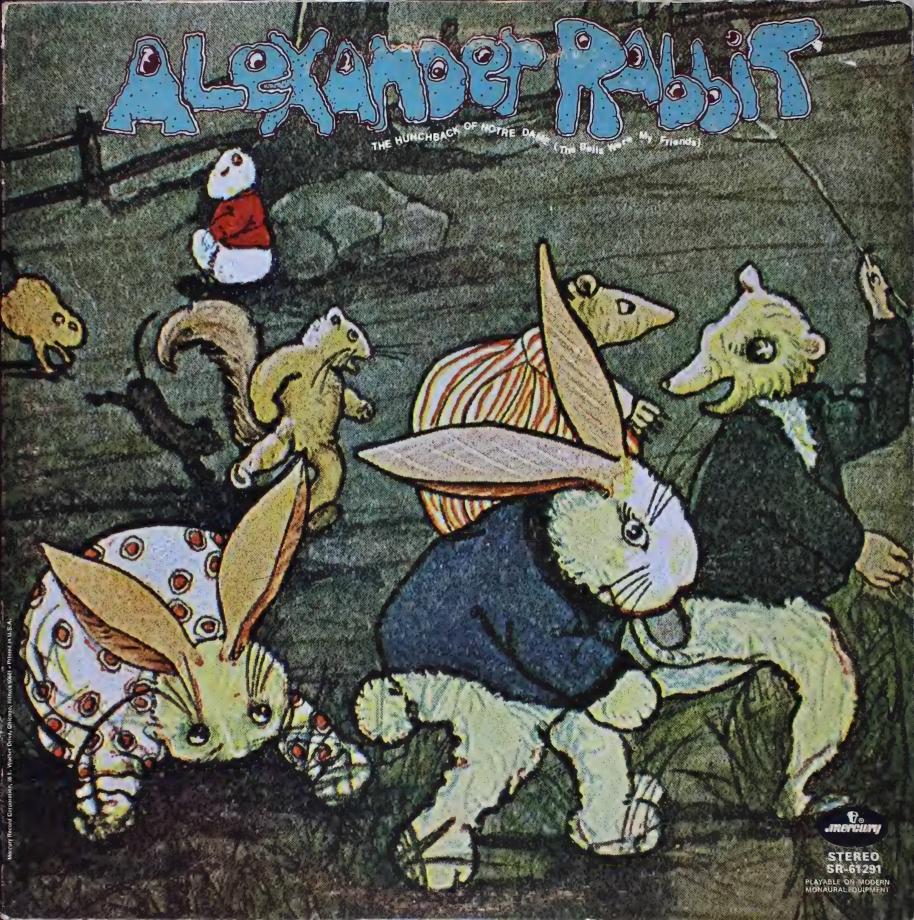
Engineers: Ron Capone, Keith Compton, Eric Paul

Studios: Tracks recorded at Master's Touch, Nashville, TN Vocals recorded at Westlake Recorders, Westlake Village, CA Mixed at Lawrence Welk's Champagne Studios,

Nashville, TN Digitally Mastered at Master Mix, Nashville, TN

by Ken Love Cover Design by Mark Neubauer, Ark 2 Productions Lyric Sheet Design by Dennis J. Kelly











# The Royal **Loachmen**



SILENCE IS GOLDEN KIND OF A DRAG THE DIARY SIXTEEN CANDLES SHERRY SHE'D RATHER BE WITH ME



80227

SIDE TWO

SEE YOU IN SEPTEMBER DADDY'S HOME RHYTHM LOVE ME HULLY-GULLY TEARS ON MY PILLOW

PRODUCED AND DIRECTED BY:

Marty Texeira

Larry Santos

Vanguard Theatrical Agency 1587 Fall River Avenue Seekonk, Massachusetts 02771 617-336-7330 or 7331

PERSONAL DIRECTION:

THE ROYAL COACHMEN are four young men who need no introduction. Their choice of songs and vocal stylings of these is familiar to their host of loyal admirers in the New England Area.

Although they have been repeatedly requested to record an album, this is their first endeavor. Each of the selections in this album has been chosen carefully and is presented with that special charm and style of THE ROYAL COACHMEN. The tunes included are those which are most often requested and are, therefore, all favorites. It is almost impossible to distinguish the rock numbers, as well as the ballads, from the original best-sellers. The only difference being that THE ROYAL COACHMEN like to approach a familiar song as if it were brand new. They feel free to sing a song faster or slower than it's usually sung, and to take delightful liberties with its' phrasing and melody.

A unanimous favorite included in the album is the "HULLY-GULLY". THE ROYAL COACHMEN find this to be a great crowd-pleaser and frequently use it as their opening number, in order to create an atmosphere alive with excitement which will prevail throughout the evening.

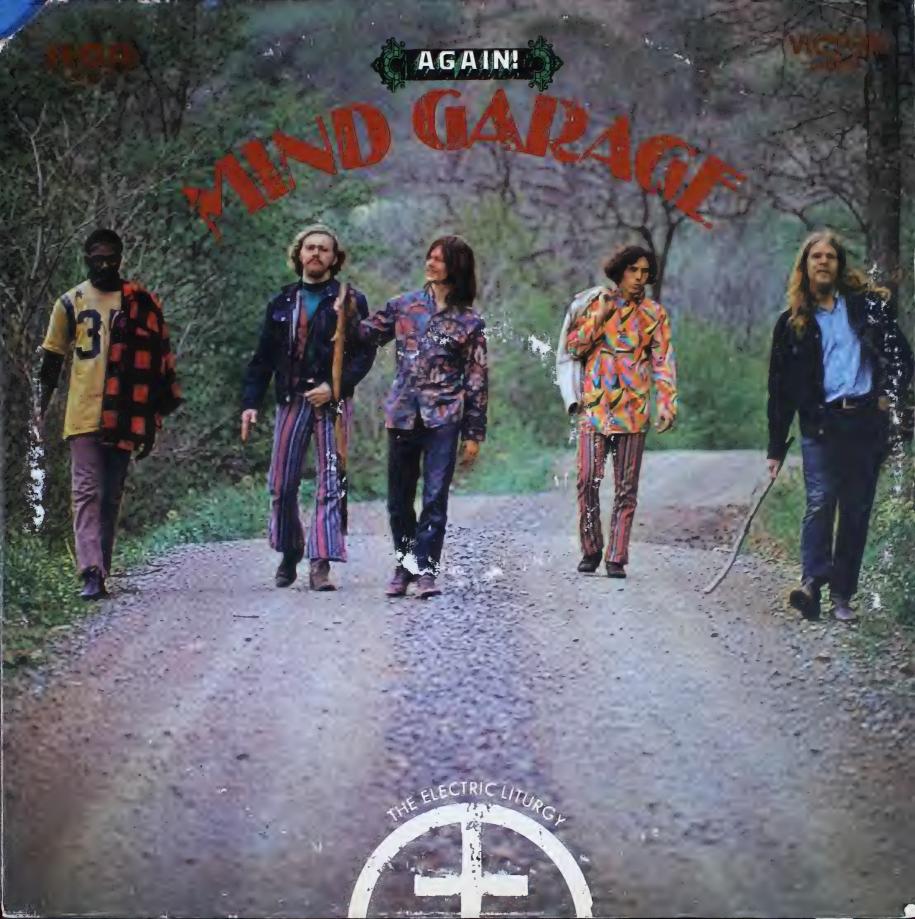
The "OLDIES BUT GOODIES" segment of each set is also a great hit and from this the boys have chosen "LOVE ME."

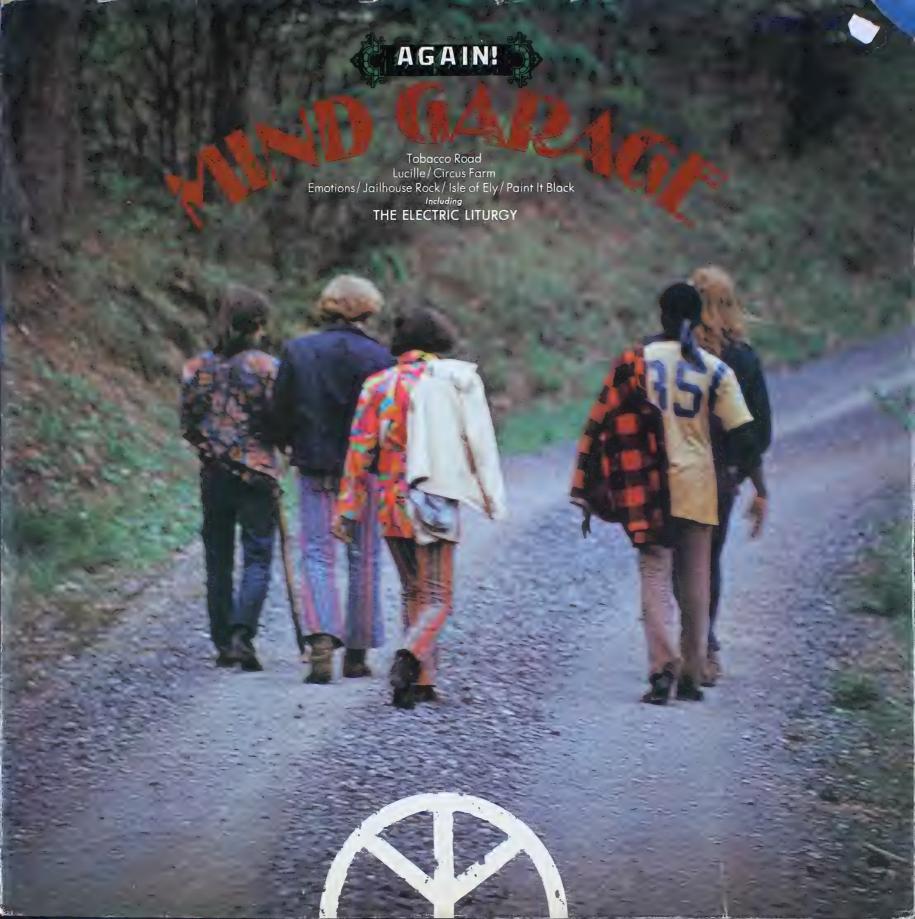
THE ROYAL COACHMEN as a group are well-known, but we would like to introduce them each to you. Going down the scale THE ROYAL COACHMEN are: Chuck, who is the arranger and lead guitarist and also one of the two lead singers; Tommy, the other lead singer, is also the bass guitarist; Bobby, the drummer, has eight years of experience to his credit and, last but not least, Kenny on the organ is an indispensable part of the group. Although Chuck and Tommy do the majority of the vocals, Bobby and Kenny add to the four-part harmony on many of the numbers. Chuck has an almost unbelievable range from high to low and Tommy does an excellent falsetto.

These four artists are tireless in their efforts to constantly improve. The endless hours of rehearsals have resulted in the professional performance offered in this album. The talent and energy of these boys is boundless and because of this every one of their appearances is a "happening".

We can say no more. You must now listen to this record and make your own judgment. We certainly have no fear that you will disagree with our opinion of THE ROYAL COACHMEN.

SUSAN CATON







# ORANGE GOLDRED SKY





Introducing - THE ORANGE COLORED SKY -Six talented, professional young men coming into prominence with their first great album. To introduce them individually, we have -HAROLD LITTLE, the percussionist who contributes the high falsetto voice which can be identified in so many of the arrangements.

NEAL MYERS, considered to be one of the finest guitarists around, also tills in many of the vocal background parts.

TONY BARRY, one of the lead vocalists who does such a fine job with "The Sun And I" and "I'm Taking Her To Dinner," also harmonizes so well with LARRY YOUNGER on "Just Like Humpty Dumpty" and "L.A."

JACK SKINNER, the bassman and funky lead singer SIDE ONE of the group, does such a magnificent performance on "Everyday I Love You More" and so well on the unusual arrangement of "Don't Do As I Do 3. KNOWING HOW I LOVE YOU...(3:13) (Do As I Say)."

LARRY YOUNGER, the leader of the group and also lead vocalist is outstanding on "The Shadow Of Summer," "Knowing How I Love You," "Sometimes (I Wish I Didn't Love You)," "Girl Of My Dream" and "Orange Colored Sky."

WALTER SLIVINSKI, the composer, arranger and organist who, in our opinion, is one of the most talented song writers to come along in our generation. The versatility of this writer as demonstrated by the 11 songs in this album, convinces us that a great new talent has been discovered.

DON ZIRILLI

1. THE SUN AND 1...(2:45)

2. THE SHADOW OF SUMMER...(3:45)

4. JUST LIKE HUMPTY DUMPTY...(2:55)

5. I'M TAKING HER TO DINNER...(2:32)

SIDE TWO

1. SOMETIMES (I Wish I Didn't Love You)...(2:22)

2. EVERYDAY I LOVE YOU MORE...(3:25)

3. L.A. (Los Angeles) ... (3:55)

4. GIRL OF MY DREAM ... (2:41)

5. DON'T DO AS I DO (Do As I Say)...(3:05)

6. ORANGE COLORED SKY...(2:55)



CAVALCADE MUSIC ASCAP @UNIVERSAL CITY RECORDS A DIVISION OF MCA INC. 8255 SUNSET BOULEVARD HOLLYWOOD, CALIF. 90046

Produced by NORMAN RATNER/Arranged by WALTER SLIVINSKI/Orchestrated by JOE LEAHY/Engineered by JOE LEAHY and GARY BRANDT Cover Photography by JAMES WESTMORELAND / Liner Photography by LePREVOST and GORDON / PRINTED IN USA

# 



P.O. Box 2671 Spartanburg, S.C. 29302 RMR HOT LINE PHONE 803/573-9421

Dear Programmer,

RMR Convention '77 in Atlanta September 8-10 was a tremendous success.

And certainly one of the highlights of the convention was the Saturday night awards presentation and entertainment, which included "Air Wars" produced by John Long and company at WHBQ Memphis. We have had many, many requests for dubs of the Saturday night festivities...and, with sincere thanks to Richard Palmese and friends at Arista, here is your personal copy of at Arista...here is your personal copy of

May we also take this opportunity to once again thank all who participated in the planning and presentation of RMR Conven-tion '77...and to all who attended. You made it possible...and we sincerely thank

RMR Convention '78 is already on the drawing boards. Your thoughts and suggestions, as always, are welcome. See you there!

Ron Brandon

for branker

**AIR WARS** written and produced by John Long & Carter Davis

The Cast:

**Bob Landree** Ruth McAfee Mason Dixon John Long

Rick Dees Carter Davis Debbie Howell The Duck

Radio Music Report Awards Of Excellence Jingles: TM Productions, Inc.





#### SIDE ONE

KNOW THE WAY (2:25) GOTTA HAVE ALL YOUR LOVE (1:52) BACK HOME (3:16) ROCK AND ROLL WOMAN (2:02) RASTA MON (2:50) EVERYTHING YOU NEED (2:00)

#### SIDE TWO

WHERE ARE YOU? (2:00) LET THEM KNOW (1:36) I KNOW (2:11) BY YOUR SIDE (2:53) HEAVY METAL (2:51) DEJA VUE (2:20)

"Little John" Nichols, vocals, guitars, piano, harmonica, organ, marimba & Synthesizer Ron Young, dhakabella, drums & percussion Laurajean, back-up vocals Dave Monteiro, bass

Recorded at AAA Recording Studios, Inc.
Engineers: Paul Walunas and Pat Costa
Cover and Label Design by the barn swallow
All songs written and produced by "Little John" Nichols
Special thanks to Gerry Hickey for his lyrical assistance on "Heavy Metal"

All songs © 1978, Insight Records All songs published by Insight Pub. Co. (BMI)





#### Ides© — Richard Appleman Message© — Bob Gullotti To The Bridge© — George Garzone

The contemporary musician finds numerous ways to keep body and soul together: teaching, studio work, jobs with local pick-up groups and behind various touring headliners who might perform in any and all styles. The contemporary creative musician wants something more — an environment that will test and encourage him or her to explore the outer limits. Individually, Richard Appleman, George Garzone and Bob Gullotti have held down all of the usual gigs, and performed admirably in them; collectively, they have become The Fringe, a group that has sessioned together for seven years and made an indelible impact on the Boston jazz scene since April 1976 through their regular Monday night sets at Michael's.

As this, their first album indicates, The Fringe plays music that admirably balances structure and freedom, in the manner of the most rewarding contemporary groups. These performances, taped in August 1978, capture much of the group's scope as well as giving a surprisingly true impression of their live sound.

"Ides" is by bassist Appleman, the 32-year-old Chairperson of the Bass Department at the Berklee College of music and the only member of The Fringe not originally from Massachusetts. (Rich was born in Altoona, Pa. and now lives in the Jamaica Plain section of Boston). "The piece was written for my son," he says, "who was born on thie Ides of March." The composer's bass, throbbing with the pulse of life, is right at the center of this piece, balancing the tenor invocation by Garzone and Gullotti's swirling

Engineer — Bob Alach
Front Cover — Kathryn S. Little
Photography — Dan Walsh
Layout — m.j. lavrakas
A special thank you to our
families who have given us
continuous strength and support through the growth and
building of music and our lives.
Recorded at Muskrat Studios
Hudson, Massachusetts
August 1978
AP•GU•GA Records
51 Rockview Street

Jamaica Plain, Massachusetts



### THE FRINGE

drums. This is a true ensemble, which builds together in a stunning collective ascension that ushers in the blowing and remains lyrical in even its most abandoned moments.

Bob Gullotti, who has taught extensively and worked everywhere from the Playboy Club circuit to a state prison (where he ran the music program) in his 29 years, wrote "Message." "This just struck me as such a strong statement, a 'message,' when we first played it," he explains. "Originally we kept the vamp going throughout; now we play vamp/tune/vamp/tune, an ABAB form." Note the wealth of ideas and fine continuity of Garzone and the way Gullotti sounds like an entire percussion section.

"To the Bridge" is the work of Garzone, age 29, a Cambridge native, who has toured with Tom Jones, recorded with Baird Hersey and also teaches at Berklee. "This piece sounds like George taking off for his home in Bridgewater after a Monday night at Michael's," Appleman comments, and indeed there is a

S.I. Nite II © — Group

Me and the Maa © — George Garzone

Theme © — Group

harried, humorous and slightly desperate "I'm late, I'm late" quality to the up-tempo performance. If "Message" reflects Coltrane's music, this track just as surely shows the mark of Ornette Coleman.

The Fringe wanted to include one example of totally improvised playing, and recorded a free track each night they were in the studio. "S.I. Night II" is the spontaneous improvisation from the second evening. Again the empathy is outstanding, as lines and textures expand, bold melodies appear and a time passage is introduced. "You can hear us taking breaths together," Garzone remarks. "That's one of the things we learned from the great swing band players; you can hear them pause for breath when they solo, just as if they were speaking."

Garzone says that "Me and the Maa" is for him and his wife Marilyn. The line will stay in your memory, and everyone gets a solo spot before the chorus resolves to "Theme," a group credo which builds to higher emotional strata with the economy of true virtuosity.

There is so much of the recent jazz tradition, including the growing tenor/bass/drums tradition, in The Fringe's music. "We learned to be free from so many people — Roland Kirk, Sam Rivers, many others," Garzone says, "but we're not trying to copy anybody. In one sense we see the album as a statement to other musicians that "You can do it too."

Perhaps, but few can do it as successfully as The Fringe. This is a stunning introduction to the work of three inspriring musicians and hopefully, it's just the beginning.

\*\*Bob Blumenthal\*\*

These three friends are living proof of the joy of creation. When they're playing, the walls seem to quiver, and people sit open-mouthed as if they were watching a high-wire act. We feel very lucky to have had their art with us for the last five years in Boston, and we're proud to introduce them to you. Take this record home, and listen: the Fringe will knock your socks off. — Steve Elman

Three young masters play unequivocal, demanding music. Their creativity often amazes, occasionally frightens, and always moves me. I love the Fringe. — Rob Battles

The most fascinating aspect of The Fringe is their constant musical evolution. Seeing them perform weekly is to witness continuous change and inexhaustible inventiveness, but always unmistakably The Fringe. Not to hear them for a two week period makes one wonder, "My God, what have I missed?"

This album, their first, is a perfect sampling of their exciting evolution up to the time of the recording. It will do just fine — for now — but I already find myself anxiously awaiting their next. — Ted Boccelli

The music is a strange dichotomy of indelible impressions and blur that will race through me, but in fact will never leave.

I cannot get over, or beyond, The Fringe. — Tony Cennamo







Richard Applemar





an ARTHUR P. JACOBS PRODUCTION



MUSIC COMPOSED AND CONDUCTED BY LEONARD ROSENMAN



SIDE ONE

\*OPENING STATEMENT — CORNELIUS :29
MAIN TITLE 2:07

\*GENERAL URSUS ADDRESS :35
APE FURY :32

\*\*STUDENTS — PEACE & FREEDOM :35 UNDERGROUND CITY 3:56

\*TURKISH BATH (URSUS AND ZAIUS) 1:15
MARCH OF THE APES 2:55

PUBLISHER: 20th Century-Fox Music Corporation (ASCAP)

SIDE TWO

THE CHASE 3:32
\*BRENT'S INTERROGATION 1:38
CAPTURED 2:34

\*\*MASS OF THE HOLY BOMB 5:40
\*DOOMSDAY 1:03

\*DIALOGUE

\*\*DIALOGUE AND MUSIC















OF THE 20TH CENTURY-FOX FILM

# SENEATH LANET OF THE ADES

AN ARTHUR P. JACOBS PRODUCTION

#### JAMES FRANCISCUS KIM HUNTER MAURICE EVANS LINDA HARRISON

Co-Starring PAUL RICHARDS - VICTOR BUONO - JAMES GREGORY JEFF COREY - NATALIE TRUNDY - THOMAS GOMEZ

and CHARLTON HESTON as Taylor

Produced by APJAC PRODUCTIONS - Associate Producer MORT ABRAHAMS
Directed by TEO POST - Screenplay by PAUL DEHN

Story by PAUL DEHN and MORT ABRAHAMS · Based on Characters Created by PIERRE BOULLE
PANAVISION® Color by DE LUXE®

ALL AGES ADMITTED General Audiences

There is much to be said for a picture that aims for success with two distinctly different audiences, and then succeeds. "Beneath The Planet Of The Apes" is a family picture. It is a highly entertaining science fiction adventure, and its utilization of some of the more enduring dramatic techniques of the "classic western" only tends to heighten its appeal to adults and young people alike. 
However, for those that prefer a more heady brew, writers Paul Dehn and Mort Abrahams have incorporated into the story subtleties and nuances that spell a contemporary statement (and indictment) on the human race of awesome proportions. It is this statement that has become the creative thrust for this album. Each dialogue segment has been carefully edited and arranged to not only correspond with the picture's chronology, but to emphasize the underlying philosophical commentary of the film. . Leonard Rosenman, the composer and conductor of the album as well as the film, has put together music and "musical sounds" in such a way as to be completely intrinsic to the mood and concept of the film. Probably nowhere else in the score is this better exemplified than in the "Mass of The Holy Bomb." Mr. Rosenman who was schooled in composition with the renowned Arnold Schoenberg and later with Roger Sessions, long ago cast aside conventional scoring techniques with his first picture "East of Eden." Now, sixteen years later, he continues to demonstrate his leadership in imaginative and daring composition with "Beneath The Planet Of The Apes."

producer: JIMMY BOWEN
composer and conductor: LEONARD ROSENMAN
ordestrator: RALPH FERRARO
engineering by amos: EDDIE BRACKETT
creative director: BRUCE HINTON
art direction: KEN KIM





Distributed by Bell Records, a Division of Columbia Pictures Industries, Inc., 1776 Broadway, New York, New York 10019





STEREO

AAS8001













YOUR CHILD WILL LOVE TO MARCH & SING & CLAP TO THIS CHARMING ALBUM OF PLAYTIME FAVORITES CREATED ESPECIALLY FOR THE VERY YOUNG AND SPOKEN & SUNG SLOWLY, JUST LIKE MOTHER DOES, INCLUDING COLORFUL PETER & PAN CUT-OUT DOLLS AND SING & PLAY-ALONG LYRICS.





ALL YOUR FAVORITE PLAYTIME SONGS & ACTIVITIES ARE HERE... JUST AS YOU REMEMBER THEM!
AND YOU'LL ENJOY WATCHING YOUR CHILD LEARN THESE MARVELOUS FINGERPLAY AND CLAPPING SONGS.
SPECIAL SING-ALONG LYRICS AND PLAY-ALONG ACTIVITY INSTRUCTIONS MEAN EVERYONE CAN JOIN IN THE FUN.

LET EVERYONE CLAP HANDS WITH ME
IF YOU'RE HAPPY AND YOU KNOW IT (CLAP YOUR HANDS)
CLAP HANDS
BINGO
WHERE IS THUMBKIN?
THE EENSY WEENSEY SPIDER

THIS IS THE CHURCH
THE WHEELS OF THE BUS
I'M A LITTLE TEAPOT
PARADE OF THE WOODEN
SOLDIERS
THE YELLOW ROSE OF TEXAS
THIS OLD MAN
ARKANSAS TRAVELER



NOW PLAYTIME CAN BE MORE FUN & EDUCATIONAL THAN EVER BEFORE WITH PETER & PAN'S OWN COLORFUL CUT-OUT DOLLS OF THEIR FAVORITE PLAYTIME CHARACTERS. AND EACH DOLL STANDS ON ITS OWN BASE FOR HOURS OF ENTERTAINMENT.



THE YELLOW ROSE OF TEXAS



**CLAP HANDS** 



### MT. PLEASANT CHOIR

"LET YOUR LIGHT SHINE"



D. STARKS, DIRECTOR

W. DOWNS, PRESIDENT

Be ye stedfast, unmovable, always abounding in the the work of the Lord. 1 Cor. 15.58

Having known and worked closely with the Mt, Pleasant Choir since 1976, I can truthfully say they are a very devoted group. Their devotion is portrayed in their ever singing and praising the Lord; yet in several other ways. Let me share a few of them with you.

First, the group has traveled many miles, at any time with very little monetary gain.

Secondly, Sister Jones, who is considered the Mother of the group is still singing her heart out with age being no barrier. She never misses an engagement.

Thirdly, Sister Dorothy Starks' soothing voice has a soul stirring effect on many Christian families. With her as lead vocalist, the choir has touched audiences everywhere in a way that they will never forget.

Please feel and share the devotion of the Choir as you enjoy "Let Your Light Shine."

Bro. Don Mathews "Sounds of Faith" WOWD-D-103 Tallahassee, Fl

COVER BY: Loy Jean Hopkins

FOR BOOKING, CONTACT Mt. Pleasant Choir P. O. Box 5862 Augusta, Ga. 30906

#### SIDE 1

- 1. I Don't Mind Praying
- 2. Somebody Touched Me
- 3. How Did You Feel When You Came Out The Wilderness
- 4. Old Land Mark \*
- 5. Old Moses Pull Off Your Shoes

#### SIDE 2

- 1. This Little Light Of Mine
- 2. Sign Of The Judgement
- 3. When All God's Children Get Together \*\*
- 4. Little More Time To Serve The Lord
- 5. I'm On My Way To The Kingdom Land
  - \* J. Maryland & D. Starks, lead
  - \*\* R. Randolph, lead

All other songs lead by D. Starks P1980/Memorial Record Company

Produced by:

DON LOGAN PRODUCTIONS Box 7422 Shreveport, La 71107

ALL SONGS, CABRIOLET MUSIC (BMI)

A SPECIAL APPRECIATION TO:

Bro. Shelby Don Logan

MUSICIANS:

Dorothy Starks, piano William Crawford, lead guitar Walter Williams, bass Walter Thomas, drums

MEMORIAL RECORDS BOX 7422, SHREVEPORT, LOUISIANA 71107



# سيدة الغناء العربي

# من إنتاج النّغيم

STD 017 SC أنساك STD 018 SC هذه ليليتي STD 019 SC STD 020 SC STD 65 C بحموعة "رابعة العدوية" STD 66.C STD 17D STD أقلك إيه يا حبيى 18 **D** S T D عودت عيني على رؤياك 19 D S T D ذکریات 20 D S T D حترت قلمي معاك 21 D S T D هو صحیح الهوی غلاب 22 D SID 23 D STD الحب إيــه 33 E S T D شمس الأصيل 82 E STD مرت الأيام ودارت الأيام

STD 001 SC لا يا حبيبي STD 002 SC أنت الحب S T D 003 SC بعید عنك S T D 004 SC فكّروني لأطالال STD 005 SC S T D 006 SC أنت عمري STD 007 SC أصل حياتي STD 008 SC ح، سيبك للزمن STD 009 SC فات الميعاد STD 010 SC ر باعبات الخيسام S T D 011 SC هجرتك STD 012 SC للصّبر حيدود STD 013 SC حديث الروح STD 014 EC ظامنا الحب STD 015 SC يا ظالمسنى STD 016 SC سيرة الحب



اران معن الطوالان النفي
و حرة جدا بكن اكلان
و حيد مد حد السبي
و العلم و الن العلم السبي
في وذ الرباعي و جيو العالم،
في وذا الرباعي و جيو العالم،
في وذا الرباعي العلم المالات



Production

SOCIETE TUNISIENNE DE DIFFUSION

5, Avenue de Carthage - Tunis

Elial Collage College College



## A BANDA DO ZÉ PRETINHO



Lado A
A Banda do Zé Pretinho
Troca Troca
Bom dia. Boa tarde. Boa noite amor
Cadê o penalty
Minha estrela é do oriente
Treze pontos

Lado B Menino Jesus de Praga Amante Amado Berenice Denize Rei Viva São Pedro



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Direção e Produção: Paulinho Tapajós Técnicos de Gravação: Don Lewis e Celinho Auxiliares de Estudio: Jorge, Mario, Carlos e Claudio Gravado e Mixado nos Estudios Sigla Dezembro 1977 — Janeiro 1978

Montagem: leddo Foto: Fernando de Carvalho Arte Final: Rubens e Wanderlen Capa: Noguchi





## ONENESS OF JUJU AFRICAN RHYTHMS

#### Side I

- I. African Rhythms (Plunky Branch)
- 2. Kazi (Plunky Branch / Muzi Branch)
- 3. Funky Wood (Reginald Brisbane / Babatunde)
- 4. Tarishi (Babatunde) (Michael Lea)
- 5. Mashariki (Al-Hammel Rasul)

#### Side 2

- I. Chants (Traditional)
- 2. Don't Give Up (Joseph Bentley / Al-Hammel Rasul)
- 3. Incognito (Al-Hammel Rasul)
- 4. Poo Too (Plunky Branch / Muzi Branch)
- 5. Liberation Dues (Plunky Branch)

© P1993 Black Fire Music 4409 Douglas St. N.E Washington, D.C. 20019



#### PERSONNEL

Musical Directions by Plunky Branch

Eka-Ete Jackie Lewis: Vocals

Plunky Branch: Tenor Sax, Soprano Sax, Flute, Vocals, Percussion

Al Hammel Rasul: Piano, Fender Rhodes Piano, Clavinet, Percussion, Vocals

Muzi Branch: Fender Bass, Percussion, Vocals

Babatunde Michael Lea: Conga Drums, Drums, Bayophone, Percussion, Vocals

Lon Moshe: Vibraphone, Marimbas

Ronnie Toler: Drums

Philip "Pee Wee" Ford: 2nd Fender Bass on Kazi only Reginald Brisbane: Bayophone on Funky Wood only

All Compositions Published by Shekere Music, BMI

Album Cover Art by Muzi Branch

Layout by Janet Brown

Produced by Plunky Branch and Jimmy Gray for Black Fire Productions

Recorded at Bias Recording Studios

Engineer: Jim Watkins

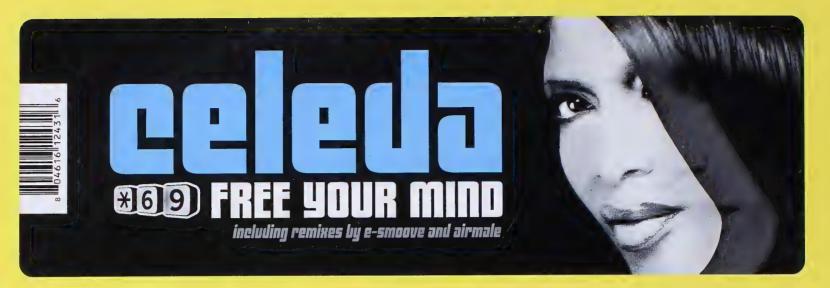
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#### LA NUEVA ONDA DEL BRASIL

## LUIZ ECA LA FAMILIA SAGRADA



LADO "A" 1.- HOMEN DA SUC.- BARRAVENTO

Arr. vocal e instrumentales Luiz Eca

2.- PAIS TROPICAL
W. Simonal - Cantan: Mauricio-Nana-Nelson - Bill

3.- JULIANA Antonio Adolfo-Tiberio Gaspar. arr. Luiz Eca

4.- ATRAS DAS PORTAS DA TARDE
Arr. Mauricio-Nelson Angelo

5.- LA VAMOS NOS

Luiz Eca-Ruy Guerra

LADO "B"

1.- SEQUESTRO
Canta Claudio Rodit

2.- SE VOCE PENSA R. Carlos-arr. Luiz Eco

3.- SA MARINA Arr. Nelson Angelo-Canta Rose

4.- YEMELE
Chico Feitosa-Luis Carlos Vinhos

5.- PLEASE GARCON
Arr. Coral La Sagrada Familia

**MR-SSS 564** 

PRODUCCION Y DIRECCION LUIZ ECA GRABADO EN BRASIL







THE SUFI MESSAGE by Hazrat Inayat Khan

In order to understand the meaning of an infant's laughter and cry one must become an infant, because it is the language of another sphere. But when a person does not trouble about it, then its cry is only a nuisance and its laughter is a game. Sometimes people wish to make the child laugh more and more because they are interested or as an entertainment; or people neglect the child leaving it to cry, and pay no attention; or when an infant is crying the mother says, "Be quiet, be quiet;" in all these cases they lose the opportunity of understanding the language of an infant. This is the opportunity for the guardian, for the mother, for the one who looks after an infant to learn the heavenly language. For there is nothing that has no meaning, and every movement of an infant, who is an expression, an example, from above, has a meaning. But as we are absorbed from morning to evening in the responsibilities of the world, we forget the responsibility and duty to the infant, and because the infant cannot speak in our language and tell us how neglectful we are of what it wants, and what it needs, and what can be done for it, there remains a wall of separation between mother and child.

Volume III, page 30

THE RE-CREATION OF THE GODS is the attempt of an artist to create a better world, to build what needs to be built, to instill in his children, thus our world, a sense of direction, a flame of hope, a quest for knowledge, beauty and understanding of self and all things about self. Rufus Harley's effort in this album bears the mark of one who builds instead of piddles, one who walks instead of crawls and one who stands as a man, who knows what he is about and who knows his task as a creator.

We have become stagnant plants, creators, builders and people. We are falling behind and forgetting our task, which is to provide our children with something to live for, something from which to build our reality and our realities to come. We are leaving our task undone for the next generation to complete. But why must we fail our task? Why must we remain stagnant and non-productive without a sense of direction? Why must we remain out of tune with nature, with God and with our spirits?

The time to create a "new" reality is here, but this time necessitates a re-building, a re-creation of self for now and forever; and forever is composed of nows.

Our creation must be of godlike spirits, godlike realities and godlike hopes to instill a love of life and self. We must become gods and goddesses. We must begin to open our minds to God and our godliness. Now is the time for us to function within ourselves in a spiritual realm, to fulfill our tasks as a people and as human beings who know what they are all about.

We are a spiritual people, a spiritual force born naturally from within. This natural spiritualness is love. It must be revived to build a "new" world, to create a new lifestyle, to live as new beings, goddesses and gods. We must focus our heights, our goals upon that positive sense of direction, which is God.

We must fulfill our tasks for the children, our own creation of goddesses and gods. We are a people looking for a new way with no sense of self or meaning of each other. Our spirits need to be revitalized with a new direction.

The spiritual consciousness of some people has been directed to the "man on the cross who died for our sins," Our spirits need to be revitalized with a love for life, beauty and self, not sacrifice and suffering.

Our main purpose is to experience the re-birth of the truth that God, the whole concept of positiveness and truth is within every man, woman and child. Buddha said, "Look within, thou art the Buddha." Jesus said, "the Kingdom of Heaven is within you."

Once we accept this, we know who we are and what God is all about.

**HOLY BIBLE** 

Proverbs Chapter 31

- 10 Who can find a virtuous woman? for her price is far above rubies.
- 11 The heart of her husband doth safely trust in her, so that he shall have no need of spoil.
- 12 She will do him good and not evil all the days of her life.
- 28 Her children arise up and call her blessed; her husband also, and he praiseth her.
- 30 Favour is deceitful, and beauty is vain: but a woman that feareth the Lord, she shall be praised.
- 31 Give her of the fruit of her hands, and let her own works pruise her in the gates

HOLY OURAN

Sura 114

In the name of Allah, the Beneficent, the Merciful.
Say: I seek refuge in the Nourisher of Men, The Master of the Eaws of Nature
The God of Men,
From the evil of the wisperings of the slinking (devil)
who whispers into the hearts of men,
From among the jinn and the men.

Sura 24 O ye who believe! Follow not Satan's footsteps: If any will follow the footsteps of Satan he will (but) command what is shameful and wrong.

Ain't but one thing going on, all you have to do is dig it

NOBODY KNOWS THE TROUBLE US PEOPLE IS DONE SEEN features an old spiritual in a new light, which shows the transition from Amen to Right On, and on, and on.

THIS LITTLE LIGHT OF MINE represents the light within us. The Light shines for us if we choose to see it and be a part of it.

Just like the SUN we must be Strength, filled with energy, and Determination. Energy, Energy, Energy . . . The symbol of another day, Time of life

So, Be about life
Be about God
Be about Us, for us and Our Future
We are The Light and The Way
Peace and Direction for Our Future.

HYPOTHESIS - If you think as a slave, you will be a slave. If you think as a King, you will be a King. You are what you say you are. A god is he who believes he is a god. A dog is he who believes he is a dog. The difference is the direction of your mind. Dog spelled backwards is simply god.

*MALIKA* - Every man is where he is by the law of his being. You are the creator of your self. You are the Master of your Being.

ETYMOLOGY - The word is the symbol of the act, for every action there is a reaction. In peace we professed love for The Creator and love spelled backwards is evol.

We have undergone sacrifices, suffering and pains to put the virtue of our word to the test. Every virtue must go through the testing fire. When it has proved itself it becomes a solid virtue-GODS.

Ain't but one thing going on, all you have to do is dig it.

Produced by: Donald C. McMeans
Music Composed, Arranged and Directed by Rufus Harley

#### Personnel

Rufus Harley - Bagpipes and Electric Soprano Sax, Sermonette on Nobody
Knows

Bill Mason - Organ Larry Langston - Percussion

Larry Randolph - Electric Bass on This Little Light of Mine, Malika

and Etymology

Engineering and sound mix - Robin Gulcher
Album Cover designed by Rufus Harley and Martha Shaw
Photography by Clarence Marshall
Liner notes by Rufus Harley, Elaine Josey and Donald McMeans

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## GALAISTY FEATURING RON AIKENS

## GALAXXX GALAXXX GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY GALAXXY

GALAXXY GALAXXY GALAXXY GALAXXY

### GALAXXY



CONTRACTOR OF THE STANDON

#### WE'RE HERE TO ROCK YOU 5:54

POP ART MUSIC - BMI WRITTEN AND ARRANGED BY LARRY GOODMAN AND ED DRUMMOND

**LADY** 4:42

WRITTEN BY LIONEL RICHIE - ARRANGED BY BUTCH INGRAM

#### **YOU GOT IT** 7:27

POP ART MUSIC - BMI WRITTEN AND ARRANGED BY LARRY GOODMAN AND ED DRUMMOND

SIDE B

#### **PARTY** 5:51

POP ART MUSIC BMI

WRITTEN AND ARRANGED BY LARRY GOODMAN AND ED DRUMMOND

#### **SPEND SOME TIME 4:00**

FAMILY PRODUCTIONS - BMI WRITTEN BY TIMMY INGRAM, JOHN INGRAM, BUTCH INGRAM ARRANGED BY BUTCH INGRAM

#### GIVE YOUR DOG A BONE 5:35

FAMILY PRODUCTIONS - BM1 WRITTEN BY TIMMY INGRAM, JOHN INGRAM, BUTCH INGRAM ARRANGED BY BUTCH INGRAM

COME LET ME LOVE YOU 3:50
MARC JAMES MUSIC AND FAMILY PRODUCTIONS - BMI
RETTEN BY BARBARA MASON, BUTCH INGRAM, JAMES INGRAM
PRODUCED BY BARBARA MASON AND BUTCH INGRAM ARRANGED BY BUTCH INGRAM

PRODUCED BY BUTCH INGRAM FOR FAMILY PRODUCTIONS EXECUTIVE PRODUCER: LAWRENCE GOODMAN

MUSICIANS:

DRUMS/JOHN INGRAM PERCUSSION/TIMMY INGRAM KEYBOARDS/JIMMY INGRAM GUITAR/BILLY INGRAM BASS/BUTCH INGRAM SEA BASS/STEVE GREEN HORNS BY INGRAM

VOCALS:

RON AIKENS PERRY JINKENS CURTIS JINKENS DIANA TAYLOR JIMMY INGRAM BILLY INGRAM

RECORDED AT STARR RECORDING, PHILADELPHIA, PA BY DAVE STAROBIN MIXED AT ALPHA INTERNATIONAL STUDIO, PHILADELPHIA. PA BY AL ALBERTS JR. AND BRUCE WEEDEN

MASTERED AT FRANKFORD WAYNE RECORDING LABS, PHILADELPHIA, PA BY NIMITER SARIKAMANDA

ART DIRECTION AND DESIGN BY HAL WILSON



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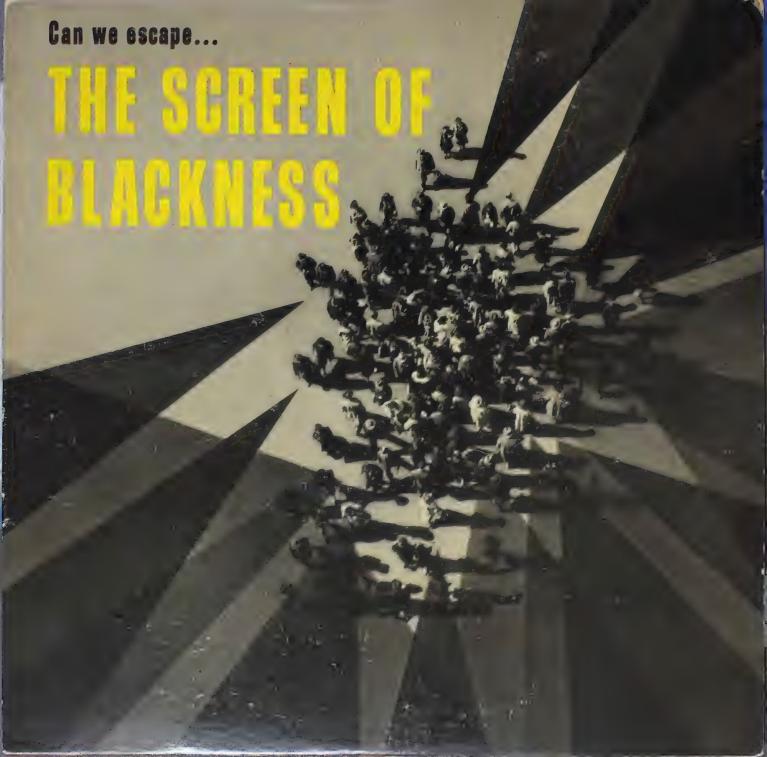












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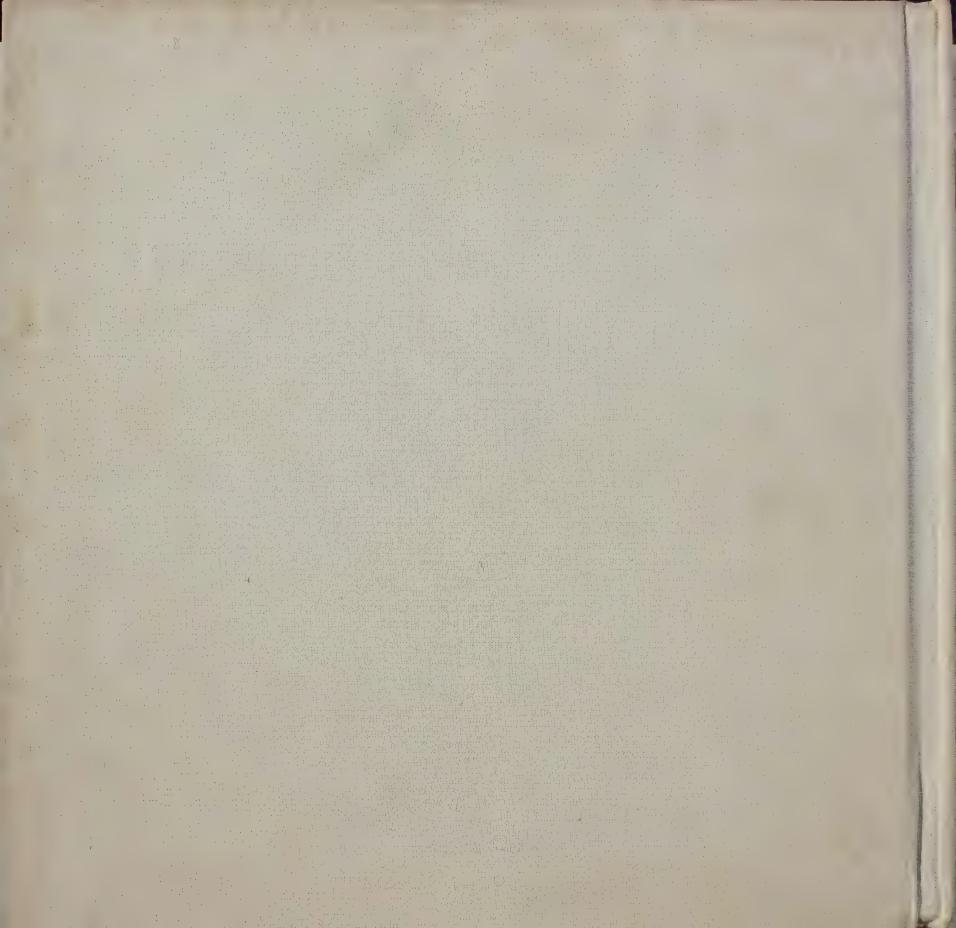
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for de-





### An interview with HERBIE HANCOCK

by Les Carter

**PRO 502** (0013)



MONO SIDE

MADEIMUSA

THE BEGINNINGS 15:25

P) 1971

(P) 1971

(P) 1971

(P) 1971



### An interview with HERBIE HANCOCK

by Les Carter

PRO 502 (0014)



MONO SIDE

MILES DAVIS AND AFTER 12:35

MADEINUSA

(P) 1971

(P) 1971

(P) 1971

(P) 1971

# COCIO MR

EDITADO POR

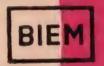
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33%RPM

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**9** 

SRL 5518

ROBERTO LEAL com Orq. e Coro

PARABÉNS QUERIDA (R. Leal) NO TEMPO DA VÓVÓ

(M. Lúcia-Wellington-A. Junior)
MINHA GUITARRA (R. Leal-M. Lúcia)
VAMOS CAMINHAR (Samson & Delilah)
(Stott-Capuano-G. Capuano-Versão N. de Freitas)

HÁ UM LUGAR (J. Fernandes) NÃO ESCONDA MAIS (M. de Lúcia-R. Leal)



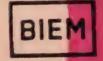
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ROBERTO LEAL com Orq. e Coro

TENHO QUE LUTAR (R. Leal)

FILHO DO HOMEM (R. Leal-M. Lúcia)

VOCÊ NÃO SOUBE AMAR (R. Leal-M. Lúcia)

O VINHO (Folclore-adap. R. Leal)

UMA CASA PORTUGUESA (A. Fonseca-R. Ferreira-V. Mattos)

TODAS ME QUEREM (Folclore adap. J. Portaro
-J. Fernandes-Joaquim Fernandes)



ROY SNEED

and the

WESTERN GENTLEMEN

Engineered by Bob Evant Clark De Coux Produced by Bob Evant Total time: 20:55



SIDE

- 1 ROBROY 2831
- 2 SILVER WINGS 1145
- 3 SAN ANTONIO ROSE 2:20
- 4. WELCOME TO MY
- WORLD 1:26
- THERE GOES MY
- EVERYTHING 2:45
- 6 ANYBODY GOING TO
- SAN ANTONE 3:25
- 7. I CAN'T HELP IT and
- GOLD COLD HEAR
- B. PEACE IN THE

132



THE CUSTOM FIDELITY CO., INC. / 7925 SANTA MONICA BLVD. / HOLLYWOOD, CALIF. 90046 ROY SNEED and the WESTERN GENTLEMEN

Engineered by Bob Evans Clark De Coux Produced by Bob Evans Total Time: 20:25



SIDE 2

OKIE FROM MUSKOGEE J:48

2:50

3. GREEN GREEN GRASS O

CRYIN' TIME 3:00

OSER WALK



### EL GRAN TRIO Cuanto te Amo

A - 20

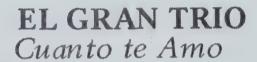


LADO (B) 33 1/3 RPM STEREO

- 1.- CUANTO TE AMO (Bolero)
  Ricardo Ramos
- 2.- CUATRO DIAS (Bolero)
  D.R.
- 3.- ALERTA CORAZON (Bolero)
  Julio Arzuaga
- 4.- TE SIGO QUERIENDO (Vals)

  Donato Huerta Guardia
- 5.- NO ME DIGAS NUNCA ADIOS (Bolero)







A-20



LADO (A) 33 1/3 RPM STEREO

- 1.- TARDE, MUY TARDE (Bolero)
  Ricardo Ramos
- 2.- PORQUE NO TE VAS (Bolero)

Juan Luis

3.- MIGAJAS (Bolero)

Bertha Alonso

4.- PESARES (Pasillo)

Jose Barros

5.- NO SOY TONTO (Bolero)
D.R.

## SHUSHAN CALIFORNIA

SIDE 1

YESHIVAS TORAS EMES BOYS CHOIR

LOS ANGELES, CALIFORNIA

## **SHUSHAN CALIFORNIA**

SIDE 2

YESHIVAS TORAS EMES BOYS CHOIR

LOS ANGELES, CALIFORNIA

# E-Z LEARN PIANO LESSONS

with

IRVING FIELDS

E.Z.-1000 LOSP 3736



SIDE

1st Band: Introduction to piano 2nd Band: Playing the piano

3rd Band: Sharps and Flats

4th Band: Fingerpositions -

5th scale right hand

5th Band: 5th scale left hand

6th Band: Full scale right hand

# \*E-Z LEARN\*\* PIANO LESSONS

IRVING FIELDS

E.Z.-1000 LOSP 3737



SIDE II

1st Band: Full scale left hand

2nd Band: Use of pedal and musical

symbols

3rd Band: Irving Fields plays and

Teaches "Mary Had A

Little Lamb"

## R. G. HARDY MINISTRIES

THE LONG LONG ROAD

R. G. HARDY SINGERS

VERN. SHIRLEY & ROSALYN

BRC-4031-A 33% R.P.M. #101 Side 1

- 1. GOD'S GOT SOMETHING GOOD
- 2. NEARER MY GOD TO THEE (Medley)
- 3. OH THE LORD SAVED ME
- 4. HE LOOKED BEYOND MY FAULTS
- 5, JESUS SAVIOR PILOT ME

Recorded by Bradley Recording Co., Inc., Baltimore, Maryland

## R. G. HARDY MINISTRIES

THE LONG LONG ROAD

R. G. HARDY SINGERS

VERN. SHIRLEY & ROSALYN



STEREO #101 Side 2

- 1. HIS NAME IS WONDERFUL
- 2. WALK AROUND HEAVEN (Solo: Shirley)
- 3. THE LONG LONG ROAD
- 4. MORE ABOUT JESUS (Solo) Vern)

Recorded by Bradley Recording Co., Inc. Baltimore, Maryland



#### DAVE VALENTIN LIGHT STRUCK

SIDE ONE 33 1/3 RPM STEREO



GRP-A-1028 (GRP-A-1028 A)

1. MISS V - 4:55

Bill O'Connell (O'Connell Music/SESAC)

Bill O'Connell (O'Connell Music/SESAC)

2. CAN'T CHANGE MY HEART - 4:38

Ivan Lins, Gilson Peranzzetta & Randy Goodrum (Rashida Music & Dinorah Music/BMI) (California Phase & YellowBrick Road Music/ASCAP)

3. GRANDSLAM - 5:00

Bill O'Connell (O'Connell Music/SESAC)

4. THE VILLAGE - 4:18

Dave Valentin (Third Eye Music and Roaring Fork Music/BMI)

Produced by Dave Valentin and Steven Miller

Executive Producers: Dave Grusin and Larry Rosen

® 1986 GRP Records, Inc.



#### DAVE VALENTIN LIGHT STRUCK

SIDE TWO 33 1/3 RPM STEREO



GRP-A-1028 (GRP-A-1028 B)

1. AM-FM - 4:44

Lincoln Goines (Blue Church Music Publishing/BMI)

2. CHRIS-CROSS - 4:30

Bill O'Connell (O'Connell Music/SESAC)

3. PRINCE OF WANDS - 6:18

Lincoln Goines (Blue Church Music Publishing/BMI)

4. PRELUDE TO A KISS - 4:43

Duke Ellington (Mills Music Inc./ASCAP)

Produced by Dave Valentin and Steven Miller

Executive Producers: Dave Grusin and Larry Rosen

(P) 1986 GRP Records, Inc.

PARECORDS INC. 555 N. 57TH 57

A NOW OF REPLICABILE LAWS RIGHTS RESERVED WESTWOOD ONE INC. 0 0 1990 V SIDE SIDE S FOR LICENSER OFF. CONCERT 90-15 **STEREO** FOR SALE

A SON OF RELICABLE LAWS RESERVED WESTWOOD ONE INC. 0 (0) 1990 V SIDE SIDE SIDE S ONLY FOR TICEWRED BY C TSP C CONCERT **STEREO** I 90-15 I<mark>ESTWOOD ONE</mark> ADIO NETWORKS NOT FOR SALE

A WOLL WAS TO THE TANKS RESERVED ALL RIGHTS WESTWOOD ONE INC. 0 0 1990 D SIDE JANIUANII A TWO 13 recursion of the Property of the Prop S CONCE 90-15 **STEREO WEST WOOD ONE** RADIO NETWORKS FOR SALE

ALL RIGHTS NOV POON A PRICABILITATION OF REPORT OF THE PRICABILITATION OF THE P WESTWOOD ONE INC. (O) 0 1990 d SIDE I <u>S</u> CONCERT 90-15 **STEREO WEST WOOD ONE** RADIO NET WORKS NOT FOR SALE



OF

#### FAITH BAPTIST CHURCH

Baltimore, Maryland

May 5, 1973

Side 1 33 1/3



BRC 4096

- 1. One Lord, One Faith, One Baptism Chorus
- 2. Jesus Lives in My Soul (Arranged)
- 3. Sweet, Sweet Spirit (Akers)
- You Got the River of Jordan to Cross (Arranged)
   Grace Boothe, Emily Johnson, Tessie Frederick,
   Obidell Alston, Katie Brooks, Mary H. Brown
   and Chorus
- Didn't it Rain (Arranged) Pauline Gibson and Chorus

Recorded by Bradley Recording Co., Inc. Baltimore, Maryland

#### **WOMEN'S CHORUS**

OF

#### FAITH BAPTIST CHURCH

Baltimore, Maryland

May 5, 1973

Side 2 33 1/3



BRC 4096 B

- I've Decided to Make Jesus My Choice (K. Woods, Jr.)
- I Want to Be More Like Jesus (Dorsey)
   Bernice Davis and Chorus
- God Never Fails (H. Pickard)
- 4. More Love to Thee, O Christ (Doane)

Recorded by Bradley Recording Co., Inc. Baltimore, Maryland







### LISSITE

I-6-Arr., Orq. del Greg Segura

2-3-5-6-drs. y Orq. de: Arturo Cantro



DG-1144 33 1/3 RPM-S T E R E C

1-YO CREO EN DIOS

D.R.

CIEN ANOS

(Luisito Rey)

3-ME ACORDARE DE TI

(Luisito Rey)

A-A LA PUESTA DEL SOL

Titl Soco)

S-BALADA DE LOS VUNECOS

(Liesette)

6-ENTONCES

(Arture Castro)





### LISSETTE

I-Arr. y Orq. de: Greg Segura

2-3-4-5-Arr. y Orq. do: Arturo Castro



B DG-1144 33 1/3 RPM S T E R E C

1-LOS MOLINOS DE TU MENTE

(Version de Lissette)

2-LIBRE ES EL AMOR

(Version de Lissette)

3-OUE HARE

(Arturo Castro)

4-BALADA DE EL GUERRERO

(Artura Castio)

5-SEPARADOS

(Arturo Castro)

Cooncide

TILE WORLD RECO

ROMPER ROOM PRESENTS
LET'S GALLOP TO
FAR AWAY PLACES

RR 702 SIDE 1



331/3 RPM

GALLOPING TO FAR AWAY PLACES LET'S GALLOP TO AFRICA LET'S GALLOP TO HOLLAND

PSO W. 5>th STREET, NEW YORK 19, N.T.

STREET, NEW YORK 19, N.T.

# TE WORLD REGO

ROMPER ROOM PRESENTS LET'S GALLOP TO FAR AWAY PLACES

RR 702 SIDE 2



331/3 RPM

LET'S GALLOP TO FLORIDA LET'S GALLOP TO ALASKA LET'S GALLOP TO AUSTRALIA

PSO W. 57th STREET, NEW YORK 19, N.Y.

STREET, NEW YORK 19, N.Y.



#### ARCHIE

Produced by George Garabedian



SIDE 2 660-B

### ORIGINAL RADIO BROADCASTS EPISODE TWO

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P 1974 Mark 56 Records Not Licensed for Radio Broadcast For Home Use Only Manufactured by Special Permissions



#### WHAT'S IN-STORE FOR YOU #2

- STEVE HARLEY AND COCKNEY REBEL "(I Believe) Love's A Prima Donna" \* 4:02 from the album Love's A Prima Donna
- 2. SAMMY HAGAR "Fillmore Shuffle" from the album Samrny Hagar 3:33

MFD. BY CAPITOL.

D F

CORDS

3. BOB SEGER "Night Moves" from the album Night Moves 3:44

(SPRO-8553) Capitol 6

- 4. LITTLE RIVER BAND "I'll Always Call Your Name" \*\* from the album Little River Band 3:34
- 5. MAZE "Happy Feelin's" from the album Maze Featuring 4:55 Frankie Beverly

**Executive Producer: Ray Tusken** P. 1976 EMI Records Limited \* P) 1975 EMI (Australia) Limited \*\* P) 1976, 1977 Capitol Records, Inc.

CADITOL INDUSTRIES.EM, INC., U.S.A.

MARCA REG. .

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MMAND OIP-5 LANGIAL PROB FLIGHT: THE **GENESIS** Vol. IV SINI ALMANAC \*\*\*CORO II INA TROPIANA PROGRAM Signer - 7 30 seconds Cuts 1 Cuts 8 - 13 Promos englic SIDE 2 ALMANAC IS THE UNITED STATES



show



U.S. Department of Health, Education, and Welfare
Social Security Administration

SIDE B

331/3

30A. Whatever I Say - Donna Fargo

Voice Out 4:47 Music Out 5:00

31A. It's Time To Pay The Fiddler - Cal Smith

Voice Out 4:47 Music Out 5:00

32A. The Ties That Bind - Don Williams

Voice Out 4:37 Music Out 5:00

DHEW No. (SSA) 74-10742





U.S. Department of Health, Education, and Welfare
Social Security Administration

SIDE A

331/3

33A. Devil In The Bottle - T.G. Sheppard Voice Out 4:25 Music Out 5:00

> 34A. Rain Song - Donna Fargo Voice Out 4:23 Music Out 5:00

35A. Here We Go Again - Brian Shaw Voice Out 4:57 Music Out 5:00

DHEW No. (SSA) 74-10742



SIDE B

331/3

36A. Forbidden Angel - Mel Street
Voice Out 4:40 Music Out 5:00
37A. For A Minute There - Johnny Paycheck
Voice Out 4:29 Music Out 5:00
38A. Too Sweet To Be Forgotten - Donna Fargo
Voice Out 4:45 Music Out 5:00
39A. I'd Be A Legend In My Time Ronnie Milsap
Voice Out 4:47 Music Out 5:00



LSP-4546 (e) (APRS-5284)

Say, Kids! What Time Is It?

It's Howdy Doody Time

Starring Howdy Doody & Bob Smith with the Howdy Doody Cast



Victor

Howdy Doody's Magic Juke Box

(Story and Music by Edward Kean)

Orchestra conducted by Robert A. Nicholson

dynaflex

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

# BOOB...ER...UH... BOBSTELLE GOES ON RECORD!

ALBUM #1080-1



SIDE ONE

- 1. Good Morning 2. From The Steele Recipe Book 3. Time Check 4. "A Square . . ."
  - 5. My Relatives And Other Jokes
  - 6. The Lion & Albert 7. Bloopers
  - 8. On Predictions . . . 9. Antenna Switch 10. On Word Pronunciation

Produced by The Ten Eighty Corporation
Recording engineer and editor:
Robert Scherago

# BOOB...ER...UH... BOBSTELLE GOES ON RECORD!

ALBUM #1080-1



SIDE TWO

- 1. Steele The Athlete 2. The Return of Albert
  - 3. Loonie Letters From Listeners
    - 4. The Worm Family
    - 5. The Latest Scores
      - 6. One Liners

Produced by The Ten Eighty Corporation
Recording engineer and editor:
Robert Scherago



THE ULTIMATE RADIO BOOTLEG SPECIAL SOUTHEAST EDITION GUEST HOSTS:
JOHN LONG (WHBQ), PUSTY BLACK (WHBQ)

MK-106 MK-106 B

SIDE TWO STEREO 33 1/3 RPM

JIM JEFFERIES, V.P. PROMOTION

Z93

**WBBO** 

25:25

MIXED BY RUSTY BLACK at WHBQ, Memphis, Tenn. PRODUCED BY JAY McDANIEL 1979 Phonogram, Inc.



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1P-7809 1P-78092 SIDE 2

FOR BROADCAST THE WEEK OF 03/7/88

Music View Show #18

New Programs
150 West 87th Street
Suite 3A, New York, N.Y. 10024
(212) 724-9827



60 SECOND SPOTS



PRODUCED FOR RADIO

SIDE B

#### SP-1021

- 1. Loyalty
- 2. Caring
- 3. Trust
- 4. Restraint
- 5. Courage
- 6. Growth
- 7. Reality
- 8. Integrity

#### 33-1/3 RPM

- 9. Perception
- 10. Conscience
- 11. Assurance
- 12. Acceptance
- 13. Sincerity
- 14. Leadership
- 15. Generosity



@1979

## "HOMETALK" with BETSY PALMER and FRED GWYNNE

For Broadcast: Week of September 28, 1981

SIDE ONE



#### MICROGROOVE

BAND 1 - PROGRAM 1941

BAND 2 — PROGRAM 1942

BAND 3 — PROGRAM 1943

BAND 4 — PROGRAM 1944

BAND 5 — PROGRAM 1945

BAND 6 — PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 500 Fifth Avenue — Suite 308 New York, N.Y. 10110 (212) 719-3500

HT-744

# "HOMETALK" with BETSY PALMER and FRED GWYNNE

For Broadcast: Week of April 12, 1982

SIDE ONE



#### MICROGROOVE

BAND 1 — PROGRAM 2081

BAND 2 — PROGRAM 2082

BAND 3 — PROGRAM 2083

BAND 4 — PROGRAM 2084

BAND 5 — PROGRAM 2085

BAND 6 - PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 500 Fifth Avenue — Suite 308 New York, N.Y. 10110 (212) 719-3500

HT-820

#### "HOMETALK"

with

#### BETSY PALMER and FRED GWYNNE

For Broadcast: Week of May 31, 1982

SIDE TWO



#### MICROGROOVE

BAND 1 — PROGRAM 3016

BAND 2 — PROGRAM 3017

BAND 3 — PROGRAM 3018

BAND 4 — PROGRAM 3019

BAND 5 — PROGRAM 3020

BAND 6 — PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 500 Fifth Avenue — Suite 308 New York, N.Y. 10110 (212) 719-3500

HT-827

#### "HOMETALK"

with

#### BETSY PALMER and FRED GWYNNE

For Broadcast: Week of June 14, 1982

SIDE TWO



#### MICROGROOVE

BAND 1 — PROGRAM 3026

BAND 2 — PROGRAM 3027

BAND 3 — PROGRAM 3028

BAND 4 — PROGRAM 3029

BAND 5 — PROGRAM 3030

BAND 6 — PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 500 Fifth Avenue — Suite 308 New York, N.Y. 10110 (212) 719-3500

HT-829

# "HOMETALK" WITH BETSY PALMER and FRED GWYNNE

For Broadcast: Week of Feb. 19, 1979

SIDE ONE



#### MICROGROOVE

BAND 1 — PROGRAM 1261

BAND 2 — PROGRAM 1262

BAND 3 - PROGRAM-1263

BAND 4 — PROGRAM 1264

BAND 5 — PROGRAM 1265

BAND 6 - PROMO,

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 420 Madison Avenue New York, N.Y. 10017 (212) 593-2842

HT-512

### "HOMETALK" WITH BETSY PALMER and FRED GWYNNE

For Broadcast: Week of April 9, 1979

SIDE TWO



#### MICROGROOVE

BAND 1 — PROGRAM 1296

BAND 2 — PROGRAM 1297

BAND 3 — PROGRAM 1298

BAND 4 — PROGRAM 1299

BAND 5 — PROGRAM 1300

BAND 6 — PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 420 Madison Avenue New York, N,Y, 10017 (212) 593-2842

HT-519

## "HOMETALK" WITH BETSY PALMER and FRED GWYNNE

For Broadcast: Week of March 12, 1979

SIDE TWO



#### **MICROGROOVE**

BAND 1 — PROGRAM 1276

BAND 2 - PROGRAM 1277

BAND 3 — PROGRAM 1278

BAND 4 — PROGRAM 1279

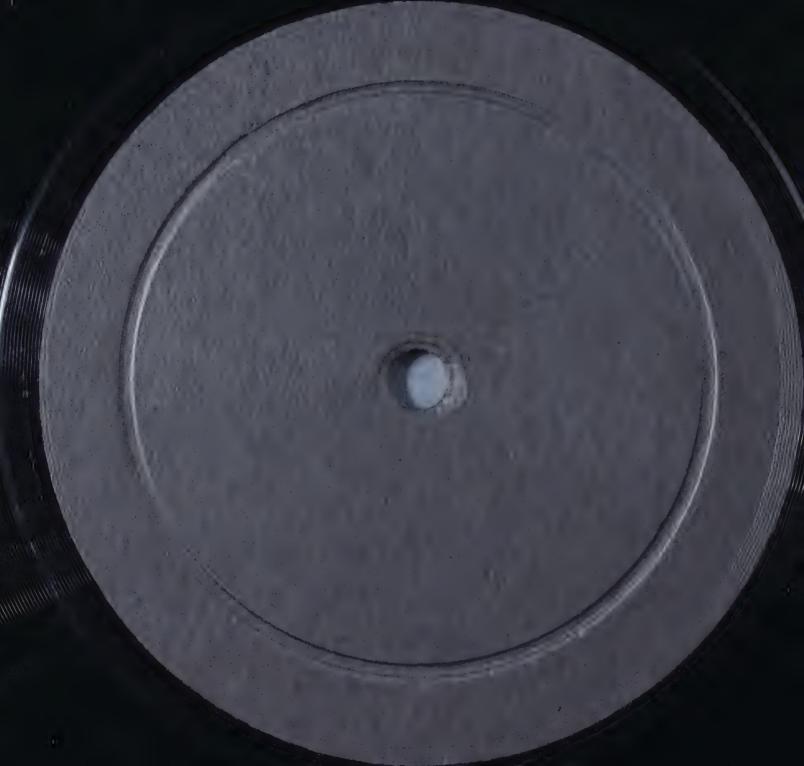
BAND 5 — PROGRAM 1280

BAND 6 - PROMO

All Programs 4:00

AERIAL COMMUNICATIONS, INC. 420 Madison Avenue New York, N.Y. 10017 (212) 593-2842

HT-515





### Your AMERICAN RED CROSS presents

#### COMMUNITY DISASTER ACTION

Government-Red Cross Teamwork in Disaster Recovery

Side II
Standard Groove



331/3 rpm

Bands 1 - 6 :60

Use anytime to inform listeners of help available in time of disaster

Not open for sponsorship Cleared for Broadcast

**GXNY** 80919

### 1964

### THE AMERICAN NATIONAL RED CROSS presents "WHERE THE NEED IS"

by Arthur Kent and Joe Stone (ASCAP) sung by THE FOUR LADS with PERCY FAITH and his ORCHESTRA and featuring MITCH MILLER

331/3 RPM STANDARD GROOVE GXTV 92328



#### 1964 RED CROSS SIDE B

| Band 1  | Song - "Where The Need Is"    | :60 |
|---------|-------------------------------|-----|
| Band 2  | Song - "Where The Need Is"    | :08 |
| Band 3  | Disaster Aid - Ray Bolger     | :60 |
| Band 4  | First Aid - Ed Begley         | :60 |
| Band 5  | Home Nursing - Betty Ackerman | :60 |
| Band 6  | Safe Boating - Joseph Cotton  | :25 |
| Band 7  | Volunteers - Michael Callan   | :20 |
| Band 8  | Armed Forces - Keith Larson   | :20 |
| Band 9  | Volunteers - Andy Griffith    | :20 |
| Band 10 | Disaster Aid - Ray Walston    | :20 |

Cleared for Broadcast Not Open for Sponsorship



#### STAR VOLUNTEERS FOR RED CROSS

Side II 331/3, rpm



RECORD NO. 1
Micro Groove

| 8. Edward Byrnes    | Volunteer Recruitment | :10 |
|---------------------|-----------------------|-----|
| 9. George Shearing  | "                     | :20 |
| 10. Polly Bergen    | "                     | :25 |
| 11. Craig Stevens   | **                    | :15 |
| 12. Sebastian Cabot | 88 88                 | :15 |
| 13. David Janssen   | "                     | :25 |
| 14. Carol Lawrence  | "                     | :15 |
| 15. Fred Astaire    | "                     | :15 |
| 16. Karl Swenson    | **                    | :15 |
| 17. Glynis Johns    | 98                    | :25 |

THIS RECORDING IS FOR YEAR ROUND USE
Cleared for Broadcast
Not open for sponsorship



#### STAR VOLUNTEERS FOR RED CROSS

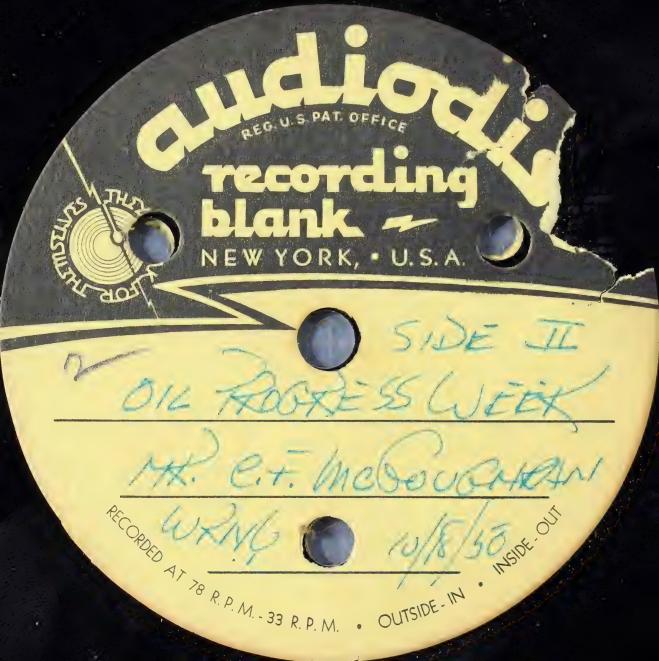
Side II 331/3 rpm



RECORD NO. 2
Micro Groove

| 11. | Ronnie Burns   | Small Craft Safety     | :20  |
|-----|----------------|------------------------|------|
| 12. | Phil Crosby    | Small Craft Safety     | :15  |
| 13. | Milton Berle   | Swimming Safety        | :15  |
| 14. | Preston Foster | Swimming Safety        | :15  |
| 15. | Dina Merrill   | Home Nursing           | :10  |
| 16. | Sophie Tucker  | Home Nursing           | 1:25 |
| 17. | Sophie Tucker  | Fitness for the Future | :30  |
|     | Sheila MacRae  | Mother and Baby Care   |      |

THIS RECORDING IS FOR YEAR ROUND USE Cleared for Broadcast Not open for sponsorship







## THE IN SOUND

Presented by the United States Army
For Broadcast Week of December 11, 1967

#### **FIVE MINUTE PROGRAMS**

SIDE TWO MICROGROOVE



33-1/3 RPM

Band 1 - "NEON RAINBOW"
The Box Tops

2 - "WHAT'S IT GONNA BE"
Dusty Springfield

**Host: HARRY HARRISON** 

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USA-IS 73B



## SILVER PLATTER SERVICE

#### FROM HOLLYWOOD

PRODUCED BY JACK WAGNER

Especially prepared for Radio & TV programming use Not For Sale



SIDE 93 PRO 3093 Total Time: 24:00

1. Theme - A LOT OF LIVIN' TO DO (Turner) Talk - Music Cue 2:50

1 WISH YOU LE
Talk - Music Cue 4:41

4. End Interview - MACK THE KNIFL
Talk - Music Cue 4:22

5. Talk - THE LOVE SONG OF TOM
JONES (Anthony)
Talk - Music Cue 2:50

6. Talk - BEWITCHED (Wilson)
KCAP WINNER
Closing (4:25) Theme Fill (1:10)
Fade Out 5:35

MARK CENTURL

PRESENTS

# Padio à la

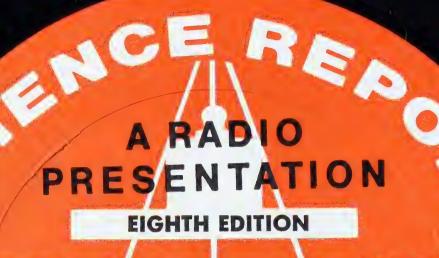
UNAUTHORIZED USE OR BROADCAST OF THIS MATERIAL WILL BE PROSECUTED TO THE FULLEST EXTENT OF THE LAW."

#### LITTLE AWFUL ORPHAN

| CUT       | TIME                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | EPISODE #   |                        |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|------------------------|
| 16        | :45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1           |                        |
| 17        | :60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 2           |                        |
| 331/3 RPM |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |             | SIDE B                 |
| NAB 1963  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |             |                        |
| 18        | :50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 3           |                        |
| 19        | :60                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 4           |                        |
| 20        | · :50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 4<br>5<br>6 |                        |
| 21        | :40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 6           |                        |
| 22        | :45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 7           | //                     |
| 23        | :50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 8           |                        |
| 24        | :50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 9           |                        |
| 25        | :45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 10          | 7.                     |
| 26        | :45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 11          |                        |
| 27        | :40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 12          |                        |
| 28        | :45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 13          | 29.                    |
| 29        | :50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 14          | No. of the second      |
| 30        | :40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 15          | 1011                   |
| UN        | RALC-63                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | -40         | 140                    |
| Ca        | 1510-100                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 1-R         | MSW                    |
| Po-       | The state of the s |             | ati                    |
| ratio     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | - July Str  | eet, New York 19. A.T. |
|           | 4 6 West                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 5/111       |                        |
|           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |             |                        |
|           | - inner                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |             |                        |







AMERICAN INSTITUTE OF PHYSICS 335 East 45 N.Y. 10017



LONG PLAY 33-1/3 RPM SIDE 2

- Speech Synthesis

   Disc Galaxies

   Acid Rain

   Noise Annoyance

   Laser Cleaning

   Historical Astronomy
   Blood Flow Machine
   4:30
   4:27
   4:27
- Ocean Air Interface
  5. Spectral Prospecting 4:31
  Parametric Sonar

NCE RE

1989 .....

# N E W S-E M C O R E

11/1/90 12/23/69-1/1/90



# UNISTA

#### RADIO PROGRAMMING

FOR RADIO STATION BROADCAST ONLY. ALL RIGHTS AND OWNER-SHIP RESERVED BY UNISTAR COMMUNICATIONS GROUP, INC. FOR ONE TIME AIRPLAY ONLY. SALE IS UNLAWFUL.

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# NEWS-ENCORE

AMMATES 12/28/09-1/1/90



# UNISTR

#### RADIO PROGRAMMING

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# NEWS-ENCORE

12/28/89 12/28/89 1/1/90



20

# UNISTA

#### RADIO PROGRAMMING

FOR RADIO STATION BROADCAST ONLY. ALL RIGHTS AND OWNER-SHIP RESERVED BY UNISTAR COMMUNICATIONS GROUP, INC. FOR ONE TIME AIRPLAY ONLY. SALE IS UNLAWFUL.

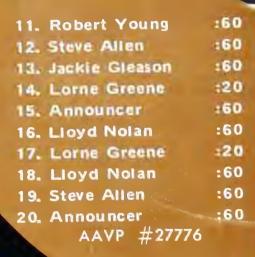
©1990



#### MODERN MATURITY MESSAGES

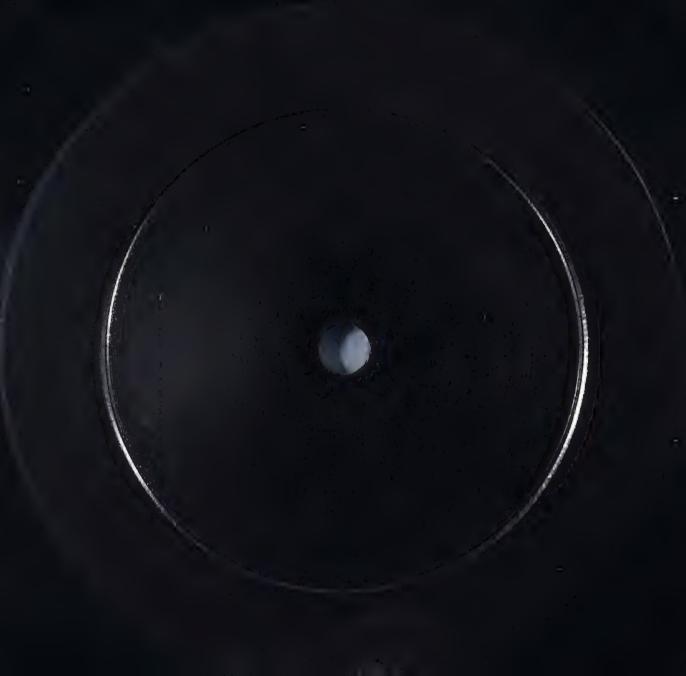
The American Association of Retired Persons

Washington, D.C.
SIDE B Compatible Stereo









### MCA RECORDS

#### **TRIUMPH**

PROMOTIONAL ONLY - NOT FOR SALE

L33-1240 (MCA4231) Side 2



12" PROMO 33 1/3 R.P.M.

A short introduction by the group to each song on the album: (8:54)

- 1. Spellbound (:26)
- 2. Rock Out, Roll On (:34)
  - 3. Cool Down (:38)
- 4. Follow Your Heart (:50)
  - 5. Time Goes By (1:08)
- 6. Midsummer's Daydream (:58)
  - 7. Time Canon (:31)
  - 8. Killing Time (:52)
- 9. Stranger In A Strange Land (1:16)
  - 10. Little Boy Blues (1:10)

₱ 1984 MCA RECORDS. INC



#### ATROPHY

SIDE 2



RR Promo 014

1. TOO LATE TO CHANGE (Lykins/Gulotta) • 5:29

FOR PROMOTIONAL USE ONLY

Produced by Bill Metoyer and Atrophy. Published by Roadblock Music (ASCAP)

- **®** 1990 Roadrunner Records and Music Publishing Co., Inc.
- © 1990 Roadrunner Records and Music Publishing Co., Inc.

# THE 1970 MARCH OF DIMES

Presents

### DISC JOCKEY ANNOUNCEMENTS

(For use lan. 1 to 31, 1970)

ER-3047B Side B



Microgroove 33½ rpm

| 1  | FELIX CAVALERE (THE RASCALS) | (.57) |
|----|------------------------------|-------|
| 2, | TOM PAXTON                   | (:56) |
| 3. | B. J. THOMAS                 | (:26) |
| A. | GENE CORNISH (THE RASCALS)   | (-27) |
| 5. | B. J. THOMAS                 | (128) |
| 6  |                              | (120) |
| 6  | HERBIE MANN                  | (:20) |
| B. | JAMES BROWN                  | (:10) |
| 9  | TOM PAXTON                   | (10)  |

#### THE NATIONAL FOUNDATION

Franklin D. Roosevelt, Founder Public Relations Department



### **CAMPUS VOICE ENCOUNTER**

EXECUTIVE PRODUCERS: JIM OMASTIAK AND KEITH BELLOWS PRODUCER: PETER GORDON

CVE-16 SIDE B 331/3 RPM STEREO



FOR PROMOTIONAL USE ONLY NOT FOR SALE

#### WEEK SIXTEEN-PROGRAMS 76-80

| 76. | DR. ANDREW WEIL (Drugs)    | 5:15 |
|-----|----------------------------|------|
| 77. | ANDY WHITE (Music)         | 5:12 |
| 78. | DAN CASSIDY (Scholarships) | 5:15 |
| 79. | BOWIE KUHN (Baseball)      | 5:15 |
| 80. | THE CHAMELEONS (Music)     | 5:28 |

SIGNADISON AVE SUITE 1506 NEW YURK NY 1001, IEL 212 69, 1000

## CAMPUS VOICE ENCOUNTER

EXECUTIVE PRODUCERS: JIM OMASTIAK AND KEITH BELLOWS PRODUCER: PETER GORDON

CVE-8 SIDE-E 331/3 RPM STEREO



FOR PROMOTIONAL USE ONLY NOT FOR SALE

#### WEEK EIGHT - PROGRAMS 36-40

| 36. | RED HOT CHILI PEPPERS (Music)        | 5:13 |
|-----|--------------------------------------|------|
| 37. | JONAH HOUSTON (Campus Condoms) /     | 4:12 |
| 38. | CLIVE BARKER ("Hellraiser")          | 5.08 |
| 39. | PETER COLLIER (2nd Thoughts Project) | 4:20 |
| 40. | BRIAN BRAIN (Music)                  | 5:45 |

Note: Please use side 2 after May 31st.

## "SAFETY FIRST IN YOUR NATIONAL PARKS"

SIDE 2 331/3 RPM AAVP 8590





|     | 1. | ANNOUNCEMENT |   | ۵ |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | :30 |
|-----|----|--------------|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| - 1 | 2. | JACK FORD    |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | :30 |
|     | 3. | ANNOUNCEMENT |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | :30 |
| - 4 | 4. | JACK FORD    |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | ۰ |   | :30 |
|     | 5. | ANNOUNCEMENT |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | :30 |
| (   | 6. | JACK FORD    | п |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | :30 |
|     | 7. | ANNOUNCEMENT |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | :30 |
| •   | -  | ANNOUNCEMENT |   | - |  | • | • | - | • | - | - | - | • | - | - | • | - | - | - | - | - | - | • |     |
|     | 9. | ANNOUNCEMENT |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | :30 |
| 1   | 0. | ANNOUNCEMENT |   |   |  |   |   | 8 |   |   |   |   |   |   |   |   |   |   | 0 | 3 |   |   |   | :60 |
|     |    |              |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |

U.S. DEPARTMENT OF THE INTERIOR National Park Service Washington, D.C. 20240



### **U.K. BUZZ** # 003

#### For Promotional Use Only-Not For Sale

EXECUTIVE PRODUCER: PETER GORDON, THIRSTY EAR COMMUNICATIONS, INC. PRODUCER: SCOTT PIERING, APPEARING MUSIC INDUSTRY MEDIA SERVICES

UKB-3 SIDE A



TOTAL TIME 23:17

INTRO TO PROGRAM :37

THE MIGHTY WAH! "Come Back" & Excerpt From Remix (Beggars Banquet Records) 5:52

Narrative :18

BLUE IN HEAVEN "Julie Cries" (Island Records) 3:13

Narrative :25

ALIEN SEX FIEND "Dead And Buried" (Anagram Records) 3:30

Narrative :28

THE ROOM "Shirt Of Fire" (Red Flame Records) 4:18

Narrative :42

FLOAT UP C.P.

"Joy's Address" (Rough Trade Records) 3:39

OUTRO TO SIDE A:08

310 MADISON AVE SUITE 1506 NEW YORK, NY 1007, TEL 212 697 300

### U.K. BUZZ # 003

#### For Promotional Use Only-Not For Sale

EXECUTIVE PRODUCER: PETER GORDON, THIRSTY LAR COMMUNICATIONS. INC. PRODUCER: SCOTT PIERING, APPEARING MUSIC INDUSTRY MEDIA SERVICES

UKB-3 SIDE B



**TOTAL TIME** 25:32

INTRO TO SIDE B:54
ZAZOU-BIKAYE / CYI, 400 BLOWS, TARA BUTLER
(Medley From Crammed/Illuminated Records) 6:25
Narrative:38
JONATHON RICHMAN & THE MODERN LOVERS
"When I Dance" (Rough Trade Records) 4:30
Narrative:32
POPULAR HISTORY OF SIGNS "House"
(Wax Trax/Jungle Records) 3:40
Narrative:22
WINSTON TONG "Theoretical China"
(Crepescule Records) 3:47
Narrative:39

**OUTRO TO PROGRAM: 10** 

THE MICRODISNEY "Dolly" (Rough Trade Records) 3:18

310 MADISON AVE. SUITE 1506 NEW YORK. NY 10077 TEL 272 697 1800

U.K. BUZZ #002

For Promotional Use Only-Not For Sale

EXECUTIVE PRODUCER: PETER GORDON, THIRSTY EAR COMMUNICATIONS, INC. PRODUCER: SCOTT PIERING, APPEARING MUSIC INDUSTRY MEDIA SERVICES

UKB-2 SIDE B



TOTAL TIME 28:50

Narrative: 43
JAMES BLOOD ULMER "Eye Level" (Rough Trade) 3:54
Narrative: 39
I START COUNTING "Letters To A Friend"

(Mute Records) 3:51

Narrative: 57
THE MOODISTS "Swingy George" (Red Flame) 4:24
Narrative: 46

THE ROOM "New Dreams For Old" (Red Flame) 3:18
Narrative :35

NYAM NYAM "Hope Of Heaven" (Situation 2) 4:47
Narrative :44

THE WOODENTOPS "Plenty" (Food Ltd.) 3:15
OUTRO:37

# STEELE MELLINES ALL TOOKS Y OWE LITTER Y TO ALL ELMIKA, Y TO ALL

#### **RELAXATION RECORD**

Conceived by Milton Feher School of Dunce & Relaxation
Narration by Milton Feher

SIDE I



FX 6191

1. RELAXATION: BODY AND MIND 2. GOING TO SLEEP

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Public Service Announcements

# ENERGY. We can't afford to waste it.

TAG 1



| Sounds       | :60                                                                          |
|--------------|------------------------------------------------------------------------------|
| Sounds       | :30                                                                          |
| Gas Saver    | :60                                                                          |
| Gas Saver    | :30                                                                          |
| Game Show    | :60                                                                          |
| Game Show    | :30                                                                          |
| Fuel Economy |                                                                              |
| Challenge    | :60                                                                          |
|              | Sounds Sounds Gas Saver Gas Saver Game Show Game Show Fuel Economy Challenge |

U.S. Department of Energy



**PRESENTS** 

#### DAVID LEE ROTH

**REMN 88-2** 



SIDE 2 STEREO

Executive Producer Neil McIntyre
All materials property REMN Corp. 1988
Copies must be returned to REMN Corp.
2 West 45th St., New York, NY. 10036

33 1/3 RPM



## 

#### RELAXATION AND CONCENTRATION

STEREO-MONIC



MXX 10,022 B

MEDITATION PRACTICE **MEDITATION** 

5:46

8:20

TOTAL TIME: 14:09

Artist: MADAME INDRA DEVIE

**Producer: STAN GREEN** 

**ELECTRONICALLY RECHANNELED TO** 

SIMULATE STEREO

SCEPTER RECORDS INC. 254 W. 5

THE BURGESS METHOD

#### STOP SMOKING TODAY

**RJB-125** 

SIDE 2

## A TESTED METHOD PREPARED AND TRANSCRIBED BY RUSS BURGESS

P.O. Box 594 Marlboro, MA 01752



GYPSY (Waist & Trunk section)

MANEATER (Thighs & Knees)

DON'T YOU WANT ME (Arms & Shoulders)

STEPPIN' OUT (Aerobics)

CHARIOTS OF FIRE

(Cool-Down & Circulatory System)

NORA ANDERSON

PARADE RECORDS, Nework, N.J. 07105

## **CSA PRESS**

Lakeman, Goorgia 30552

3378 RPM LONG PLAY



SIBE T CO 4562

MEDITATION by Roy Eugene Davis

Dopyright 1969

## FULLYATERS

AND SERVICE CORP., 701 7th live., N.Y.C.

Long Playing Mon-Breakable Micro Groove 33 1/3 RPM

THROUGH RELAXATION

A documentary recording with Mrs. Lee B. Steiner, Earthful Psychological

SIDE 2



7X-610a-B

The Content and Immag of the research is norm
been validated with neviron into learned in mained
in the process of methics the proceeding.

SELF-HYPNOSIS THROUGH RELAXATION

Joga in nature part I

simple movements
for
morning

Yoga-130 (131) 1009à in nature part II

simple movements
for
evening

Yoga-130 (132) voga in nature
part I

advanced movements

for

morning

Yoga 130

(133)

joga in nature part IV

advanced movements
for
evening

Yoga 130 (134)

# **INTERNATIONAL CENTER FOR SELF-ANALYSIS**

I.C.S.A.

102 DAVID DRIVE

NORTH SYRACUSE, N.Y. 13212

U.S.A.

331/3 RPM LONG PLAY



SIDE 2 CO 2428 B

"YOGA EXERCISES AND RELAXATION TECHNIQUES"



SIDE B

RECORDED LIVE!!!

Seven Hilarious Excerpts from Shows, Performed



CHARLES

at Famous Nite Clubs.

Time: 21.5

Produced by RON LUCIANO

L #1001

P 1974 LUCIFER RECORDS

# GUIDED MEDITATION ON THE LIGHT

SIDE ONE MCNO 331/3 rpm 5-SWR-20-3-11-A

Chanted and spoken by SWAMI SIVANANDA RADHA with harmonium accompaniment

Copyright by Swami Suvananda Radha Yasudhara Ashram Kootenay Bay B.C., Canada R

# GUIDED MEDITATION ON SIVA

SIDE TWO MONO 331/3 rpm 5-SWR-20-3-11-B



Chanted and spoken by SWAMI SIVANANDA RADHA with harmonium accompaniment

Copyright by Swami Sivananda Radha Yasodhara Ashram, Kootenay Bay B.C., Canada is

# FOUNDATION OF HUMAN UNDERSTANDING YOUR MIND CAN KEEP YOU WELL (PSYCHOCATALYSIS PART II)

ACA 4151



SIDE II Time: 22:00

# MEDITATION

@ ROY MASTERS 1968

# A Short Course on SELF-HYPNOSIS

Side 2



Serial No.

MUS-E-LOU

# Martin JULIUS Stevi

Celebrated International Hypnotics

- (a) TECHNIQUE OF HYNOSIS
- (b) SELF-HYPNOSIS

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STUDY CONCENTRATION

WITH

HEFER

QC 285

SIDE TWO

CONCENTRATION

# "WE CAN MAKE IT OVER" THE L. C. THOMAS CHOIR





Side A PRC 930A Stereo 4613A

- 1. He's My Friend Elder R. Phillips
- A Glorious Thing To Be Saved -Elder Reginald Thomas
- 3. My Hope Is Built Robin Simms
- It Ain't Hard Living For Jesus -Faith Williams

# "WE CAN MAKE IT OVER" THE L. C. THOMAS CHOIR





Side B PRC 930B Stereo 4613B

- 1. We Can Make It Over Sandra Phillips:
- 2. God Lives In Me
- 3. Saved and Sanctified Wayne Conley
- He Heard My Cry Elder Phillips And Joel Williams



# RAIN DOWN

REV. JOSEPH D. LINTON AND THE PROGRESSIVE BAPTIST CHURCH CHOIR OF ST. LOUIS. MISSOURI



HBX 2108 A **STEREOMONIC** 

- 1. RAIN DOWN FIRE (J. Linton) Our Children's (BMI) 2:17
- 2. JESUS IS ALL THE WORLD (D. Thedford) Our Children's (BMI) 3:45

3 HE IS MY EVERYTHING (J. Dixon)
Our Children's (BMI) 2:45
4 I THANK GOD (P.D.) 3:42
5 DON T LET NOBODY (J. Linton)
Our Children's 2:09

Producer: John Bowden

TOTAL TIME: 13:51

RECORDS INC., 254 W. 54th ST., WENT ORTHORY



## DOWN RAIN

REV. JOSEPH D. LINTON AND THE PROGRESSIVE BAPTIST CHURCH CHOIR OF ST. LOUIS, MISSOURI



HBX 2108 B **STEREOMONIC** 

1. I FEEL GOOD (J. Dixon) Our Children's (BMI) 2:50

2. WON'T THAT BE A TIME (J. Linton) Our Children's (BMI) 2:38

3. WE SHALL OVERCOME (J. Dixon)
Our Children's (BMI) 3:30
4. HE'LL ANSWER YOU (A. Lane)
Our Children's (BMI) 3:57
5. IT'S A BLESSING (J. Linton)
Our Children's (BMI) 3:19

Producer: John Bowden

TOTAL TIME: 16:29

TOTAL TIME: 16:29

\*\*RECORDS INC., 254 W. 54th ST., LEW TORK...



SIDE 1



**SA-9** 

# THE SHADOW ANTHOLOGY

CARNIVAL OF DEATH

Bill Johnstone - 11/10/40

THE HOUSE OF HORROR - PART I

Bill Johnstone - 11/17/40

- © 1980 Conde-Nast Publications
- (P) 1980 Olympic Records Corp.

Made in U.S.A.



SIDE 2



SA-9

# THE SHADOW ANTHOLOGY

THE HOUSE OF HORROR — PART II
Bill Johnstone - 11/17/40

## MURDER UNDERGOUND

Bill Johnstone - 3/9/41

- © 1980 Conde-Nast Publications
- (P) 1980 Olympic Records Corp.

Made in U.S.A.

THE BOCK AND BOLL WANT

# RARITIES

Broadcast Week 1-11-82 D

Side One

THE BOCK AND BOLL WAULT

RARITIES

Broadcast Week 1-18-82



Side Two

New Port 1.4. Para 682-5390 #431 SIDE 1 **WEEK OF** JUL. 31, 1983

# **B.B.C. ROCK HOUR**

A BBC PRESENTATION

ALL RIGHTS RESERVED/ONE BROADCAST ONLY

And the street, New York, N.A. Bird & B. 5390 SIDE 2





#431 **WEEK OF** JUL. 31, 1983

# **B.B.C. ROCK HOUR**

A BBC PRESENTATION

ALL RIGHTS RESERVED/ONE BROADCAST ONLY

# THE ANGELIC CHOIR Ebenezer Baptist Church Portsmouth, Virginia

# "TO GOD BE THE GLORY"

STEREO 33 1/3 RPM Alpha Audio Richmond, Va.



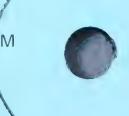
Side One Time: 21:51 BMI 909033A-65

MY TRIBUTE
THE LORD'S PRAYER
PRAISE IS DUE TO THEE
TWENTY-THIRD PSALM
BALM IN GILEAD
JUST COME FROM THE FOUNTAIN

THE ANGELIC CHOIR
Ebenezer Baptist Church
Portsmouth, Virginia

# "TO GOD BE THE GLORY"

STEREO 33 1/3 RPM Alpha Audio Richmond, Va.



Side Two Time: 20:14 BMI

909033B-65

THE STORM IS PASSING OVER
HELP US, MASTER
STANDING IN THE NEED OF PRAYER
THROUGH IT ALL
BE GRATEFUL
WE MAY NEVER PASS THIS WAY AGAIN

Side One

Broadcast Week 10-5-81 Side Two

Broadcast Week 10-12-81 Side One

Broadcast Week 3-22-82

Side Two

Broadcast Week 3-29-82 AKSENYADOS TODOS LOS DERECHOS



DE REPRODUCCION LUCRATILA

MICHAEL JEROME HALL

MESSAGE IN THE MUSIC O'JAYS



100268-A

1. MESSAGE IN OUR MUSIC 2. A PRAYER 3. PARADISE 4. MAKE A JOYFUL NOISE -K. Gamble-L. Huff-

> (P) (C) 1976 Columbia Records International

> > **ESTEREO**

ESTEREO

ESTEREO

ESTEREO

PRODUCTO CENTROAMERICANO HECHO EN COSTA RICA POR INDICA S.A.

RESERVADOS TODOS LOS DERECHOS



DE REPRODUCCION LUCRATIVA

MESSAGE IN THE MUSIC O'JAYS



100268-B

1. DESIRE ME -K. Gamble- Huff- 2. DARLIN' DARLIN' BABY (SWET, TENDER, LOVE -K. Gamble - L. Huff- 3. I SWEAR, I LOVE NO ONE BUT YOU -B. Sigler- 4. LET LIFE FLOW -I. Whitehead-G.McFadden-V. Carstarphen-

(P) (C) 1976 Columbia Records International

ESTEREO

ESTEREO

ESTEREO

RECARROAMERICANO HECHO EN COSTA RICA POR INDICAS.A.

# arlee

RECORDS

# THE BETTY PRUETT SINGERS

Recorded at Southern Sounds Hickory, N.C.



STEREO 33 1/3 RPM SLP 7178 Side One ; 11224A

- 1. I'LL BE IN THE RAPTURE
- (Knight) 2:04
- 2. CITY OF GOLD (Cohron Dimension) 3:34
- 3. WHEN IS HE COMING AGAIN (Rambo) 2:46
- 4. I'VE BEEN BORN AGAIN (Tripp) 2:50
- 5. PUT YOUR HAND IN THE HAND
  - (McLellan) 2:41
- 6, AFTER ALL (Elmo Rogers) 2:57

Southern Sound, Hickory

# arlee

RECORDS

# THE BETTY PRUETT SINGERS

Recorded at Southern Sounds Hickory, N.C.



STEREO 33 1/3 RPM SLP 7178 Side Two 11224B

- 1. LEAD MY STEPS BY THE RIVER (Rambo) - 2:34
- 2. OH' WHAT A DAY ( Unknown) 2:05
- 3. GOD WALKS THE DARK HILLS (Czarnikou) - 4:28
- 4. GOING UP (Gosdin Bros.) 2:21
- 5. REDEMPTION DRAWETH NIGH (Jenson) - 3:05
- 6. I WANT TO STROLL OVER HEAVEN Southern Sound, Hickory WITH YOU (Arr. Gospel Hour

# EPITAPH NO. 1

## SIDE 1

1. CAKEWALKING BABIES (Clarence Williams)
Vocal by Bill Carter & Ed Durant
July 30, 1954, Aldo's, Los Angeles, California
THE COSTA DEL ORO JAZZ BAND
2. BIG BEAR STOMP (Lu Watters)
July 15, 1956, Guys 'n Dolls, Los Angeles, California

BILL CARTER'S JAZZ BAND

331/3 R.P.M.



R.I.A.A. Curve

3. ORY'S CREOLE TROMBONE (Kid Ory)

Jim Leigh-trombone September 7, 1956, The '49er, Venice, California BRUCE DEXTER'S JAZZ BAND

4. WEARY BLUES (Artie Matthews)

September 18, 1955, Los Angeles, California THE SUNSET STOMPERS

5. IN MY MERRY OLDSMOBILE (Edwards-Bryan)

April 14, 1956, The Playhouse, Los Angeles, California THE PEPPER JASS BAND

# EPITAPH NO. 1

## SIDE 2

6. ALL THE GIRLS GO CRAZY (Big Eye Louis Nelson)
Vocal by Al Colter & Walt Sereth
October 2, 1954, Aldo's, Los Angeles, California
THE BLUE FIVE

7. TROUBLE IN MIND (Richard M. Jones)
October 16, 1954, Aldo's, Los Angeles, California
THE SUNSET STOMPERS

W



M

8. DOWN BY THE RIVERSIDE (Traditional)
May 27, 1956, Guys 'n Dolls, Los Angeles, California
THE CRESCENT BAY JASS BAND

9. MAKE ME A PALLET ON THE FLOOR (W. C. Handy)
July 26, 1957, Veterans' Memorial Building

Culver City, California
THE JAZZ CO-OP BAND

10. NOBODY'S FAULT BUT MINE (Traditional)

July 26, 1957, Veterans' Memorial Building Culver City, California THE PEPPER JASS BAND



# EPITAPH RECORDS 1954 Veteran Avenue Los Angeles, Calif. 90025

# DREAMER

(What Really Happened To Joseph)

# CONTINENTALS

Produced by Cam Floria

PRAISE HIS NAME AND SEE IT HAPPEN | M. & S. Omartian (3:13)

(© See This House Music / Birdwing Music / Cherry Lane Music Publishing Co., Inc. / ASCAP)

LIKE FATHER, LIKE SON!! Kennedy | T. Hosman (2:02)

COLORS / G. Bancy / B. Hernandez (3:11)

(© Garden Valley Music | ASCAP)

HE WILL CARRY YOU / S. W. Brovin (4:38)

(© Birdwing Music | Cherry Lane Music Publishing Co., Inc. | ASCAP)

**CAR-6009** SIDE ONE

P 1983 Christian Arturs Records





LEAD ME/S. Taylor (3:20 C Birdwing Music Cherry Lane Music Publishing Co. Inc. [C. A. Music | ASCAP)

INCREDIBLE / I. Olsson (2:54)

INCREDIBLE/I. Olsson (2:54)

MAE EAST/S. Taylor (1:30)

(© Birdwing Music / Cherry Lane Music Publishing

Co., Inc. / C. A. Music / ASCAP)

IN MOMENTS LIKE THESE / D. Graham (3:05)

ONE SONG IS NOT ENOUGH / M. & S. Omartian (3:57)

(© See This House Music / Birdwing Music / Cherry

Lane Music Publishing Co., Inc. / ASCAP)

All songs © C. A. Music / ASCAP

except where noted

PECORDS P.O. BOX 1990, THOUSAND

# DREAMER

(What Really Happened To Joseph)

# CONTINENTALS

Produced by Cam Floria

HE OPENS A WINDOW / R. Jordan (3:49)

(© New Branch Music / BMI)

A NEW BEGINNING / G. Banov / S. Omartian (4:58)

(© See This House Music | Garden Valley Music | ASCAP)

- KAR-600 SIDE TWO

(P) 1983 Christian Articles Records





WHAT A WORLD IT WOULD BE / P. Hallin (3:56)

(© Perico / Administered by C. A. Music for United States / ASCAP)

DOWN AND BACK / C. Floria (2:41)

EVERYTHING I NEED / J. Fowler (4:40)
THE HAND SONG / D. Graham (2:14)

LIKE FATHER, LIKE SON (Reprise) / J. Kennedy / T. Hosman (2:05)

PRAISE HIS NAME AND SEE IT HAPPEN (Reprise)
(M. & S. Omartian (2:22) (© See This House Music /
Birdwing Music / Cherry Lane Music
Publishing Co., Inc. / ASCAP

except where noted

All songs © C. A. Music / ASCAP
except where noted



**RECORDS** 

ONE MORE TIME
THE SOUND A BOUTS

Eng. & Mix R. Messina ES91575 Side A (59×59)



STEREO 33 1/3 RPM Produced by R. Jaracz

- 1. RED, WHITE & BEAUTIFUL POLKA 2:40
- 2. SHINNING TRUMPETS POLKA 2:44
- 3. OBEREK MEDLEY 3:56
- 4. WACKY SAX POLKA 3:05
- 5. OLD TIME POLKA MEDLEY 4:08



#### **RECORDS**

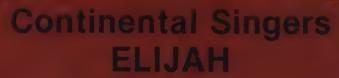
#### ONE MORE TIME THE SOUND A BOUTS

Eng. & Mix R. Messina ES91575 Side B (59×59)



STEREO 33 1/3 RPM Produced by R. Jaracz

- 1. CLARINET POLKA 2:18
- 2. LUCKY BACHELOR OBEREK 3:17
- 3. POLISH WALTZ MEDLEY 6:14
- 4. COUNTRYSIDE SCHOTTISCHE 2:57
- 5. ONE MORE TIME POLKA 2:36





CAR6015

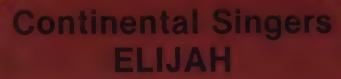
THERE IS POWER/Ronna Jordan 2:38
(C.A. Music)

BATTLE OF THE GODS/Ken Medema, Cam Floria 7:07
(C.A. Music)

A MIGHTY FORTRESS/Reprise :52
RUNNER/Twila Paris, Starla Paris 3:33
(Straightway Music)

Narrative by Ken Medema & Cam Floria
(C.A. Music, a Div. of Christian Artists)
All songs ASCAP
(Paris and Campana)

All songs ASCAP
(Paris and Camp



JEZEBEL'S ANGER/Ken Medema, Cam Floria 1:30 WINGS OF AN EAGLE/David Flaherty 4:08

CAR6015

CONFRONTATION IN THE CAVE/K. Medema, C. Floria 3:34
(C.A. Music)
WE NEED THE LORD/Karla Worley, Bill George 4:07
(Ariose Music)
GOD AND GOD ALONE/Phill McHugh 4:20
(River Oaks Music Co.)
THERE IS POWER/Reprise :58
Narrative by Ken Medema & Cam Floria
(C.A. Music, a Div. of Christian Artists)
All songs ASCAP
(P and (C.A. Records)

PECORDS P.O. BOX 1990, THOUSAND CONFRONTATION IN THE CAVE/K. Medema, C. Floria 3:34.





# LITTLETOWN RECORDS

Side1 33 1/3 RPM



LT 113 60227A

PRESENTING: THE ROYAL COACHMEN

- 1, SILENCE IS GOLDEN
- 2. KIND DE A DRAG
- 3. THE DIARY
- SIXTEEN CANDLES
- 6. SHERRY
- & SHE'D RATHER BE WITH ME

## LIFTLETOWN

Side 2 33 1/3 RPM



LT 113

PRESENTING: THE HOYAL COACHMEN

- 1. SEE YOU IN SEPTEMBER
- 2. DADDY'S HOME
- 3. RHYTHM
- 4. LOVE ME
- 5, HULLY-GULLY
- 6. TEARS ON MY PILLOW



LSP-4319 (ZPRS-5110)

#### Again!

Mind Garage

- 1 Tobacco Road (Loudermilk)
- 2 Circus Farm (Bonasso-Lytton-McClurg-Smith-Vaughan)



Victor

- 3 Lucille (Penniman-Collins)
- 4 Emotion (Lytton-Smith-McClurg-Bonasso)
- 5 Isle of Ely (Lytton-Bonasso-Smith-McClurg)
- 6 Jailhouse Rock (from the Avon Prod. and MGM release "Jailhouse Rock")
  (Leiber-Stoller)
- 7 Paint It Black (Jagger-Richards)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION-MADE IN U.S.A.

## Side 2 Stereo

LSP-4319 (ZPRS-5111)

#### Again!

**Mind Garage** 

The Electric Liturgy

1 Processional; Kyrie; Glória (Lytton-Smith-McClurg-Bonasso)



- 2 Offertory (Sunday Christian)
   (Lytton-Smith-McClurg-Bonasso-Vaughan)
- 3 The Lord's Prayer (Arr.: Lytton-Bonasso-Smith-McClurg)
- 4 Communion (Water)
  (Lytton-Bonasso-Smith-McClurg)
- 5 Recessional (Lytton-Smith-McClurg-Bonasso)

TMK(s) (h) REGISTERED • MARCA(s) REGISTRADA(s) RCA CORPORATION - MADE IN U.S.A



Produced by Norm Ratner Arranged by Walter Slivinski Orchestrated by Joe Leahy

#### ORANGE COLORED SKY

**STEREO** 

73037 (US 1060) Side 1

- 1. THE SUN AND I (2:45)
- 2. THE SHADOW OF SUMMER (3:45)
- 3. KNOWING HOW I LOVE YOU (3:13)
- 4. JUST LIKE HUMPTY DUMPTY (2:55)
- 5. I'M TAKING HER TO DINNER (2:32)

All Selections Composed by W. Slivinski



Produced by Norm Ratner
Arranged by Walter Slivinski
Orchestrated by Joe Leahy

#### ORANGE COLORED SKY

#### STEREO

Side 2

73031 (US 1061)

1. SOMETIMES (I Wish I Didn't Love You) (2:22)

2. EVERYDAY I LOVE YOU MORE (3:25)

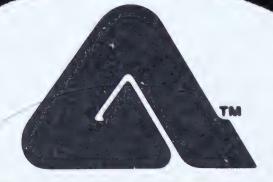
3. L.A. (Los Angeles) (3:55)

\*4. GIRL OF MY DREAM (2:41)

5. DON'T DO AS I DO (Do As I Say) (3:05)

6. ORANGE COLORED SKY (2:55)

\*Selection by W. Slivinski, J. Mercer, G. Michaels All other selections by W. Slivinski



#### ARISTA

AIR WARS

**ALS 07** 



SIDE 1 331/3 RPM NOT FOR SALE OR DISTRIBUTION

1. AIR WARS (13:18)

The Cast: Bob Landree, Rick Dees Ruth McAfee, Carter Davis Mason Dixon, Debbie Howell John Long, The Duck

WRITTEN AND PRODUCED BY JOHN LONG & CARTER DAVIS MANUFACTURED AS A COURTESY BY ARISTA RECORDS, INC.

Unauthorized duplication is a violation of applicable laws.



#### ARISTA

AIR WARS

ALS 07



SIDE 2
331/3 RPM
NOT FOR SALE
OR DISTRIBUTION

1. RADIO MUSIC REPORT AWARDS OF EXCELLENCE JINGLES (19:38)

TM PRODUCTIONS, INC.
WRITTEN AND PRODUCED BY JOHN LONG & CARTER DAVIS
MANUFACTURED AS A COURTESY BY ARISTA RECORDS, INC.

Unauthorized duplication is a violation of applicable laws.









#### "BENEATH THE **PLANET OF THE APES"**

(Original Motion Picture Music with Dialogue from the 20th Century-Fox **Motion Picture**)

SW-93253 (SW 1-93253) 33 1/3 RPM SIDE 1 STEREO



- 1. OPENING STATEMENT-CORNEL
- 2. MAIN TITLE 2:07
- 3. GENERAL URSUS ADDRESS
- 4. APE FURY :32
- 5 STUDENTS-PEACE & FREEDOM :35
- 6. UNDERGROUND CITY 3:56
- 7. TURKISH BATH (URSUS AND ZAIUS) 1:15
- 8. MARCH OF THE APES 2:55

Composed & Cond. by Leonard Rosenman Produced by Jimmy Bowen

MId. by
Capitol Records. Inc.

A DIVISION OF AMOS PROD INC.

#### "BENEATH THE PLANET OF THE APES"

(Original Motion Picture Music with Dialogue from the 20th Century-Fox Motion Picture)

SW-93253 (SW 2-93253) 33 1/3 RPM SIDE 2 **STEREO** 



- 1. THE CHASE 3:32
- 2. BRENT'S INTERROGATION
- 3. CAPTURED 2:34
- 4. MASS OF THE HOLY BOMB 5:40
- 5. DOOMSDAY

Produced by Jimmy Bowen

Mid by
Capitol Records. Inc.

A DIVISION OF AMOS PROD. INC.

## FINE TUNE

**RECORDS** 

#### **BARBARA DIXON**

FRIENDS KNOW HER AS "PIE"

FT-102



331/3 RPM

#### I GOT OVER YOU

Barbara Dixon
Produced & Mixed by Boyd Jarvis

#### "THAT'S LIFE"

(Vincent Smith)
Produced by Khison For Fine Tune Productions
Mixed(by Wali Umrani

Fine Tune Records 504 Cricket Lane Woodbridge, NJ 07095



## ONE C CAT TRANCE SHAKE THE MIND



J. R. LEWIS
(COMPLETE MUSIC)
INK RECORDS 1986

INK 1220A 45 RPM STEREO

# TWO C CAT TRANCE 1. MY TATTOO 2. SHAKE THE MIND (SHORT VERSION)



J. R. LEWIS
(COMPLETE MUSIC)
P + © INK RECORDS 1986

INK 1220B 45 RPM STEREO



SIDE 1 GT--11 331/3 RPM

LET EVERYONE CLAP HANDS WITH ME
IF YOU'RE HAPPY & YOU KNOW IT
CLAP HANDS
BINGO
WHERE IS THUMBKIN?
THE EENSY, WEENSY SPIDER

NEWARK, N.J. 07105 MADE IN U.S.A.

Produced By "Bugs" Bower and Nancy Coker





SIDE 2 GT-11 331/3 RPM

THIS IS THE CHURCH
THE WHEELS OF THE BUS
I'M A LITTLE TEAPOT
THE PARADE OF THE WOODEN SOLDIERS
THE YELLOW ROSE OF TEXAS
THIS OLD MAN
THE ARKANSAS TRAVELER
Produced By "Bugs" Bower
and Nancy Coker

NEWARK, N.J. 07105 MADE IN U.S.A.

A douged by THE MOTHER EARTH NEWS In Association with Jameson Broadcast, Inc. 331/3 SERIES monaural Record I SERIES Side A (Fach side: 7 three-minute programs) Copyright 1978

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monaural Record I Side B

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THE MOTHER PARTY NEWS . P.O. BOX 70 . HENDERSONVILLE, NORTH CAROLINAS

Side B

SERIES

9

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Side B

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2

SERIES

## BROTHER LOVE RECORDS

THE MT. PLEASANT SENIOR CHOIR

"HAVE YOU GOT GOOD RELIGION"

Stere o 3 3 1 / 3



Side One MS-9157

- 1. Nothing But The Blood Of Jesus
- 2. Ride On King Jesus
- 3. Old Landmark
- 4. If You Need It The Lord's Got It
- 5. Walk With Me

# BROTHER LOVE RECORDS

THE MT. PLEASANT SENIOR CHOIR

"HAVE YOU GOT GOOD RELIGION"

Stereo 33 1/3



Side Two MS-9157

- 1. Look At The People
- 2. Trouble In My Way
- 3. Have You Got Good Religion
- 4. Got To Move
- 5. I Gave My Heart To The Lord





SONO CAIRO Face I OUM KOULSOUM AL ATLAL

3 IN CHINE DINES OF THE WORK REPRODUCED CESERVED. COPYRIG PURIL PERFORMANTE AND ALL MENTS OF THE RECORD PRO-صوت التاعرة SONO CAIRO STD 005 SC face OUM KOULSOUM ا شطول AL ATLAL

AV. ENG. BILLINGS, 2227

JORGE BEN

BANDA DO ZÉ PRETINHO

BEN TINHO" BRASILERA 1. A BANDA DO ZÉ PRETINHO. 60375990; 2. TROCA TROCA . 60376031; 3. BOM DIA, **BOA TARDE, BOA NOITE AMOR. 60376074** 

LADO 1



403.6148

## 1978

CGC 61.126.074/0002-44

4. CADÊ O PENALTY. 60376112; 5. MINHA ESTRELA É DO ORIENTE . 60376155; 6. ERA UMA VEZ TREZE PONTOS . 60376198

(Jorge Ben)

403.6148-A

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BANDA DO ZÉ PRETINHO

1. MENINO JESUS DE PRAGA. 60376236 2. AMANTE AMADO . 60376279

3. BERENICE . 60376317

LADO 2 **P** 1978



403,6148 ESTÉREO

## 1978

GGC 61.126.074/0002-44

4. DENIZE REI . 60376350
5. VIVA SÃO PEDRO . 60376392

(Jorge Ben)

403.6148-B

SCMZIVRE

\*\*ASSUNÇÃO, 443 - BOTAFOGO - RI - C.G.C. SAIRCHEIRE CHIEFETT - C.G.

FAB.



### **ONENESS OF JUJU**

AFRICAN RHYTHMS

Side | STUREO RPM 33 1/3 BF19751



© P1993 Black Fire Music, 4409 Douglas St. N.E. Washington, D.C. 20019

- I. African Rhythms (Plunky Branch)
- 2. Kazi (Plunky Branch / Muzi Branch)
- 3. Funky Wood (Reginald Brisbane / Babatunde)
  - 4. Tarishi (Babatunde) (Michael Lea)
    - 5. Mashariki (Al-Hammel Rasul)

Produced by
Plunky Branch and Jimmy Gray
for Black Fire Productions



### **ONENESS OF JUJU**

**AFRICAN RHYTHMS** 

Side 2 STEREO RPM 33 1/3 BF19751

© P1993 Black Fire Music, 4409 Douglas St. N.E. Washington, D.C. 20019

- 1. Chants (Traditional)
- 2. Don't Give Up (Joseph Bentley / Al-Hammel Rasul)
  - 3. Incognito (Al-Hammel Rasul)
  - 4. Poo Too (Plunky Branch / Muzi Branch)
    - 5. Liberation Dues (Plunky Branch)

Produced by
Plunky Branch and Jimmy Gray
for Black Fire Productions









\*\*FREE YOUR MIND\*\*

\*\*FREE YOUR MIND\*\*

\*\*FREE YOUR MIND\*\*

\*\*\*Airmale Remix

\*\*Airmale Remix

\*\*Words by V. Sharpe, music by E. Sincove published by Sharpe As A Tack Music (ASCAP)

\*\*There is a additional production by Painer Potostoning mixed by Per Rauholer "remix & additional production by Painer Potostoning mixed by Per Rauholer special versions baken from the 4th corning Celeda EP UNITY\*

\*\*G+D-2002 Star Skdy Nine Entertainment Lid. Www.star@grecords.com





RD 2013 (RD 2013 A) TIME: 6:56



33 % RPM STEREO SIDE A

### THE EXCHANGE

GIVE ME THE MUSIC
(D. Rice/B. Hohmann)
Big Seven Music Corp./ODJ Publ. (BMI)
Produced by ODJ & Brian Hohmann for ODJ Productions
Co-Produced by Jenathan Fearing
Lead Vocals by Jakki & Oneida
"A Jonathan Fearing Mix"

© 1985 Roulette Records, Inc.

ROULETTE RECORDS INC.

RD 2013 (RD 2013 B) TIME: 7:33



33 1/3 RPM STEREO SIDE B

### THE EXCHANGE

GIVE ME THE MUSIC (Instrumental)
(D. Rice/B. Hohmann)
Big Seven Music Corp./ODJ Publ. (BMI)
Produced by ODJ & Brian Hohmann for ODJ Productions
Co-Produced by Jonathan Fearing
Lead Vocals by Jakki & Oneida
"A Jonathan Fearing Mix"

1985 Roulette Records, Inc.



Lado A 331/3 RPM

**MR-SSS 564** 





1. BARRAVENTO (Sergio Ricardo)

2. PAIS TROPICAL (Jorge Ben)

3. JULIANA (Antonio Adolfo - Tiberio Gaspar)

4. ATRAS DAS PORTAS DA TARDE (Nelson Angelo - Sergio Flaksman)

5. LA VAMOS NOS (Luiz Eca - Ruy Guerra)

Producción y Dirección Luiz Eca

**GRABADO EN BRASIL** 



### LUIZ ECA Y LA SAGRADA FAMILIA

Lado B 331/3 RPM

**MR-SSS 564** 





1. SEQUESTRO (D.R)

2. SE VOCE PENSA (Roberto Carlos)

3. SA MARINA (Antonio Adolfo - Tiberio Gaspar)

4. YEMELE (Chico Faitosa - Luis Carlos Vinhas)

5. PLEASE GARCON (Joyce)

Producción y Dirección Luiz Eca

GRABADO EN BRASIL



SIDE 1



- 1. RE-CREATION OF THE GODS Rufus Harley
- PRATE 3. THIS Tradition.

  Tradition.

  AA BOSWORTH 2. NOBODY KNOWS THE TROUBLE WE'VE SEEN Traditional arranged by Rufus Harley
  - LANE WILLINGBORD, W. J. 3. THIS LITTLE LIGHT OF MINE Traditional arranged by Rufus Harley



SIDE 2



- 2. MALIKA Rufus Harley
- 3. ETYMOLOGY Rufus Harley

LANE WILLINGBORO, W. 1. 800 K PRECORDS, INC. 44 BOSWORTH



P-8784 POP ART RECORDS INC. 1982 STEREO



A SIDE 33 1/3 RPM

### GALAXXY Featuring RON AIKENS

- 1. WE'RE HERE TO ROCK YOU 5:54 L. Goodman & Ed Drummond, Pop Art Music/ASCAP
- THANUEACTURED BY POP ART PECCHON 3. YOU GOT IT 7:27

FACT ST L. Goodman & Ed Drummand Pop Art Music/ASCAP



P-8784 POP ART RECORDS INC. 1982 STEREO



B SIDE 33 1/3 RPM

### GALAXXY Featuring **RON AIKENS**

- 1 WE LIKE TO PARTY 5:51 L. Goodman & Ed Drummand Pop Art Music/ASEAP
- 2. SPEND SOME TIME 4.00 Butch, John & Timmy Ingram Family Prod./BMI
- Butch, John & Timmy Ingram Family Prod./BMI

  3. GIVE YOUR DOG A BONE 5:35

  Butch, John & Timmy Ingram Family Prod./BMI

  4. COME LET ME LOVE YOU 3:50

  Barbara Mason, B. Ingram & James Ingram

  Marc James Music/BMI &

  Family Productions / BMI

  187 RECORDS 5401 Race St... Phils

Produced by Dan Sheehan

1. FOR THE LOVE OF THE INCOMPLETE (Port I) George Bouquio

SIDE 1 DANS-1001



STEREO 3314 RPM

- 2. SO TIRED TONITE; GO TO THE CIRCUS Bob Baker
- 3. TO FRAN;

DEATH OF ULYSSES (Joyco) - Poul Costella

- I, EUROPE; BORN HERE; WATERCLOCK; FAMILY HOLIDAY; EVERYBODY'S - \*Paul Caua
- 5. THE TABLETS; SPRING FJORD; WOMAN'S SONG ABOUT MEN - Armond Schwerner
- 6. FILM POEM; THOUGHTS ON DIANE; LOST STREETS STROLLING; ONE WRITES POETRY - Mile Welegild
- 7. WIND; I MISS YOU; POEM FOR J;

Produced by Dan Sheehan

SIDE 2 DANS-1002



STEREO 331/3 RPM

- ST. JAMES INFIRMARY (Callaway)
- 2. DEATH OF THE LORD HIGH EXECUTIONER (Oliver)
  Fly-By-Night Publishing Co.-BMI
- 3. FOREIGN LEGION BLUES
  (Salaysie)
  Fly-By-Night Publishing Co.-BMI

5 I C C

Produced by Dan Sheehan

SIDE 3 DANS-1003



STEREO 331/3 RPM

- 1. THE ARM/INVOCATION AND MAIN THEME (Oliver-Schwerner-Williams-Hall) Fly-By-Nighl Publishing Co.-BMI
- 2. HAVENS BUT NOT MUCH (Oliver-Costello-Leonard) Fly-By-Night Publishing Co.-BMI
- 3. JOHN RILEY (Tradifional)
- 4. NINETY NINE (Williamson)

SICC

Produced by Dan Sheehan

1/ NARCISSUS; NIGHT VERSE; YOURS IS THE PRESENCE; HARLEQUIN - Morry Schiff

SIDE 4 DANS-1004



STEREO 33½ RPM

- 2. WHAT A WAY; JUANITA; COME MARSHA - Chris Thompson
- J. I WAS GIVEN; WIND; ESSENCES OF SMELLS; IN MY BATH - Diane Sweeny
- 4. WAITING;
  - POEM FOR DOMINIC Laura Schaefer
- NIGERHMSAET A Chance Ballet;
   WHISPER; RATHER DUMB JOHN;
   POEM George Bouquio
- 6. STRIVE; RUBBISH; HEY DID YOU ; SUSPEND TIME Steven Endress
- 7. PARADISMAL FROST Bouquio-Schoeler
- 6. FOR THE LOVE OF THE INCOMPLETE (Part 2) George Bouquio





SHOOMWOING SENDUNGII IMADE IN GERMANY STEREO

**GEMA** 

(P) 1979 Capitol Rec. Inc.



C 038-85 882

#### MAD RIVER

- 1. Merciful Monks (Laurence Hammond) 3:35
- 2 High All The Time (Laurence Hammond) 4:04
- 3. Amphetemine Gazelle (Leurence Hammond) 2.54
- 4. Eastern Light (Greg Dewey, lyrics; Laurence Hammond, musici 7:54

MAD RIVER

Prod. by Nickolas Venet.



0148



C 038-85 882

В

### MAD RIVER

- 1. Wind Chimes (Mad River) 7:11
- 2. The War Goes On (Laurence Hammond) 12:20
- 3. Hush, Julian (Laurence Hammond) 1.10

MAD RIVER

Prod. by Nickolas Venet



### **OUT HERE** LOVE



#### Stereo

BTS-8709 (BTS 1-8709)

Record 1

Side 1

1. I'LL PRAY FOR YOU BMI 3:50

2. ABALONY BMI 1:50

3. SIGNED D.C. BMI 5:15

4. LISTEN TO MY SONG BMI 2:28

5. I'M DOWN BMI 4:48

All songs composed by Arthurly Produced by Arthurly

THUMB RECORDS INC SEVERIS MILLS. CALIF



### OUT HERE



#### Stereo

BTS-8709 (BTS 2-8709)

Record 1

Side 2

1. STAND OUT

BMI 3:00

2. DISCHARGED

BMI 1:30

3. DOGGONE

BMI 12:00

All songs composed by Arthurly
Produced by Arthurly

MARIE AND THE PENER!



### **OUT HERE** LOVE



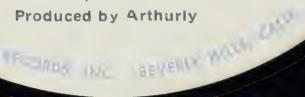
Stereo

BTS-8709 (BTS 3-8709)

Record 2

Side 3

- 1. I STILL WONDER
  - (J. Donnellan-Arthurly) BMI 3:05
- 2. LOVE IS MORE THAN WORDS or BETTER LATE THAN NEVER (Arthurly) BMI 11:20
- 3. NICE TO BE (Arthurly) BMI 1:50
- 4. CAR LIGHTS ON IN THE DAY TIME BLUES (Arthurly) BMI 1:10 NOT HOME SECONDS INC. Produced by Arthurly





### OUT HERE LOVE



#### Stereo

BTS-8709 (BTS 4-8709)

Record 2

### Side 4

1. RUN TO THE TOP 2. WILLOW WILLOW

BMI 3:22

3. INSTRA-MENTAL

BMI 3:00

BMI 3:00

4. YOU ARE SOMETHING

BMI 2:05

5. GATHER ROUND

BMI 5:50

All songs composed by Arthurly Produced by Arthurly

Plong Records

BRYERLY WILLS, CALIF

# THE SCREEN OF BLACKNESS

2013 (BTP-65)

331/3 RPM

Written, Narrated and Directed by

BERT TENZER

A Concept of BERT TENZER & CO. LTD. 209 F. 56th Street New York 22, N. Y.





















貴方をひとりじめ (阿久 悠作詞,羽根田武邦作曲。 馬飼野 俊一編曲)



世の中さかさま (海野洋司作詞,田中正史作曲, 馬飼野俊一編曲) ①





他升加です。 ぞう さ ん まどみちお作詩、団伊玖磨作曲、小森昭宏編曲 真理ヨシコ、ことり・オーケストラ で の MADE BY NIPPON 旭井加代子、音羽ゆりかご会、ことり・オーケストラ

ファミリー劇場

ぬいぐるみ人形によるミュージカル

# アラジンと成法のランプ。(世界名作とリーズ) アラヒアンナイトより

SIDE



33%回転

NSM-2006

作詞:大隅正秋 作曲:字野誠一郎

声の出演 丸山裕子 熊倉一雄ほか

お 話 武藤礼子

日本児童演劇センター

ファミリー劇場

## 那門溫

ぬいぐるみ人形によるミュージカル

# アラジンと成法のランプ・2

SIDE 2



33%回転

NSM-2006

作詞: 大隅正秋 作曲: 宇野誠一郎

声の出演:丸山裕子・熊倉一雄ほか

お 話: 武藤礼子

日本児童演劇センター



SR 150



LADO

CALYPSO

COMO TE GUSTO (D.R.) LORD KON TIKI

HEART SO COLD

4

RIM

SIDE 1 V-22158

## THUNDERBOLTS

Marc Chapman - Robert Lavigne - James Rickery

TR-2

Produced by F F Auchter



45 RPM

SIDE 2 V-22158

## THUNDERBOLTS

Marc Chapman - Robert Lavigne - James Ricker
Time: 2:28

TR-2 ,

Produced by E. F. Auchter



PROMOTIONAL COPY

NOT FOR SALE

72957
1-44269
MRC
Music Inc./
Little Heather
Music Inc.
(BMI) 3:05



PRODUCED BY
PAUL LEKA
FOR HEATHER
PRODUCTIONS

### NOW THAT I LOVE YOU

(G. DeCarlo-D. Frashuer-P. Leka)

#### GARRETT SCOTT

Arranged & Conducted by Paul Leka

PORK CHOP EXPRESS
FRANKENSTEIN
ROB LEMING SUCKS



IPSO FACTO
"ELVIS"
LAST MAN ON EARTH



Four Fingers

Sam Loomis E.P.

Side One Side Two ...With a Vengeance Ipso Facte "Llvis" Porkchop Express Frankenstein Last Man on Marth Rob Leming Sucks

# FOUR FINGERS

